The Middlebury Campus

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Miscalculation of enrollment size precipitates housing crunch

Some students housed in lounges

By Sherry Schwarz
Staff Writer

A housing crunch plagues the campus once again, as the college struggles to accommodate the room needs of a higher number of returning students than expected. While overall enrollment is only one to two percent higher than the Enrollment Committee anticipated it would be, Chair Eric Davis explains that in situations such as this one, the margins count. "One to two percent translates to about 15 students" and that is not just bodies but full-time students who are guaranteed housing for four years.

As of Friday, every student had a bed, according to the Office of Residential Life, which came up with 26 temporary beds just before the start of school. Short-term solutions have included converting 18 residential lounges to temporary bedrooms, placing six seniors in social houses of which they are not members, turning the Weybridge house's library into a double, opening Bowker House for seniors, and using two offices in PALANA and the Commons room in Allen as bedrooms. Residential Life also plans to give to students the 40 College Street house into which it relocated last year.

"We have a finite number of rooms and beds to work with and the number of special houses in our system makes our jobs harder," said Director of Residential Life, Kathy Ebner. "For example there are 115 beds in social houses but it's difficult for us to put someone who is a non-member in there. This year we ended up using all of our space but people are more unhappy because they're in a double in a social house or Weybridge. We're working hard to get students who don't want to be a part of these programs out of their present situations."

While the new Ridgeline Woods complexes created 120 beds at Middlebury, the net gain was only 80 because 40 of those were lost when [two] of the social houses were turned into office buildings for External Affairs.

"We had planned for publications, development and alumni affairs to move into these spaces," said Dean of Enrollment Planning, Michael Schoenfeld. "As we approach the Bicentennial Campaign, we need to have that team of people, which was previously scattered, working closely together." The Deans of Students are expected to go to Forest and Facilities Management plans to occupy the Service Building.

In the midst of confronting these wide-ranging structural changes, the college is also grappling with 134 students more than it had last year. The student body

(see Miscalculation, page 4)

Alex Fuller

Students queue up outside of Proctor as the dining halls struggled to handle the increased number of students.

College considers purchase of municipal building

By Andy Urban
Opinions Editor

Seeking a site for a more formal and unobstructed entrance to the college, Middlebury College officials have set their sights on the purchase of the land currently occupied by the town's municipal building. This summer, the town of Middlebury and the college engaged in discussions concerning the possible purchase by the college of the town municipal building, which now houses the police station and a home for the elderly. If the college were to acquire the property, it plans to raze the current structures in order to build a park to serve as its official entrance.

The issue surrounding the construction of a new municipal building first came to light last spring, at the annual town meeting, where members of the town select board voted 4-2 to renovate or rebuild the municipal building on its current site.

However, the board's position has changed drastically since an Aug. 25 meeting between college and town officials, in which members of the town estimated the relinquishment of the municipal building's current site and the construction of a new building at $2-3 million. Currently, the $2-3 million remains a hypothetical figure and the college has not made a formal offer to the town.

Phillip Benoit, director of Public Affairs at Middlebury College, commented that, "The college is interested in the current land that the municipal building is on, if the town deems it not suitable for use." Benoit emphasized that no specifics had been worked out, and that the $3 million figure was confirmed by the college only as a number that "is not out of the realm of possibility for the college."

Presently, a committee formed by the town select board is responding to the idea of the college funding a new municipal building. John Tenny, select board Chairman, stated that, "The committee is charged with the responsibility of locating all potential sites suitable for a municipal building."

The committee will then decide on its best option, and will present this choice to the town voters at an end of the year meeting. The town, through a questionnaire distributed at last year's town meeting, expressed its view that the municipal building should remain in the center of the town. This eliminated the possibility of relocating it to the Maple Manor Motel, a college-owned property near Ames.

Despite a definite final plan, controversy has sparked from the college's presence in the negotiations of the development of a new municipal building. The local newspaper, the *Addison County Independent*, has aired both sides of the issue. The argument has centered on whether the college's money, which would take the burden of the cost of the new building off taxpayers, is a strong enough enticement to cede the land to the college.

In a widely read Aug. 24 letter to the editor of the *Addison County Independent*, Middlebury resident Ron Powers argued that, "It seems that the fat cat, which has been churning up green fields and woodlands alike in its recent hyper-development surge, has decided that it was suddenly in the mood for a little lawn: a bit of 'landscaping.'" Others have also argued that the $2-3 million figure is too large to ignore, and regardless of what the college says, it is now the main factor in where to build the municipal building.

"The college is not interested in encroaching on the town," commented Benoit, adding that, "because of our size, to some extent we are a player in town affairs." Benoit, however, restated that the college's sole interest "is to improve the appearance of the entrance to the college."

Tenny was in agreement with Benoit, and when asked about Powers' letter, he stated that, "there is a contingent of people who have poor relations with the college . . . I don't feel that is the view of the community as a whole."

Also affected by the possible change of site for the municipal building, are businesses in the immediate vicinity of the current site. Commercial establishments, such as Baba's Deli and the Otter Creek Bakery, draw customers from the policemen who work in the building, as well as other town residents who are drawn to the municipal building to conduct their affairs.

"It conflicts with my business interest," said Jihad Abdul Setar, owner of Baba's, "I have no personal opinion to what they do, yet as a businessman I am against it."

The next meeting of town and college officials will take place on Tuesday, Sept. 22.

In Good Hands

David Barreda

Enjoying the burgeoning fall season, *a young member of Middlebury community celebrates Septemberfest outside Proctor.*

Inside...

Junior urges Campus to foster community and restore credibility

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Arts

Potomac Theatre Project to perform "Good" in Middlebury this weekend

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Sports

Three Women's teams welcome two new coaches

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College Shorts

STATE POLICE BUST CAMPUS PARTY, MINI-RIOT ENSUES

Earlier this month St. Mary's College of Maryland was forced to summon local and state police to help break up a 300 person party which had gotten out of hand. Unfortunately, the shutdown of the party turned into a two hour disruption which led to the arrest of 17 students. While students argued that the police overreacted in using pepper spray, police dogs, and a helicopter, college officials stated that it was their belief that some of the students had provoked the police. Police officers claim that the dogs were not turned loose on the crowd.

PURDUE UNIVERSITY MOVES TO DISMISS PROFESSOR ACQUITTED OF STALKING

Purdue University recently announced that it would formally dismiss Assistant Professor Doug X. Shaw regardless of the acquittal of a stalking charge brought against him. The student who Shaw allegedly stalked testified that he first approached her during her sophomore year, inviting her on un-wanted dates and calling her often. He was also said to have made unannounced visits to her dorm and an unwelcome visit to her home. Mr. Shaw said his attentions to the student were innocent, but the University maintains that his actions constituted "improper conduct injurious to the welfare of the University."

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First-year dorms grouped by seminars

By Raegan Randolph
In Depth editor

Middlebury College has taken its first step in bridging the gap between residential and academic life by housing select first-year seminars in the same commons. Approximately 30 percent of first-year students are participating in the pilot program, which is part of the Enhanced Commons Proposal. In addition, the college has assigned one dean to each commons.

"One of the most attractive aspects about this program is that it allows the commons to support academics," said Timothy Spears, associate professor of American Literature and Civilization and faculty liaison for the college's enhanced commons system. Spears hopes that the residentially-based seminar program will provide channels for clearer communication between students and the 12 tenured professors who agreed to test-drive the program. Furthermore, professors who teach residentially based seminars can use the resources of their affiliated commons in order to plan activities or lectures using commons facilities and funds.

The residentially-based seminar program, which was first discussed by faculty members last spring, was primarily organized by the residential life staff. The summer was spent researching housing logistics; students were grouped first according to roommate compatibility and then by seminar. Each of the five commons was given at least one seminar affiliate and no more than 30 percent of the first-year students in a commons were enrolled in the program. To date, 12 of the 43 first-year seminars are affiliated with a commons.

"This is a way to respond to students here who want to see a commons plan come to action now, not 10 years from now when they aren't here," stated Mary Ellen Bertolini who is the head of the first-year seminar program, associate of Wonnacott Commons and a first-year seminar professor. "We are listening to students and this is a direct effect of that," she added.

This is a way to respond to students here who want to see a commons plan come into action now, not 10 years from now when they aren't here. —Mary Ellen Bertolini

Reaction to the pilot program has been positive thus far. After just two classes Peter Schumer, professor of Mathematics and Computer Science, noticed the benefits of having his students living in close proximity to one another. "The students got to know each other immediately from socializing and eating together and that has made more comfortable classroom experience," said Schumer, who teaches the Game of Go seminar, which is affiliated with Ross Commons. Liz Donnan '02, a member of Professor of American Literature and Civilization Karl Lindholm's first-year seminar agreed with Schumer. "I think people are more confident and comfortable to participate in class knowing the people around them," she commented.

According to Donnan, living in the same dorm as others in her seminar has not, as one might think, limited social opportunities. "There are plenty of other social events and classes in which to meet people," she stated.

The who support the residentially-based first-year seminars foresee that upperclassmen will also benefit from the program. The involvement of professors within the commons system is likely to increase the number of intellectually-stimulating activities and lectures. History of Art and Architecture Professor Glenn Andres, for example, plans to open his seminar's historic tours to all of Brainerd Commons.

For one of the first times in the history of Middlebury College, the faculty is becoming really interested in residential life. —Nathan Johnson

"For one of the first times in the history of Middlebury College, the faculty is becoming really interested in residential life," commented Assistant Director of Residential Life Nathan Johnson '98. But he and those involved with the program stress that it is only experimental. "If it succeeds, then we continue to do it and improve it. If it fails, there is nothing that says we have to continue it," said Johnson.

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Cards

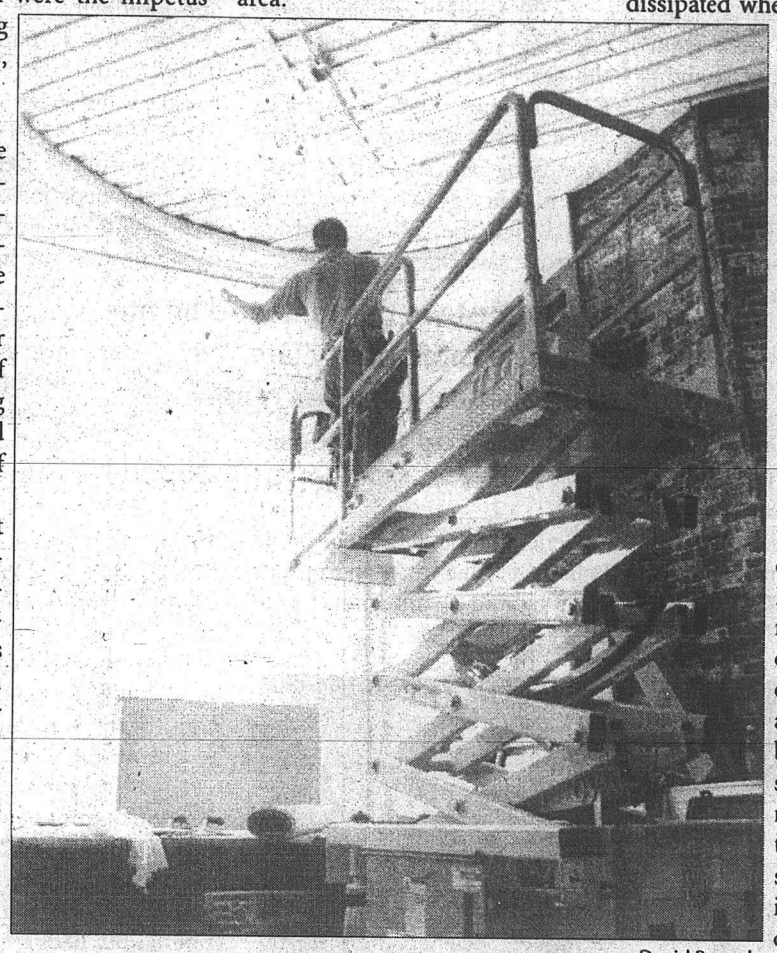
Middlebury's downtown witnesses drastic changes this summer

By Jennifer Jensen
Managing Editor

Middlebury's downtown underwent significant change this summer as a result of the relocation and closing of a number of local businesses. The financial difficulties which were the impetus for the closing of Skihaus, Charlotte's Collections and the Village Pet Center resulted in an interesting outcome: the relocation, expansion or reinvestment of many existing businesses and the addition of new ones.

"It isn't a lot of store closings, but relocation. Middlebury... seems to go through this every four or five years," said Middlebury Business Association Executive Director Gail Freidin.

"The downtown area is very healthy right now. A lot of businesses have been reinvesting in the [community]."



David Barreda
In spite of its popularity, Skihaus boarded up its windows in August.

An article which ran in *The Addison Independent* earlier this summer attributed "big box" competition and catalog shopping as possible reasons for the financial struggles of town businesses which led them to finally close their doors this summer. The "big box" competition of wallet-friendly national chains and catalog shopping is making it increasingly more difficult for specialty stores such as Skihaus and Charlotte's Collections to offer consumers competitive prices.

Even if "big box" competition is the explanation for the closing of several Middlebury stores, it has neither stopped existing businesses from reinvesting in the community, nor has it prevented new commercial tenants from moving into vacant spaces in the downtown area.

Many of the vacancies created by store closings have already been filled. The Alpine Shop — a Burlington based ski, snowboard and outdoor apparel shop — is currently leasing the former Charlotte's Collections and Skihaus spaces, and plans on opening on Oct.1.

In the beginning of September, the Middlebury Mountaineer opened its doors in the former Natural Selections space located next to the Storm Cafe on Otter Creek.

Although the Alpine shop will be offering similar merchandise to what the Middlebury Mountaineer now offers, Middlebury Mountaineer owner Steve Atocha sees the two stores as complementing one another rather than competing against one another.

"We [the Alpine Shop and the Middlebury Mountaineer] will have some crossover... It will give the biggest display of available products," said Atocha. "There will be no reason to go to Rutland and Burlington to buy something; we'll be keeping all of the money in the area."

Cornwall resident John Wallance will open a jewelry store in the current location of the housewares store, dada — which is in the process of moving to a larger space which was part of the former Skihaus store.

Despite short-lived concern among merchants and consumers that the ebb and flow of businesses in and around the downtown area this summer would lead to some prolonged vacancies, Freidin expressed optimism for the changes.

"I think initially there was a lot of anxiety when Skihaus announced that it was closing. People get accustomed to shopping at certain stores. I think the [anxiety] dissipated when word got around that there were a number of parties interested in the space. That's a strong statement; [the owners] didn't have to go beating the bushes to find someone interested in the space. There was more than one party interested."

Friedin cited the expansion of the National Bank of Middlebury into the space formerly occupied by Lazarus Department Store and the opening of the Inn on the Green as examples of local businesses whose significant investments in downtown have made a statement about the importance of Middlebury's downtown.

When the National Bank of Middlebury decided to expand about two years ago, the impact of investing in the downtown area on the town's economy was of paramount importance.

"We felt very strongly that it made a statement to the community that we want to invest here for the long term," said National Bank of Middlebury President Ken Perine. "A strong downtown is the base for a strong economy. It's very much a feeling of community."

Although the loss of Skihaus — which was a landmark in downtown Middlebury for 51 years — came as an unwelcome surprise to many shoppers, merchants and residents, Freidin feels that it has only opened the door for other prospects.

"There are some exciting things going on downtown," said Freidin. "We were sorry to lose one long-time business, but there are a lot of new ones coming in."

Although many questioned the impact of the college's newly constructed Grille and Midd Xpress on local businesses, the likelihood that either one had any bearing in the most recent store closings is highly unlikely, especially since most of the closings were related to more long-term financial difficulties, and they occurred before the Grille was even open.

It may still be too early to tell how the Grille and Midd Xpress will affect local business, but Tony Neri, owner of Angela's Italian Restaurant on Main Street , has already taken steps to remain competitive with the college clientele. Neri plans on opening "Angela's Pub" sometime in the next few weeks.

"It's needed," Neri said commenting on why he's expanding his restaurant to include a larger bar, dancing, and pool tables. "We're expanding to eliminate the smoking upstairs. It will be expanded to have family dining upstairs and a bar downstairs. Our job will be to compete with the Grille."

According to Director of Dining Services Peter Napolitano, the only institution that the Grille seems to be taking business away from is Middlebury College.

The number of customers to frequent Rehearsals Cafe in the Center for the Arts and the dining facility at the golf course has dropped noticeably since the Grille opened in June.

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Tues., Sept. 22	Morning Service, 9:30 PM Learner's Service, 9:30 PM Discussion with Prof. Fine 1:00 PM

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Miscalculation of enrollment size precipitates housing crunch

(continued from page 1)

now stands at 2,265 compared with 2,131 students last October. In the spring of 1995, when Middlebury decided to expand, enrollment was just over 2,000 students.

While one might attribute the college's increased enrollment to the expansion trend facing colleges in Vermont and nationwide, as cited in a recent Burlington Free Press article, Davis indicated this is not the case at Middlebury. He said that the Enrollment Committee anticipated the exact number of first-years who entered and added that the Class of 2002, with 570 students is actually smaller than the Class of 1999, which is one of the college's largest ever. There are now 644 seniors, including those graduating on Jan. 31.

The populous Class of 1999, coupled with a decrease in the number of special students and a lower-than-expected number of students going abroad, occasioned the housing crunch, according to the Enrollment Committee.

"We had a very large number of special students last year and thought the trend was increasing because of economics and students coming to us with language school and AP credits," said Dean of Enrollment Planning Michael Schoenfeld. "Going into August we thought we'd be fine but the surprise came pretty late. We assumed erroneously that the number of special students would increase."

Maybe it's a Yankee-frugality thing. The college doesn't want to let any resources go unused —Eric Davis

Historically the college has had approximately 40 special students in the fall. Currently there are 20, eight of whom Residential Life has known about for a week. "When we were doing housing we only had 13, so this year we were confronting an unusually tight housing situation," said Ebner. "There were a lot of variables we couldn't have predicted."

Exasperating the housing crunch is a larger number of juniors remaining at Middlebury than anticipated. Although the percentage of students studying abroad this fall has not changed from last fall, the actual number of people is smaller due to the different sizes of the classes. Only 101 juniors are abroad now as opposed to 136 last fall, according to the Office of Overseas Study.

"Regardless of what the issues are I know there are sophomores and people who haven't been at Middlebury for a year who ended up getting better housing options than I did," said Shani Herzig '00, who is living in a Hepburn lounge that has temporarily been converted into a double. "I don't know exactly what the problems are but I've heard a few things and think Middlebury should be prepared to handle a situation like this. You can't make assumptions when it's something this important."

As the housing crunch has become more a rule of thumb than the exception, President McCardell's senior staff has bandied about various solutions, including identifying extra transitional beds. This idea brings to light policy issues which the college needs to confront, says Davis.

Going into August we thought we'd be fine but the surprise came pretty late. We assumed erroneously that the number of special students would increase —Michael Schoenfeld

Generally the college is able to house everyone in an appropriate place by mid-October, after what is called "the melt-down," when 20-30 students have either not returned or decided to leave the college. Regardless of the "melt-down, though, the college could decide to have 20 to 30 extra beds at the beginning of the year if it is willing to live with extra ones from mid-October to December. "Maybe it's a Yankee-frugality thing," said Davis. "The college doesn't want to let any resources go unused."

If the college were willing to have extra beds, it would give Residential Life more flexibility when trying to meet the housing needs of students. "Transitional beds would help us cover a tight situation and it seems like a pragmatic way to deal with the housing crunch which occurs every August," said Ebner. "The question, though, is what to do with them for the rest of the year."

While the cost for transitional beds would seem minimal for the peace of mind it might offer new and returning students, Schoenfeld cautions that it is still a decision which must be weighed carefully, and in respect to other solutions.

"It's not smart for anyone to leave empty beds from a business point of view, although we are more than a business," he said. "By the time things settle down in October, we could have 60 extra beds, which does have financial implications."

McCardell, at the last faculty meeting, did announce a long-term solution to alleviate the problems of overcrowding across campus. He plans to freeze enrollment for the next three years at approximately 2,175 students, to allow infrastructure to get ahead of students.

"If we freeze enrollment for three years we can let beds, dining halls, class rooms, and the library grow and then increase the student body until we get to 2,350," said Davis.

The college also has in the works to renovate Stewart. This is one aspect of the facilities plan and Residential Life Initiative, which is intended to create high-quality rooms for everyone.

As for the housing crunch at hand, Ebner says that is important for people to understand the complexity of dealing with human lives not just beds.

"It's not as simple as a bed equals a person. We have to plan for students with special needs, such as disabled persons, and our students have high expectations of what their housing will be but in a tight housing situation it's virtually impossible to make everyone happy. The effect is general disappointment."

Residential Life is hopeful that by mid-October most of the temporary housing done at the end of the summer will be undone. "Now that the college is open, things are starting to move," said Ebner, and the number of special students is changing daily, as well as the number of students deciding not to return.

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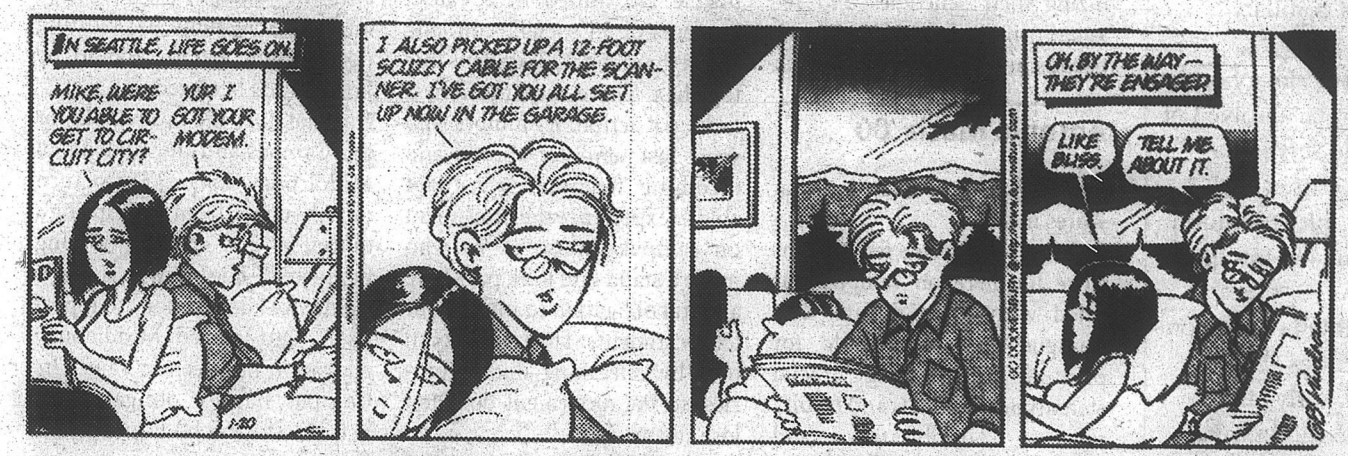
BY G.B. TRUDEAU


IN SEATTLE, LIFE GOES ON.
MIKE, WERE YOU ABLE TO GET TO CIRCUIT CITY?
YUP. I GOT YOUR MODEM.
I ALSO PICKED UP A 12-FOOT SQUIZZY CABLE FOR THE SCANNER. I'VE GOT YOU ALL SET UP NOW IN THE GARAGE.
OH, BY THE WAY— THEY'RE ENGAGED!
LIKE BLISS.
TELL ME ABOUT IT.
HAVE YOU TOLD ANYONE YET ABOUT OUR ENGAGEMENT?
NOPE. I WANT TO EXPERIENCE IT FIRST AS A SECRET.
NO KIDDING? ME, TOO.
COOL. THEN WE WON'T TELL A SOUL.
WHY ARE YOU AFRAID YOUR FRIENDS WILL LAUGH?
A LITTLE. YOU ARE IN MARKETING.
HI, BERNIE. WHAT'S UP?... CONGRATULATIONS FOR WHAT?... HEY, HOW'D YOU HEAR? WE HAVEN'T TOLD ANYONE YET!
WHAT'S THAT? YOU SAY YOU RECEIVED AN ANONYMOUS E-MAIL AND ENCLOSURE FROM SOMEONE WITH A FOCUS ON SPELLING?
OKAY, I ADMIT I'M THE LOGICAL SUSPECT.
YEAH, LEMME CALL YOU BACK, BERN...
ALEX...
I'M SORRY, POP, BUT THE NEWS ABOUT YOU AND KIM WAS TOO NEATO-FRITO TO KEEP TO MYSELF!
I COULDN'T DECIDE WHO TO TELL FIRST, SO I JUST E-MAILED EVERYONE IN OUR COMPUTER ADDRESS BOOK!
EVERYONE? YOU E-MAILED EVERYONE?
UH... YEAH. IS THAT BAD?
WHAT? H MARRY!! THAT... T IT TEENA! R?
THIS IS ABOUT SEX. I GUARANTEE IT.
YOU HAVE TO UNDERSTAND, ALEX— MARRIAGE IS A VERY PRIVATE DECISION. I WANTED TO SAVOR IT...
I'M SORRY, DADDY. IT'S JUST THAT A LITTLE GIRL'S JOY IS A HARD THING TO CONTAIN...
BUT SO EASY TO SNUFF OUT!
OH, KNOCK IT OFF.
YOU LOOK WORRIED, POP. HAVING SECOND THOUGHTS?
NO, NO. NOT AT ALL...
WELL, MAYBE A FEW. I KEEP THINKING ABOUT MY FIRST WEDDING...
DAD, THAT'S LIKE TOTALLY NOT USEFUL! KIM ISN'T MOM!
I KNOW, I KNOW. BUT I CAN'T HELP IT!
DO YOU, J.J....
AY, CARUMBA! AWK!

ANNOUNCEMENTS

President McCardell *will be holding Open Hours from 2:30 to 4:00 p.m. on the following dates this fall. No appointment is necessary and meetings will be limited to 15 minutes out of courtesy to others.*

September 15, 29
October 13, 27
November 3, 24
December 15

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OVERHEARDS

"It's a great year to be an undergrad."
- President John McCardell Jr.

"It's a terrible year to be a president."
-heard around Capitol Hill

"I need form."
"What?"
"I work athletic center. I need form."
-Student Activities Office

"By the time you're done sucking the tingling is gone!"
-Campus staff orientation

Editorial

Charting a new course

The tumult and upheaval which pervaded our campus last spring, and similarly the outcry sparked by this summer's spate of journalistic gaffes at such reputable institutions as CNN, *Time* and *The Boston Globe* attest to the enormous power and corollary responsibility that journalists wield.

The Middlebury Campus, which serves as the primary outlet for student voice at Middlebury College, should not be absolved of this grave responsibility. Indeed, *The Campus* should serve as a forum for the accurate representation of the viewpoints of the entire community. To this end, it is our paramount duty to inform and serve our readers by seeking truth and reporting and interpreting the news objectively.

In the past, we as an organization have shirked our responsibilities by failing to pursue and print legitimate stories about which our community had a right to know. Indeed, early last March our staff discussed and published an editorial recognizing our shortcomings and outlining our fledgling efforts to raise the standards of our reporting and hone our journalistic ethic.

The irresponsible publication of the April Fool's ad was only the most egregious symptom of this larger breakdown. We deeply regret this mistake and acknowledge the lingering damage it has done to our credibility.

However, paying lip service to our faults does nothing to serve our readers or improve the quality of journalism produced by *The Campus*. We recognize our past mistakes and have used them to craft carefully a substantial course of action to improve the overall quality of our publication.

Adopting a pro-active reporting stance lies at the heart of this revised approach. Instead of acting as a bulletin board, *The Campus* plans to develop a more discerning, critical eye toward the stories which it pursues and publishes. We must recognize the college's place in the wider community of which we are a part, broadening the scope of our coverage to encompass town news when it pertains to the college.

We intend to exercise our autonomy through timely and informed editorials and news stories which utilize all available and pertinent resources. When necessary, we must have the confidence to criticize. We will also continue our discussions of ethics, consulting professionals in the field in order to sharpen further our collective consciousness of our charge.

We have a heightened sensitivity of both our power to shape positively the direction of our community as well as to fragment it. Mistakes are unavoidable in the pursuit of news gathering, but this inevitable risk cannot paralyze our organization from executing the mandate of ethical journalism. As we continue to raise and improve our standards we hope that you will continue to demand them.

The Middlebury Campus

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Macia questions role of *Campus*

"Our aspirations are our possibilities." - Robert Browning

Antonio Macia '00

As the academic year begins here at Middlebury, expectations are high. Everyone is busy organizing their schedules and reaquainting themselves with friends and faculty. Life is back to normal, and that is what scares me.

It has only been a few months since life here on campus was filled with open debate. The Campus was responsible for printing demeaning racial stereotypes. Students and faculty released inhibitions and expressed frustrations concerning a lack of diversity at Middlebury. People took action, held meetings, and spoke out against the administration. For the first time in a long while there was something to stand for, and now, the question must be asked: Do we move on, and act like nothing happened?

In my opinion President John McCardell and the administration are planning on this. The creation of a Committee on Human Relations appears to be a tranquilizer. A sedative to our conscious that allows students to remain in their comfort zones. In a sense, the administration is putting a band-aid on a deep wound. While the issue is hidden from newcomers and guests, those of us who live here on campus know that a scar remains.

Many of the returning students who were involved in last year's incidents have vivid memories of sitting in front of McCullough or having an open forum in front of Old Chapel. An impression was made on my soul as to what can happen when people are united in a cause. Students of all social, economic and ethnic backgrounds came together. There was motion, a feeling of action. Yet Juniors who spent last semester abroad and incoming freshman were not able to experience the movement on campus. Those of us who made a stand and took part have a moral obligation to inform our fellow students. The Campus can help by refreshing our memories, so the movement does not lose steam.

I feel that the Campus failed me last year, and did not represent our Middlebury community. There was a lack of professionalism. Tension and distrust undermined the newspaper's goals. Minority groups on campus were telling their stories, and the Campus was too busy pointing fingers at each other. The questioning of the editor's abilities or whether the editor had failed strayed from the real issue. Removing her from office or creating a new staff of the Campus did not solve the matter. The lack of diversity here on campus is much larger than a few individuals. It is about a cultural climate at Middlebury College that supposedly prides itself on providing its students with a liberal arts education, but in reality offers a shallow lesson in life.

I feel that the Campus failed me last year, and did not represent our Middlebury community.

When students and faculty needed to be informed about current events, the paper was not in print. There was news, something that affected each of us, and the Campus decided to make a statement by shutting down. Quite ironic, and to be honest I felt betrayed.

What does the future hold for the Campus and the students of Middlebury College? Do we turn our thoughts from last Spring's outbursts and act like nothing happened? The answer is no. If we do we allow history to repeat itself. Our prized Middlebury education has been in vain. The Campus has an obligation to help the student body and an ailing community become aware of minority issues and events. The newspaper has a history of portraying negative images of minority groups and writing poor reviews on events that are not mainstream. The Campus should promote creativity and not be so quick to tear it down.

Will the students and faculty respond? I believe they will; the reason being that I witnessed a minor miracle last spring. Middlebury students put aside their theses, career planning and pulled their books out of their asses. Yes, there are actually real people on this campus with real problems.

The students and faculty demonstrated a need for change. It is the responsibility of the Campus to reflect these desires. We want modifications in what we call the "Middlebury Family". The school newspaper can help us unite and create history. If these are our aspirations then they will become our realities.

Irakly contemplates college life

Irakly Areshidze '00

Ever since Ken Starr delivered his report to Congress, newspapers around the country have been full of X-rated discussions of the president's sex life and the impeachment proceedings that may come about thanks to his lies. Actually, this summer has been dominated by bad news, not only about President Clinton, but the meltdown on Wall Street, the crash of the Russian economy and so-called democracy, the bombings in Africa, etc. The only good news that we have received is the success in breaking one of baseball's greatest records – the number of home runs in one season. This one story notwithstanding, anyone following the news must have been left to wonder whether the world is full of anything but troubles and problems.

The lucky 2000 of us have a chance to escape this hustle and bustle by coming to Middlebury for the next nine months. We come to Middlebury to go to school. "School" comes from a Greek word which in English means "leisure". It is then fair to say that here we lead a life of leisure and relaxation which is nothing like the real world. Yet, just as it happened last spring, this May we shall be counting the days till the school year comes to an end so that we can leave Middlebury and have some summer relaxation and leisure. Thinking of this paradox, a question comes to mind: if Middlebury is supposed to be a life of leisure, why is it that we cannot wait for the school year to come to an end? It seems to me that most of us, myself included, tend to involve ourselves in activities here at Middlebury that distract us from relaxation, stress us out, and make us count the days until the next vacation. What can we then do to enjoy Middlebury more and reduce our stress?

The lucky 2000 of us have a chance to escape this hustle and bustle by coming to Middlebury for the next nine months. We come to Middlebury to go to school.

One simple solution that comes to mind is to reflect on why we are here at Middlebury College. In other words, why are we trying to receive a liberal education? Maybe after contemplating why we have come here, we shall be able to spend our time in such a way as to better lead us to our envisioned end.

To be educated liberally, in other words to be in pursuit of a liberal education, first and foremost, means to let go of prejudices, presuppositions and conventions that we may have about life. We are led to replace these conventions with questions about why we are alive, about what is happiness, justice, or human nature. Further, the pursuit of liberal education is not an activity which stops in four years. Rather, it is a way of life. Finally, a liberally educated person should be able to form reasonable judgments about the questions that pertain to us as human beings.

The unfortunate thing is that liberal education is seldom discussed in these terms in most of our classes or by most of our teachers. Instead, we are told

(see Irakly, page 7)

Adler examines the college's values and current expenditures

Money. It makes the world go around; people will do anything for it, yet it can't buy you love. Its influence is pervasive in society, crossing social boundaries and political philosophies. However, the way money is spent by an individual, or an institution, is the single greatest public expression of

Ted Adler '99.5

their respective value systems. There are the wealthy investment bankers who annually purchase new Porsches, while at the opposite end there are men who bring home their pay checks in order to feed their families. How one appropriates one's money strongly influences society's perception of that person.

Evidently, the construction business is booming in the Middlebury area, yet not in the area of housing, where some students remain homeless and others are exiled to lounges.

Obviously, significant amounts of money are being spent here at Middlebury. The monstrous Bicentennial Hall cost $47 million, while $3 million was spent on each of the new social houses and the Grille. Two old fraternity houses are now office spaces, a new hockey rink is on the way, which will complement the new pool that opened two years ago. Evidently, the construction business is booming in the Middlebury area, yet not in the area of housing, where some students remain homeless and others are exiled to lounges.

When a recent visitor spoke to me, he was fascinated by the Ridgeline Woods Houses and the Grille. Is that the image Middlebury values?

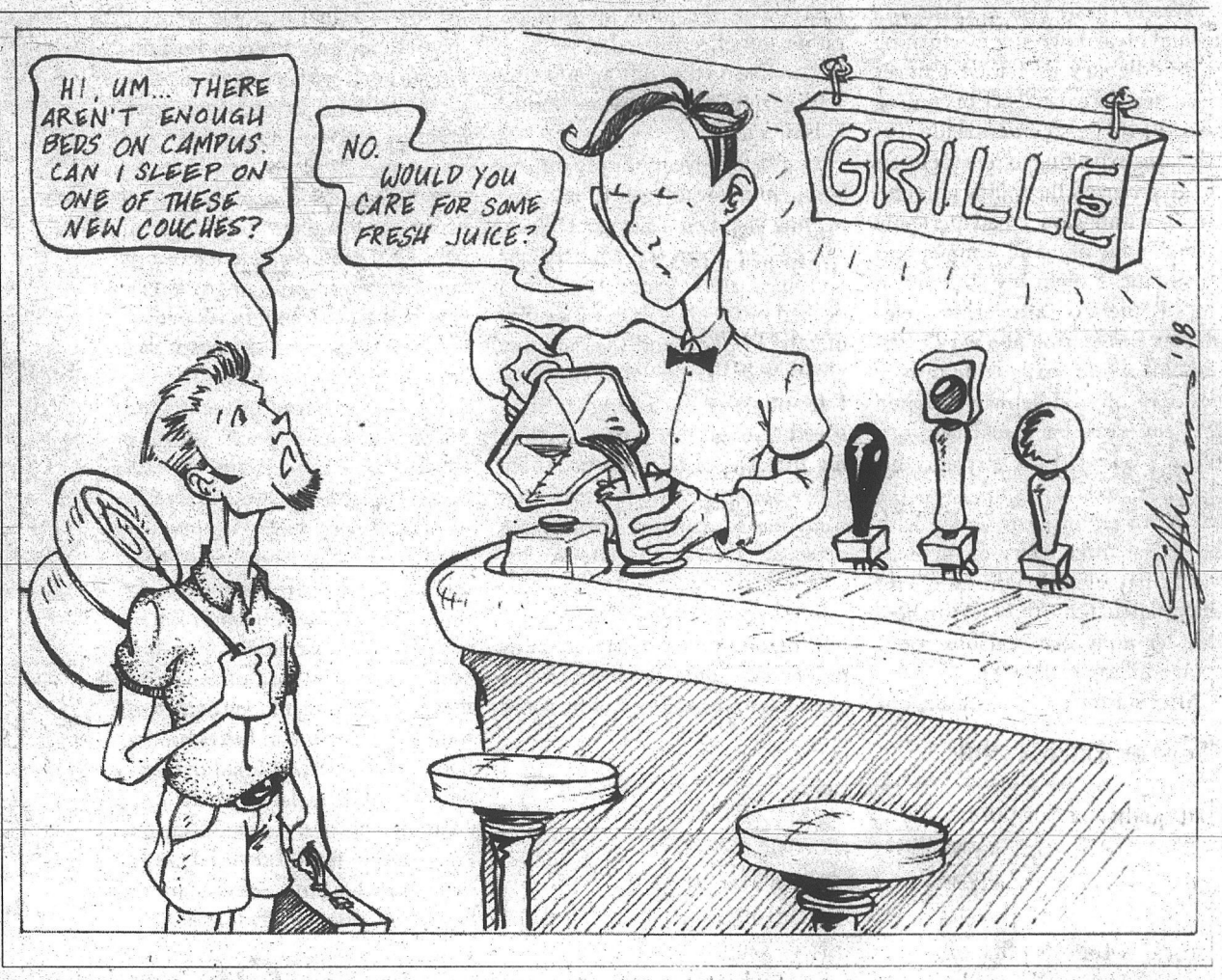
There are always questions as to how the College should allocate its financial resources. The process of dictating the flow of money around campus is a complicated one; oftentimes involving meaningful student input directed through the Finance Committee. The recent acquisitions were not purchased in the checkout line of a college planning store.

Nonetheless, the recent highly conspicuous consumption is seen as indicating what the Administration and the Board of Trustees value.

Traditionally, in order to dispense money it must first be generated, and the College has been equally involved in both activities. The current capital campaign may be staggering, but it is smaller than the coffers of Amherst, Williams and Wesleyan.

While the fact remains that full tuition does not cover the cost the College must spend on each student, it does raise a fair amount of income. To purchase an education at Middlebury costs a lot of money, even with the remarkable level of financial aid offered. However, this amount must not be sufficient to the College, which has continually raised costs. Furthermore, the administration has fabulously fooled the student body by reporting that tuition had not increased disproportionately over the last four years. When the class of 1999 started as freshmen, they paid less than $28,000, while this year the cost topped $30,400 for the first time. The roughly three to four percent annual increase is double the inflation rate during that period. Finally, the planned increase of the student body to 2,300 creates that many more paying customers.

The purpose of this article is not to demand a justification for the recent expenditures, but to open some eyes as to the College's financial state and to what its perceived value system is. So next time you pass Bicentennial Hall, ponder its relation to your life at Middlebury. The college's use of its money determines its basic nature; a nature that you are intricately part of.


HI, UM... THERE AREN'T ENOUGH BEDS ON CAMPUS. CAN I SLEEP ON ONE OF THESE NEW COUCHES?
NO. WOULD YOU CARE FOR SOME FRESH JUICE?
GRILLE
'98

Former student warns of new, more stringent state alcohol laws

The state of Vermont has recently passed an amendment to the law regarding the furnishing of alcohol to minors. The amendment upgrades the penalty for such an offense from a misde-

Ian Barkin '98

meanor to a felony. The rationale behind the amendment was to create a consequence equal to that of the DWI charges in place. This change may be of some concern to the students of Middlebury College.

Middlebury College's own security force will follow the same procedures as last year, patrolling campus, monitoring parties and answering to noise complaints. Tedi Jennings, director of Public Safety, has said that no changes have been passed down from the administration that would alter security's role on campus. The difference will be seen in an increase of local police presence.

Middlebury College will see an increase in local police presence for several reasons mainly due to the assaults that occurred in the spring of last year.

However, several other issues are at hand. First, Middlebury College, in order to be allowed to pursue recent construction, agreed to police patrolling. Reasons given for this are concern over increased traffic to Ridgeline Woods and pedestrian safety. Second, the new Grille's liquor license stipulates that the establishment be open to the public. Therefore, Middlebury College's student center is public domain.

Police Chief Tom Hanley emphasizes that Middlebury Police will not be installed as beat cops on campus. Instead they are on campus to assure the personal safety of students and the public on public grounds in and around campus.

The police will only become involved in college affairs if called upon by the school's security officers or if they are aware of activity that is deemed a public threat.

If the Middlebury Police determine that underage drinking is occurring on campus, they must legally pursue the issue and determine how the alcohol was furnished to the involved minors. If the host of the party can be identified — registered parties are included — the person responsible will be charged for furnishing alcohol to minors under the newly amended law. The person in question then stands to be charged as a felon and have the felony recorded on their permanent record.

If the Middlebury Police determine that underage drinking is occurring on campus, they must legally pursue the issue and determine how the alcohol was furnished to the involved minors.

The law breaks the charges down into three categories of severity which are based on the degree of bodily harm incurred by the minors involved, and on any damage minors involved may cause to others.

The most severe charges are fines of up to $10,000 and 15 years in prison. Even if the person furnishing alcohol receives a minor degree of charges, they are still identified as a felon. This can have serious implications. The person can no longer own a fire arm or run for public office.

On a more functional level, things such as employment and loan requests may become seriously complicated.

Furthermore, it being a felony, local courts may be less likely to entertain the idea of sending the person to court diversion — an option where steps are taken to keep the charges off the record.

Therefore, the amended law could drastically change the procedure and the consequences for drinking on campus.

What effects this might have will become evident soon enough.

Enforcement may create a more responsible and law abiding college community, or it may drive underage drinking further behind closed doors where it is harder to monitor.

The most severe charges are fines of up to $10,000 and 15 years in prison. Even if the person furnishing alcohol receives a minor degree of charges they are still identified as a felon.

Either way, those who are of age need to recognize the ramifications that face them.

These laws pertain to students regardless of whether the event is an unregistered gathering or a registered and properly monitored affair.

While Middlebury may seem like it's in a bubble, the bubble must still answer to Montpelier.

Areshidze weighs the merits of various courses

(continued from page 6)

that upon receiving our liberal education we shall have some fundamental understanding of different subjects and a strong familiarity with one particular subject. Thus, rather than an escape from the hustle and bustle of life or from the Monica and Bill controversy, we look at liberal education as nothing but a preparation for that life. Maybe that is the reason why at the end of every year we cannot wait to spend a summer in the "real world."

Most of us will spend much of this week dropping classes and picking others. As we do so, I would suggest thinking for a moment about why this course may be better than that one. In other words, before filing that drop/add card, let us think about the class liberally:

Why is it offered at Middlebury? Why did I want to take it? What kind of questions will it propose that may be of importance to human life?

Upon answering these questions, let us try to take at least one class which will make us wonder why we are here at Middlebury, or, on a bigger scale, why we are alive.

Most of us will spend much of this week dropping classes and picking others. As we do so, I would suggest thinking for a moment why this course may be better than that one.

Maybe this way we shall be able to relax and better enjoy these four years of leisure.

Editor experiences challenges of travel

By Mary Tucker
Features Editor

Was anybody else as close to a mental breakdown upon returning to Middlebury as I was? I never imagined the experience of coming back would be so emotionally trying. I was expecting to set foot upon the green lawns, the rolling hills and familiar walkways I had perfectly etched in my mind all summer and be ecstatic. I spent my summer in San Francisco answering telephones and staring at a very institutional white wall, with only a postcard of Middlebury propped near my desk for visual comfort. When I boarded the airplane this time last week at 4 a.m., I was the picture of enthusiasm. Laden with my illegal three carry-on items, I was nonetheless bright-eyed and bushy tailed. Little did I realize how very far away my Pearsons room upon a hilltop really was.

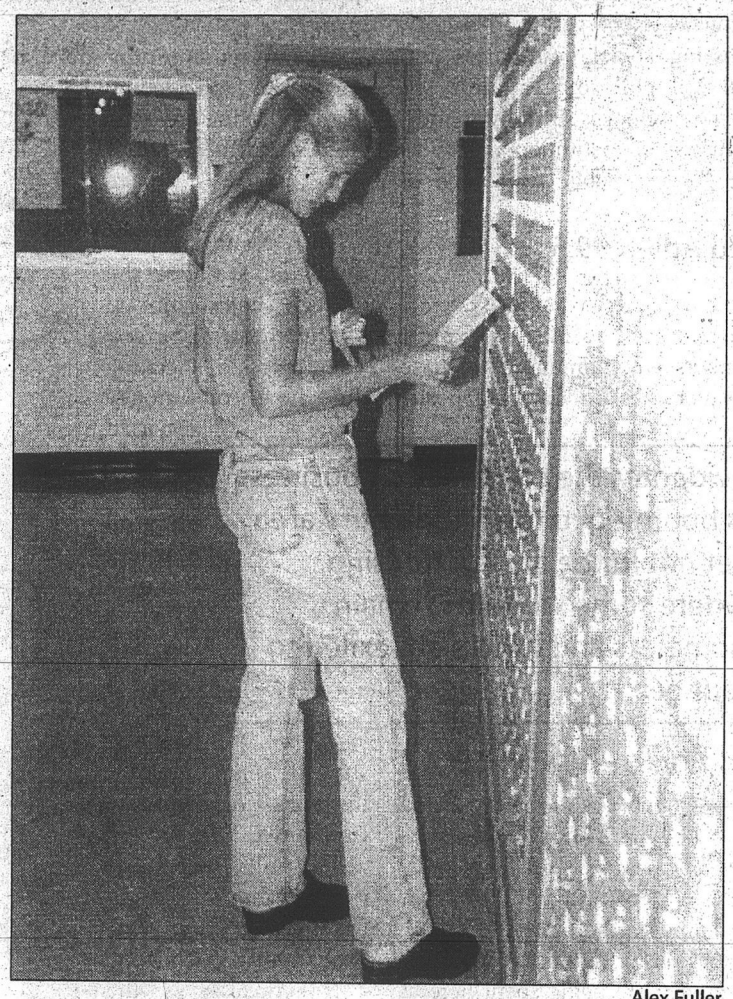
After staring enthusiastically out of the plane window for an hour waiting for any blessed sign of movement, the pilot announced, rather too cheerfully, that we were fifth in line on the runway, and after apologizing asked if anyone wanted to hear a joke.

Our delay gave me approximately five minutes to rush to my connecting flight in Chicago O'Hare. The passage to my freedom: that infamous underground tunnel decked out with a flashing display of colored lights and the haunting presence of the United theme song. I found myself rushing at high speed through this tunnel, hauling my life strapped to my back. My overwhelming thought was that someone somewhere is trying to make me truly appreciate my return.

My bags have never made it to Burlington airport the same time as me. I have come to consider it a physical impossibility. But by some twist of fate, in those five minutes I was hurtling through Chicago tunnel, those luggage people were on the ball. So there I was in Burlington airport, with enough luggage for a small family on a two week holiday, rendered immobile and brimming with tears from exhaustion. My taxi driver drove a massive white van, smoked and loved to talk. I got the complete history of how he met his wife in Las Vegas, how he'd had more famous people in his van than he could count and how skilled a hunter he was.

Riding into beautiful quaint little Middlebury, smiling and nodding for my driver as I watched the taxi rate go up and up, I was more bewildered than I have ever been in my life. It took me three trips to get my luggage up the hill, by which time I was badly mosquito bitten and my door wouldn't open because of the plethora of boxes on the floor. Walking into my darkened room, with my life in boxes on the floor, I badly wished I had remembered to clearly label which one contained my bed sheets. Sitting on a box and in tears, I realized, more than anything, they were tears of happiness. I was finally home.

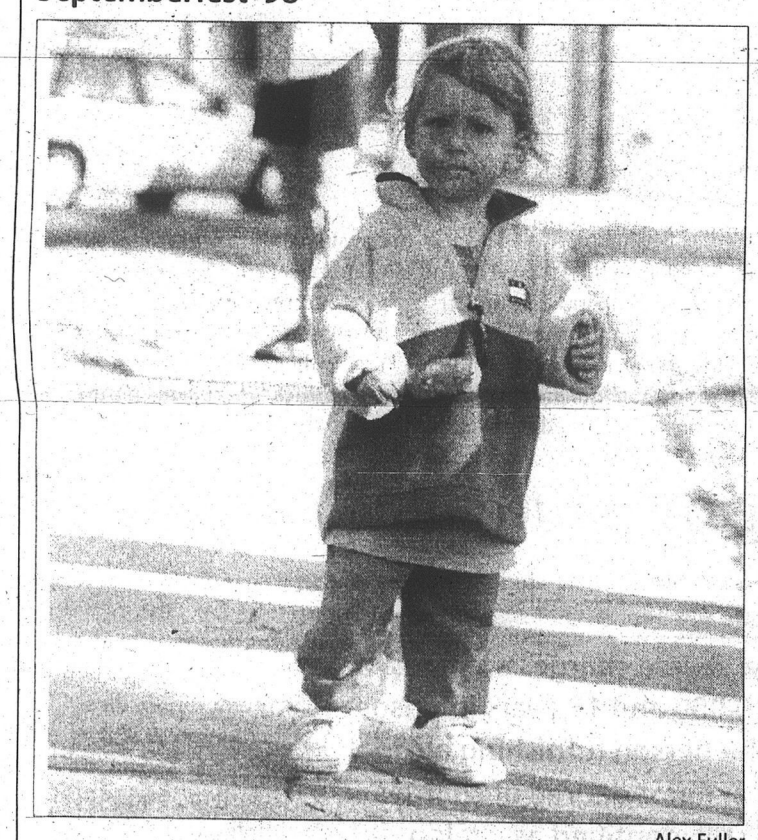
The return of the native



Alex Fuller

Kelly Box '00.5, unloads the summer's college announcements.

Septemberfest '98



Alex Fuller

Cole Lane, son of GIS Specialist Jeffrey Lane, enjoys his Phish-sicle.

Of Brute and mosquitoes

By Kristine Palmero
Features Editor

I can't think of many things as gratifying as murdering mosquitoes. This afternoon, while I was lying in bed, two flew lazily in the air. Probably the same two that kissed me between my toes last night. While a list of expletives ran through my head, I thought of a plan to kill these vultures.

Ultimately, the mosquitoes found my palm more luscious than my arm and all it took was a slap and a quick flick of the wrist to send them to skeet purgatory. Partly because I was too tired to walk to my sink, partly because the blood stains made me smile with diabolical pride, I didn't wash my hands until I left for lunch.

My grandfather was more humane than me. He used to catch them in the tropical Philippines by greasing the back of a Magnolia ice cream lid and waving it in the air. At seven, I was nonplussed by the simplicity of his technique; no random sprays of Raid, no bloodshed. My neighbors thought I was insane, flailing my arms in attempts to trap them as he did.

I think he was secretly pleased that I tried to imitate him. He would smile his toothless grin. ("Damn dentures," he would complain. "They're so tight!") He was a funny guy. On his eighty-second birthday, he asked my parents for a Harley, which, needless to say, he did not get.

When he decided to stop smoking because of emphysema 10 years ago, he replaced his nicotine addiction with mints, which he carried in absurd amounts in his pockets, already bulging with change to buy more mints. So wherever he went, the faint smell of Vicks followed.

He died this past summer.

On the day after his death, at three in the morning, I was lying in bed when the thick perfume of Brute and Vicks filled the room. Convinced that the smell was his spirit visiting, I closed my eyes, crossed my fingers and said good night to the apparent ghost of grandpa.

The next morning, I told the story to my family, who believed it without question. For the next few days, I'd breath deeply in hopes of catching a whiff of him.

Recently, my family prepared to move to another house when the familiar smelled filled the air again. I got out of bed, followed my nose and found myself in the bathroom where my father was disinfecting tiles, spraying Lysol and wiping away with a green sponge.

He looked up and warned, "If Lysol bothers you, join your sisters in the living room. The smell will go away in an hour."

I don't know whether my grandfather actually came to say goodbye that morning.

The truth is I really don't care if it was only Lysol molecules floating in my room that night. Besides, I don't have the mind to believe in anything otherwise.

Campus Voices

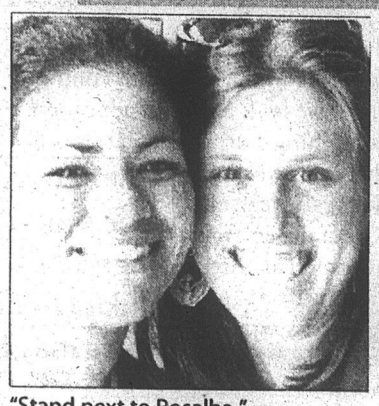
How do you keep away the mosquitoes?

Compiled by Kristine Palmero

Photos by David Barreda

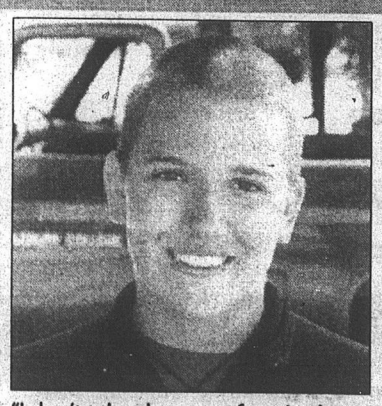
"Bomb them with pesticides and kill all life forms on Earth."

--Chris Mitchell '01



"Stand next to Rosalba."

--Elise Brenninkmeyer '99 with Rosalba Novoa '99 (left)



"I don't take showers often. In that way, the fruity stuff that attracts mosquitoes isn't anywhere near me."

--Sara Childs '01

"I don't think there's any way possible to keep all the mosquitoes away."

--Tom Ball, electrician, Facilities Management

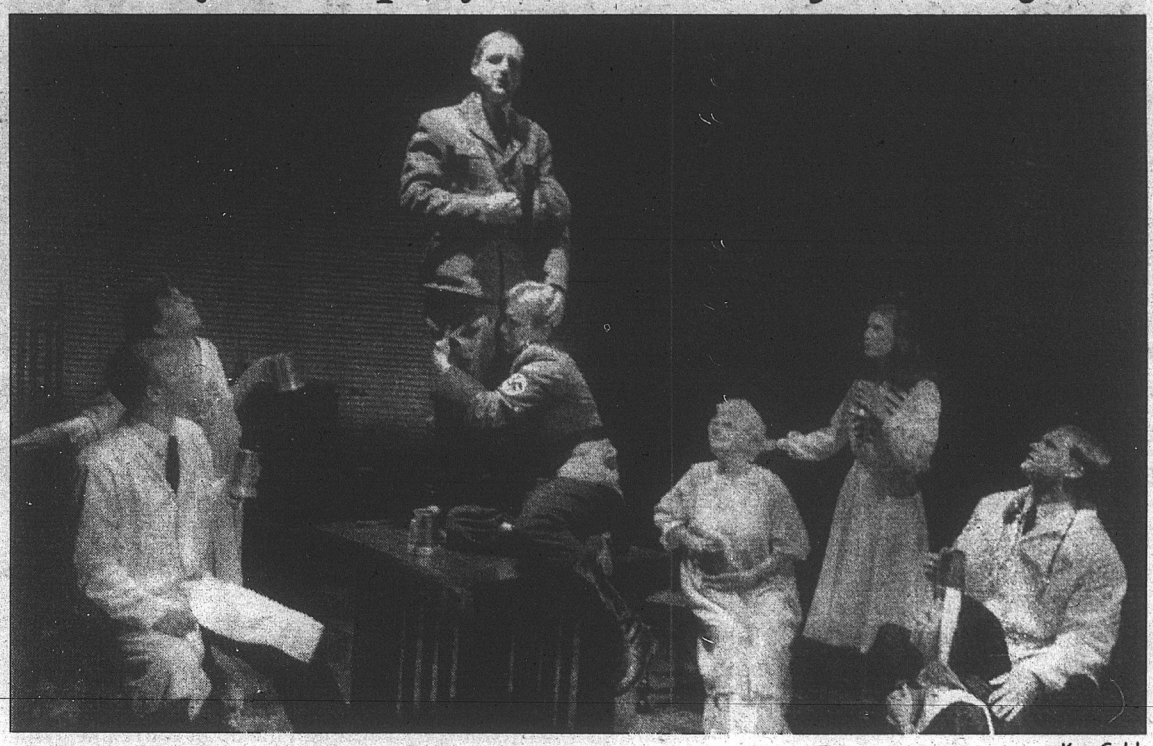
Potomac Theatre Project to perform C.P. Taylor's "Good" this weekend

By Kirk German
Staff Writer

For the past 11 years, members of the Middlebury College Theater Department have migrated to Olney, Maryland to participate in the Potomac Theatre Project (PTP). This year the migration pattern has reversed. On Sept. 18 and 19, PTP will perform "Good," a Middlebury College.

The production will run for three performances in the Studio Theater. According to Director Jim Petosa, it offers a fresh take on the time-honored story of an average guy's "slow and steady descent into evil."

"Good" is a musical, but do not jump to any presupposed conclusions. Professor of Theater Cheryl Faraone, the production's producing and co-artistic director, explains that the use of singing within the piece is more of a stylistic parallel to the inner development of the main character than it is an excuse for a full-company jazz square.



Ken Cobb

Middlebury theater students join professional actors to present "Good," part of the PTP 1998 summer repertory.

"It starts with the premise of the play that one of the ways this man has distanced himself from really experiencing his life is to score it," said Faraone. "It's as if the music tells him what's going on—he's having a scene with his lover and all of a sudden it turns into an operetta. It's allowed him to escape the emotional consequences of many of his actions. That's the starting premise of the play and it's one of the most interesting elements of it."

The protagonist, John Halder, played by Equity guest Alan Wade, slowly descends into evil through his gradual immersion into the the Third Reich. Yet, as Petosa notes, "human evil is more of an exercise of the daily banal choices than an overarching embrace of obvious monstrosities." Thus, the ball is thrown back to the audience, potentially implicating each one of us.

Alex Cranmer '99, who plays an influential physician in "Good," notes that each one of us is subject to some degree of coercion by the propaganda of our own individual society when it comes to making choices.

"Other than the people who really were throwing the chemicals into the gas chambers, I'm not sure if I can blame anyone in that society because I don't know if I would have been any better," said Cranmer.

"I've realized how much of a product I am of my society at this point—I do drink Coke and I do wear jeans because that's the taste of our time right now. So, in a strange and crazy way, I can't say that people today in our society are any better than people in the late thirties in Germany."

Cranmer is one of six present and former Middlebury students integral to the production. Nicola Smith '98 and Caroline Kellogg '98, the team that produced last year's "When I Was a Girl I Used to Scream and Shout" are both members of the cast along with current student Rich Price '99.5

Karen Mitchell '99 is assistant stage manager while Adam Krea '98 stage manages.

The company is rounded out by Equity actors Steven Dawn, Lee Mikeska Gardner, Vivienne Shub, David Bryan Jackson and Paul Takacs. Designers include Adam Magazine, Rebekah Di Francesca Parshall and Ron Ursano & The Chroma Group. Middlebury's Professor of Dance Peter Schmitz is the production's choreographer.

Faraone and Professor of Theater Richard Romagnoli, who have been instrumental in shepherding the production from Washington to Vermont, are excited both about the piece itself and the possibility of another PTP production in the future.

"We've talked about doing it once every three or four years so that this experience becomes part of the life of each group of students who moves through here so that once in your four years at Middlebury you'd get the opportunity to see a PTP production," said Faraone.

One of the main advantages of the college's relationship with PTP is that it creates a bridge between the academic and the professional theater experience.

Thus far, that bridge has only been available to those who have been a part of the company itself. Bringing the productions to Middlebury as the final step in the process is a way of dropping the keystone into place and allows the entire college to benefit from this unique relationship.

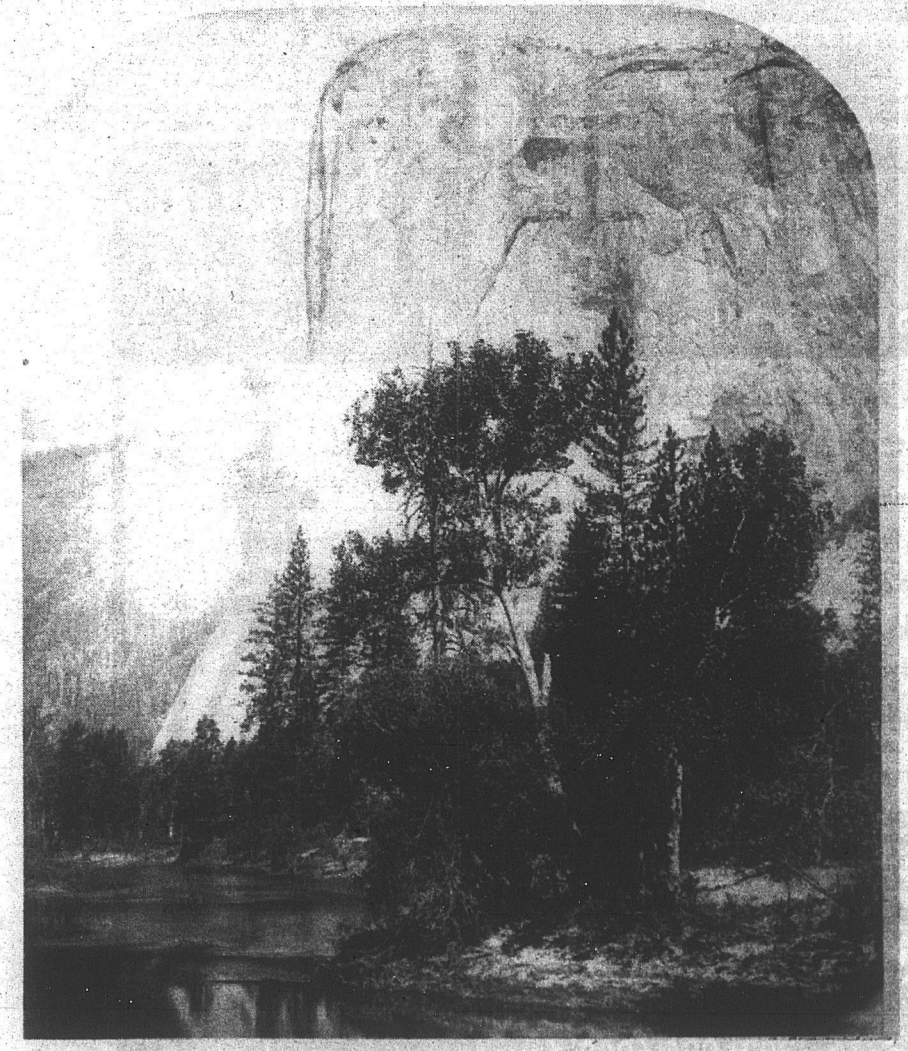
New exhibition features historical Yosemite prints

By Otie Hart
Arts Editor

The Middlebury College Museum of Art's exhibition of Carleton Watkins' 19th century Yosemite Valley photographs display more than just beautiful scenery from an ancient world. The exhibit also illustrates what can happen when students, faculty and staff work together to achieve a goal.

The "Yosemite Views: Mammoth-Plate" exhibition, which opened Sept. 8, is a collection of Watkins' photographs from his 1861 journey into the Yosemite Valley. The exhibition was organized by Professor of History of Art and Architecture Kirsten Powell last spring with her first-year seminar class, "Snapshot: A Brief History of Photography." The 20 photographs are on loan from the Park McCullough House in North Bennington, Vermont.

The pictures portray what is now Yosemite National Park only 12 years after the 1849 California Gold Rush. Each picture in the exhibition was taken without the aid of an enlarger, so Watkins was forced to capture his images on large plates of glass negatives. The photographer designed a three-foot-wide camera to accommodate his needs and traveled into the Yosemite Valley on donkeys, carrying the gigantic camera and numerous glass-plate negatives, some as large as 18 by 22 inches.



Tad Merrick

This shot of El Capitan is one of 20 Watkins photos at the Museum of Art.

Watkins took 30 photographs and 100 stereographs on his first trip in 1861. One photograph named "Section Grizzly Giant—Mariposa Grove" depicts a tree, 33 feet in diameter, with a man standing in the foreground to demonstrate the truly giant features of the Yosemite Valley.

The pictures portray what is now Yosemite National Park only 12 years after the 1849 California Gold Rush

The exhibition of Watkins' historic photographs was made possible by Powell, who worked with the Museum of Art in acquiring the display from the Park McCullough House. "I've always liked his work," said Powell. "[Watkins] was a very important western photographer. His pictures made Washington D.C. aware of the beautiful land out there, since not everyone got to travel out west in those days."

Powell decided to use the exhibit in collaboration with the first-year seminar she was teaching on photography. Students in her class researched Watkins and wrote many of the labels that describe the pictures in the gallery and assisted with the exhibition's brochure and design.

"This was the first time a class got to coordinate an exhibition," said Powell.

"We've never done anything like this before," said Associate Director of the Middlebury College Museum of Art Emmie Donadio. "[The Watkins exhibition] is an inauguration of sorts, a new way of working in the museum."

Christina Cinelli '01 was a member of Powell's seminar. "It certainly made the writing process tough, knowing that the public would read your work," said Cinelli. "I felt like I wasn't in college, like I really worked for a museum."

Julie Hand '01 also attended Powell's first-year seminar. "It was really fun," said Hand. "I probably wouldn't have gone over to the museum if not for this course. The opportunity Powell gave us was something we would never have gotten in other classes. We did a lot of individual research [on Watkins] in the library and over the internet. Someone would concentrate on the geography of the land, another person on the sublime aspect of the prints. I researched Trenor Park, " Hand added.

The Park McCullough House is partially named after Park, who funded Watkin's expedition to Yosemite and was the benefactor of the famous photographs. The non-profit museum uncovered the prints in its attic, where they had lain undetected for more than a century.

"We're happy to loan the prints to the museum," said Corinne Biggs, director of the Park McCullough House.

"Middlebury College always provides additional conservation to the pieces they borrow, and in the Watkins prints case, the pictures are being rematted. So for a small organization like the Park McCullough House, it is nice that the pictures will come back more carefully protected."

Secrets of Bobolink audition revealed

By Thaya Brook
Arts Editor

Even for their first a capella jamboree, the first-year audience always seems to know to get there early. A full half hour before the show Sunday night, Mead Chapel was already humming with the chatter of audience members enjoying some social time as they waited for the marathon jamboree to begin.

While Middlebury may not be as a capella-happy as Oberlin College, which has 15 groups, six is no shabby number. In fact, the solidly-filled audition sign-up sheets may indicate that a move in Oberlin's direction may be welcomed. However, the mounting popularity of these groups can also cause overwhelming fear when it comes to actually performing before these revered singers, trying to find out if they think you're good enough to become one of their own.

John Flemming, '99, now a seasoned Bobolink veteran, offers his story of audition anxiety as a comfort to those trembling outside lounges this week, waiting to try out for a coveted membership in an a capella group.

Middlebury Campus: How old were you when you joined the Bobolinks? Was it your freshman year?

John Flemming: Yeah, it was my second week at Middlebury. I auditioned on a Tuesday. It was Sept. 17 and I got in the next night.

MC: When did you first hear the Bobolinks?

JF: At the Freshman show. I was pretty impressed. They were the ones who stuck out in my mind. I signed up for the audition and they were the first [group] I could try out for. Back then it was only the Bobolinks and the D8 that I could try out for. The Callbacks [since re-named the MamaJamas] weren't really that big of a presence on campus. So I tried out for the Bobolinks because they had auditions first. If the D8 had their auditions first, I might have gotten in [to that group], I don't know. But it just so happened that I tried out for the Bobolinks, I got in, and I was happy.

I was dying. It was one of the most amazing experiences of my life! I was walking on air for about, well, it's been about three years now–John Flemming '99

MC: So take us through the whole process from when you signed up to when you knew you had gotten into the group.

JF: Oh, I was nervous as hell. I signed up on Sunday night. I was a little apprehensive—I almost didn't sign up. But I went in and did it. 'What the hell,' I thought, 'you never know, it's worth a shot.' My spot was 7:20 on Sept. 17, 1995; I remember that. I went to the audition and I was really, really nervous. The people who came and got me at the door [of the audition room] were really nice. They later became friends of mine, obviously. I got in there and they were kind of sitting around in a half circle, staring at me. There was one guy who was sitting at the piano. They were all very nice and they asked me a couple questions. 'What's your favorite color?' 'Where do you live?' 'Who's your favorite JC?' That kind of thing. Then they said 'We're going to do some scales and see how high you can sing and see how deep you can sing.' Then we did some tone matching.

MC: What was your audition song?

JF: I sang "I Will Survive" by Gloria Gaynor and that was pretty funny. I was singing and they were kind of grooving and I thought this is really cool. I stopped and they clapped and that was it. They said 'okay, we'll be in touch, thanks for trying out for us.'

MC: When did you find out you passed the first stage?

JF: That night I got a message on the phone [that said] 'Congratulations, we're calling you back.' I was a little bit apprehensive because I was singing with other people. Then I was just like, 'what the hell, I'm gonna do it,' and I did it. We learned the part to one song. It was not incredibly stressful. The only thing that I noticed was that people were taking notes and my personal reaction was a little bit of apprehension. Then I thought, when you see 50 people come through the door, you're like 'Who is this person?' After about two hours we left and I did not expect to get in. I was like 'whatever, who cares, there's next semester.'

Dave Barreda
The Bobolinks, a coed a capella group, serenades a crowded Mead Chapel.

MC: What was your reaction when you found out you'd gotten in?

JF: I was dying. It was one of the most amazing experiences of my life! I was walking on air for about, well, it's been about three years now.

MC: What's your advice to new freshmen?

JF: My advice to new freshmen would be to go for it! I thought there were so many people who were so much better than I [was,] but I took the chance. I went into the audition not expecting to make the Bobolinks. Take the chance.

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INSIDE THE GREEN ROOM

By Jana Metevier

The college application experience, normally silenced within the walls of admissions offices, has been given a voice at Middlebury. This past Wednesday, as in previous years, upperclassmen relived their freshman experience through a dramatic presentation of this year's crop of first-year essays. Carlos Fenwick '00, Sondra LeClair '00, John Richardson '00.5, Meg Taintor '01, and I, arrived last Sunday to work on "Voices of 2002," directed by Theater Professor, Richard Romagnoli. We giggled over the clever parts and wondered at the wisdom of our underlings. Brimming with improvisational glee and laced with our own disillusioned memories of freshman year, we picked and tossed, juggled and experimented.

Picking out essays was fairly easy; there was little to do but share the class' own inherent vitality. We seized upon the essay of the nightmarish college interview, the tall girl whose grandmother despaired of her ever getting a husband and stories of persevering through hardship.

Along with their own voices, however, we wanted to infuse some of our wisdom about the perils of freshman year. All of us remembered the exaggerated pitfalls of Proctor, the uncanny desire to conform, the superfriendly atmosphere and the humiliation of a dorm room compared with a spacious home. We considered our material with a somber eye. Were we saying things that would help or hurt them? I was struck with the difficulty of saying something good versus saying something funny.

I pictured the class of 2002, complete with innocent, upturned faces, laughing good-naturedly at our J.Crew and dating jokes and secretly, dutifully, like the good students they were, recording it in their minds. But these were college students– intelligent and reasonably mature people. Surely they deserved more respect than a Sunday school lesson.

We tried to balance a portrayal of reality and ironic comment upon it. Romagnoli added a chilling scene about anorexia we had discussed earlier. We also added the finale, when each member of the cast stepped forward as themselves and shared a memory from his own experience of freshman year.

It was a humble bow, after our outrageous parodies, to the real work of freshman year, which is to overcome obstacles.

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The Armchair Quarterback

By Otie Hart
Arts Editor

When New York Giants cornerback Jason Sehorn tore his ACL on his first kick return of the NFL preseason, many critics quickly blamed Giants Head Coach Jim Fassil for the injury. However, the tragic loss of Sehorn, which probably will cost the Giants an NFC East title, was not in the least bit Fassil's fault. Many cornerbacks around the league return kicks and punts, so it's not like Fassil was making an unprecedented decision.

No, the fault lies with the NFL, whose insistence to schedule five pre-season games has cost many teams key position players and playoff chances.

As always, the reason for the games is the almighty dollar. Preseason games in Japan and Mexico rake in tons of dough for the league — which isn't exactly strapped for cash after agreeing to a new $17.6 billion TV contract before the season. In addition to the TV deal, the new Cleveland Browns franchise just sold for $530 million.

But the league just can't turn away from the green. Take Miami Dolphins wide receiver Yatil Green, who, for the second straight year, blew out his knee in pre-season, and is destined to spend another 16 games on the injured reserve list. Sure, it happened during a non-contact passing drill, but that should illustrate just how dangerous playing in the NFL really is.

Just ask the Eagles how they feel about pre-season. Already destined for a last place finish in the NFC East, Philadelphia lost its strongest defenders, defensive end Mike Mamula and cornerback Bobby Taylor, during pre-season games. Mamula is out for the year with a knee injury and Taylor broke his shoulder returning an interception to the one-yard line, keeping him out of action for at least eight weeks. That happened in the fourth quarter of the team's last game of the pre-season.

The scenario would be different if the teams playing took the games more seriously. Most everyone in the NFL will admit that a team's pre-season record is not representative of its talent. For example, the Baltimore Ravens somehow finished the pre-season with a 5-0 record. This from a team that will finish last in the AFC East. Simply put, most teams just don't care.

The league has to take care of its employees and get rid of pre-season games or shorten the schedule to two contests. One day Barry Sanders may blow out a knee, causing him to miss an entire year, in a game that doesn't even count. Tune up the league before the transmission blows. Commissioner Paul Tagliabue maybe be doing a great job of financially, securing the NFL's place in American society for years to come. But, if its prime-time players' seasons end in August, NFL might eventually stand for No Fans Left.

Athletic department adds two coaches to its roster

By Chris Morgan
News Editor

This summer the Middlebury College Athletic Department added two new coaches to its roster–Diane Boettcher and Noreen Pecsok. Boettcher will coach women's soccer and softball while Pecsok will coach the women's basketball team.

Vacancies opened up within the Athletic Department with the departure of Jen Fulcher and Amy Carlson. Fulcher, who coached the women's soccer and women's basketball teams last season, left Middlebury for reasons Brad Nadeau, director of Sports Information, declined to specify. Carlson, who coached the softball team last spring, will coach women's hockey at Williams.

Both Boettcher and Pecsok inherit teams which were extremely successful last year. The women's soccer team closed out last year with a record of 13-4 and made it to the quarter-finals of the NCAA Tournament where they suffered a close defeat at the hands of William Smith. The women's basketball team went 20-5 last year, but lost in the first round of the NCAA Tournament to Western Connecticut State University.

Boettcher looks forward to taking over such a successful women's soccer team.

"[All of the members of the team] are such a great bunch," said Boettcher. "There is great leadership from the captains, the newcomers have been playing extremely well and the veterans have showed why this team was so successful last year." Boettcher added that she, "came in with a few different things from what the team was used to, but they seem to have embraced these changes."

Boettcher's athletic history goes back to high school when she played basketball, softball and ran cross country at Burlington High School in Burlington, Vt. She then went on to play four years of varsity soccer and softball at the University of Vermont where she received a degree in business. After graduating from UVM she attended East Stroudsburg University in Pennsylvania, obtaining her master's degree in physical education.

From 1980 to 1988 Boettcher served as the head coach of the Bates College women's soccer team, and, for a brief period, as the assistant softball coach. During her tenure as head coach, the Bates women's soccer team amassed a record of 63-46-5, reaching the ECAC Championship game on three occasions. In 1986, the team won the entire championship. Following the team's successful 1986 season, the NCAA named Boettcher National Coach of the Year, the first time a female Division III coach was awarded this honor.

Boettcher left Bates in 1988 to become the head coach of the varsity women's soccer team at Division I Davidson College. Boettcher served as head coach at Davidson for two years earning a record of 11-17-2 before leaving to become the head coach at the University of Maine. Inheriting a varsity program which was only a year old, Boettcher coached for three years to a record of 11-33-4. Boettcher feels that she probably created a schedule which was too difficult for such a young team, and, following a disappointing 2-12-3 record in 1993, she was let go by the University of Maine.

Boettcher remained in Maine for the next three years coaching women's soccer and junior varsity baseball at Mt. Ararat High School for one year, and then coached women's soccer and taught for two years at Massabesick High School. Looking back on all of her coaching experience, Boettcher stated that she probably had the most fun coaching the Mt. Ararat junior varsity baseball team.

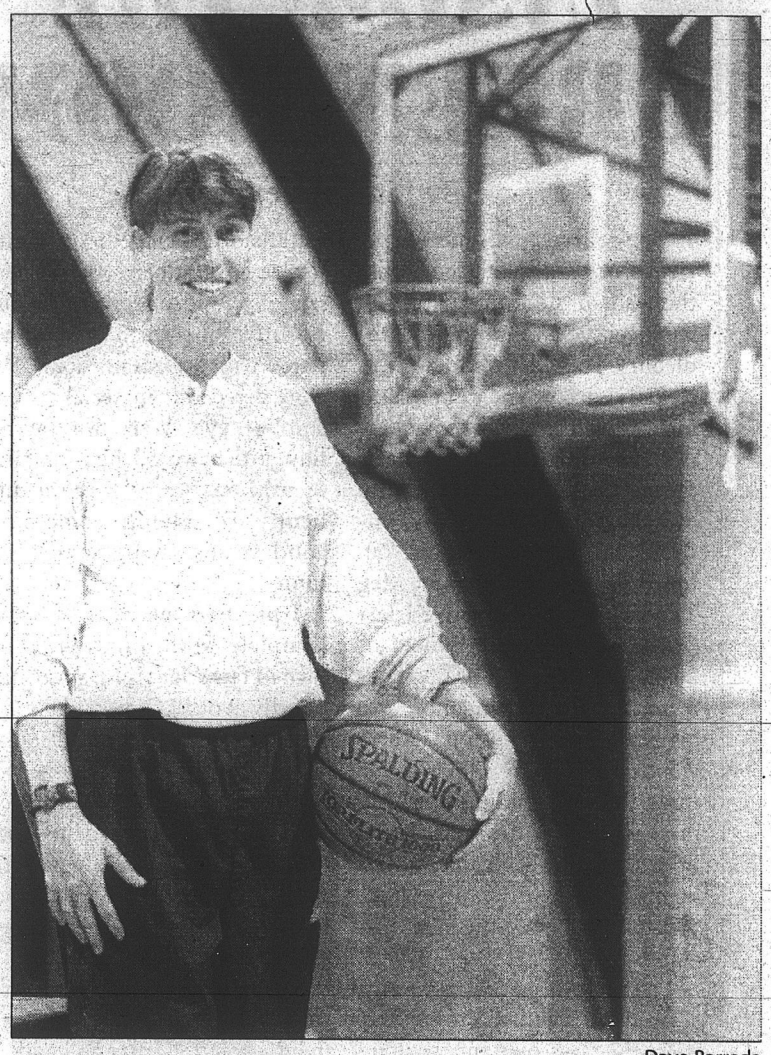
"They were such a great group," she said. "They always did everything I wanted and then asked for more. They always were trying to improve." Before being hired by Middlebury College, Boettcher spent a year as the coaching director of a California soccer club.

Boettcher also holds numerous certifications in both soccer and softball. She has received national coaching certifications from the NCSAA and the U.S. Soccer Federation, and international coaching certification from the KNVB, the Royal Dutch Soccer Federation. In softball Boettcher has received a bronze level certification from the Amateur Softball Association and hopes to receive her silver level certification by the end of the year. She is also certified as an amateur softball association umpire and has worked in three regional tournaments, an honor for umpires.

Pecsok's coaching credentials are also impressive. She began her coaching career as a volunteer coach at Virginia Tech. After one year at Virginia Tech she traveled to Dartmouth where she served as the full-time assistant coach for one year before returning to Virginia Tech as the top assistant coach from 1987-1989. Pecsok retired from coaching for two years, but in 1991 she returned to be the assistant coach at Lamar University. During her tenure as assistant coach at Lamar University, the team earned a 21-7 record and the regular season Sun Belt Conference co-championship. After one year at Lamar, Pecsok took the position of head coach of the women's basketball team at Franklin and Marshall.

During her six seasons as the head coach at Franklin and Marshall, Pecsok amassed a record of 76-67. In the history of the women's basketball program at Franklin and Marshall Pecsok ranks second in career coaching victories and third in career winning percentage.

"It's going to be fun to get to know a new group of players and see what they've done at Middlebury," said Pecsok. "I'm also anxious to see why they've been so successful and learn what I can do to keep it one of the top programs in the region."



Dave Barreda

Noreen Pecsok, recently hired to coach the Women's Basketball team, stands ready to keep the successful Middlebury squad in top form this season.

Crew team gains 'enhanced' club status, funding

By Benjamin Block
Associate Editor

The Middlebury Crew team has undergone a dramatic transformation during the last three years. While still officially a club sport, the team has been granted the status of an "enhanced" club– the same status recently granted to the rugby team.

The most important aspect of this new status is financial stability.

"We have reached a point where the administration sees our needs and has met those needs," said Coach Alex Machi.

The club reached an agreement with the administration two years ago regarding a five-year plan to outfit the team with competitive equipment and necessary training support structures.

In the first year of the plan, three new shells were purchased including two four-person boats and one eight-person boat. There is a possibility that the team will be able to purchase four new shells this year, depending on whether or not the administration agrees to once again match the fundraising efforts made by the team.

Machi views these acquisitions not as an expansion of the team's current fleet of boats, but rather as replacements for boats the team is currently using.

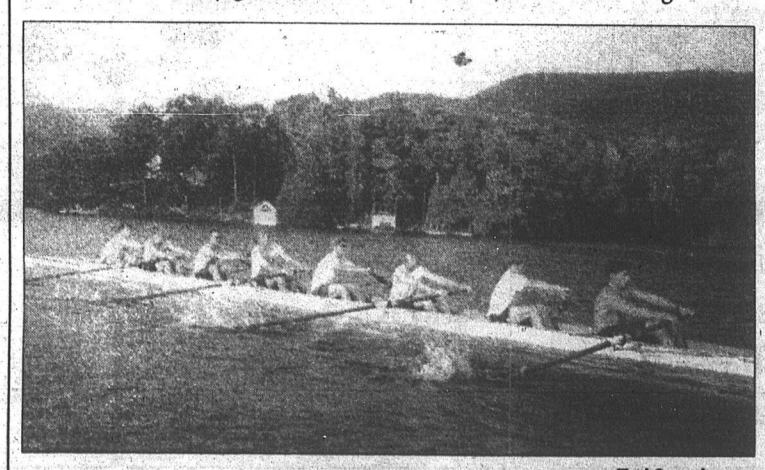
"The novice team's equipment is in shambles and a number of the boats we are using should not be on the water," said Machi. "They're unsafe."

In addition to equipment purchases, the team's training efforts are also in the process of being enhanced. In spring 1997, docks were added at the team's launch site on Lake Dunmore.

In addition to this, part of the Field House reconstruction plan calls for a crew training center, possibly including rowing tanks in what is now Pepin Gymnasium that the teams could use during the winter. In the long term, the administration has committed to buying land at Dunmore and constructing a permanent boathouse for the team.

Machi has high hopes for this fall's teams. The men and women's varsity teams are made up of almost 40 members.

The team has no immediate plans to seek varsity status, but will be looking this season, and in the future, to parlay their new financial stability into growth – both in terms of numbers and victories.



Ted Broadwater

The Middlebury Crew team puts their oars in motion on Lake Dunmore.

The Middlebury Campus

VOL. 97 NO. 2 | Wednesday, September 23, 1998 | SINCE 1905

Alcohol survey tackles binge drinking

By Jennifer Jensen
Managing Editor

Unofficial results of the 1998 Alcohol Survey have revealed that although sixty-five percent of Middlebury College students could be considered binge drinkers, there were a number of positive improvements from a similar previous study.

The survey, conducted by the Office of Health Education, is the second of its kind to be conducted at Middlebury, and is a follow-up to the first study in 1995. The survey examines drinking at Middlebury and its impact on the community through a random sampling of 400 students. The survey questioned students on a variety of topics concerning alcohol consumption and its impact on the community.

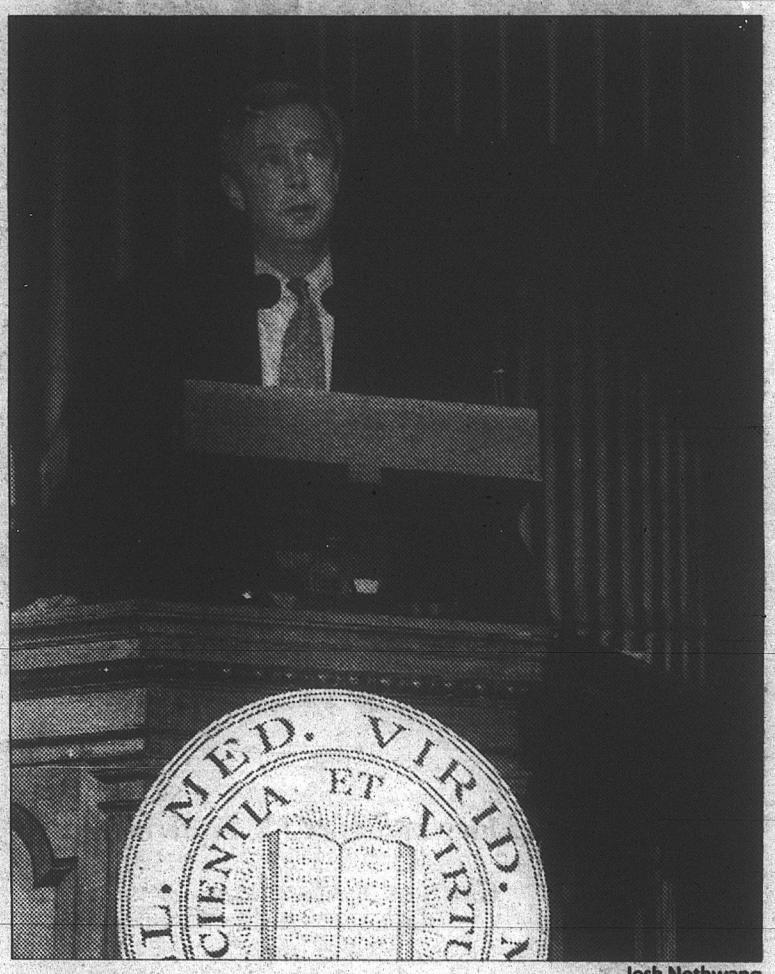
The survey addressed not only the straightforward amounts of alcohol consumed by students, but also on other problems believed to be endemic of binge drinking, such as vandalism, belligerence, sexual activity and assault.

"I don't think that we really learned a lot of new things," said Director Health Education Yonna McShane regarding a comparison between the results of the 1995 and 1998 surveys. "We do see some positive shifts though."

Among the most notable improvements revealed by the survey were a significant drop in the number of students saying that they had either driven drunk or knowingly been a passenger in a vehicle with a drunk driver, a six percent increase in the number of students indicating that they would prefer to live in substance-free housing and a decline in the number of students reporting high risk sexual behavior, meaning unprotected or unplanned sexual activity.

One aspect of the 1998 study which differed from the 1995 survey was how Middlebury College students suffered as a result of other

(see Symposium, page 3)



Josh Nothwang
President McCardell presents his vision for the college to the community.

McCardell outlines vision for college

By Emily Manning
News Editor

President John McCardell delivered a progressive State of the College address Friday to a captive audience in Mead Chapel. His speech highlighted several long-term goals that he hopes will safeguard the college's future as a competitive liberal arts institution.

McCardell indicated he feared that cheaper state institutions and internet degrees have diminished the importance of a liberal arts education. "The perception, at least, is that one can learn almost anything at home that was supposed to be the virtue of the college process," McCardell said. "And to a considerable degree one can and at one-tenth the cost." The president admitted that Middlebury does offer "the human element that can't travel through high speed internet wires" but asked "is that all that residential means in tomorrow's residential liberal arts college?"

McCardell affirmed that the college must proceed to discuss residential life with increased urgency. He entreated students, faculty and staff to ask themselves "what does Middlebury offer beyond the 36 baccalaureate program" and what steps does the college need to take to enhance its educational experience.

In addition to more extensive residential life discussions, McCardell advocated that the college offer a "real world experience" that "parallels what is taking place outside" campus. His suggestions included increased opportunities for internships, more pre-professional programs and "other initiatives that were never a part of a four year liberal arts education." He also indicated that the college curriculum needs to incorporate increased internet use to prepare students for the increasingly electronic world.

McCardell also said that the college must "make connections between the many pieces of our students' experiences here" and recognize the need to bring "interdependent expertise in order to educate our students." He added that such a "team approach" should not only recognize that education "takes place around the clock and in all venues" but that deans, coaches and staff as well as faculty are essential to learning.

Next, the president advocated that the college continue to promote awareness and sensitivity to minorities and issues of diversity. He spoke of expanding our relationship with NCBI, the National Coalition Building Institute, a program that runs training sessions to reduce prejudice on campus "NCBI will educate us all on how to function better as we become more diverse," McCardell commented. Over the summer the school also joined Posse, a foundation that prepares inner-city students for the rigors of a top education; according to McCardell the college will receive its first POSSE students next fall. The president also spoke of the reestablishment of the Human Relations Committee last spring as a far-reaching step towards better intra-campus relations; the committee is in the process of accessing the climate of the college and is slated to present its recommendations to McCardell in February. In addition, the president discussed his plans of instituting an exchange program that would

(see McCardell, page 2)

College seeks to embrace greater diversity initiatives

By Megan Mabee
Staff Writer

In an effort to become a more comprehensive community, and to react constructively to the series of turbulent events last spring, the college is embracing the issue of diversity on campus. This summer the college joined the Posse Foundation, the National Coalition Building Institute and reconstituted its Human Relations Committee, all of which aim to explore multiculturalism on campus and seek to reinforce Middlebury's image as a heterogeneous and tolerant environment.

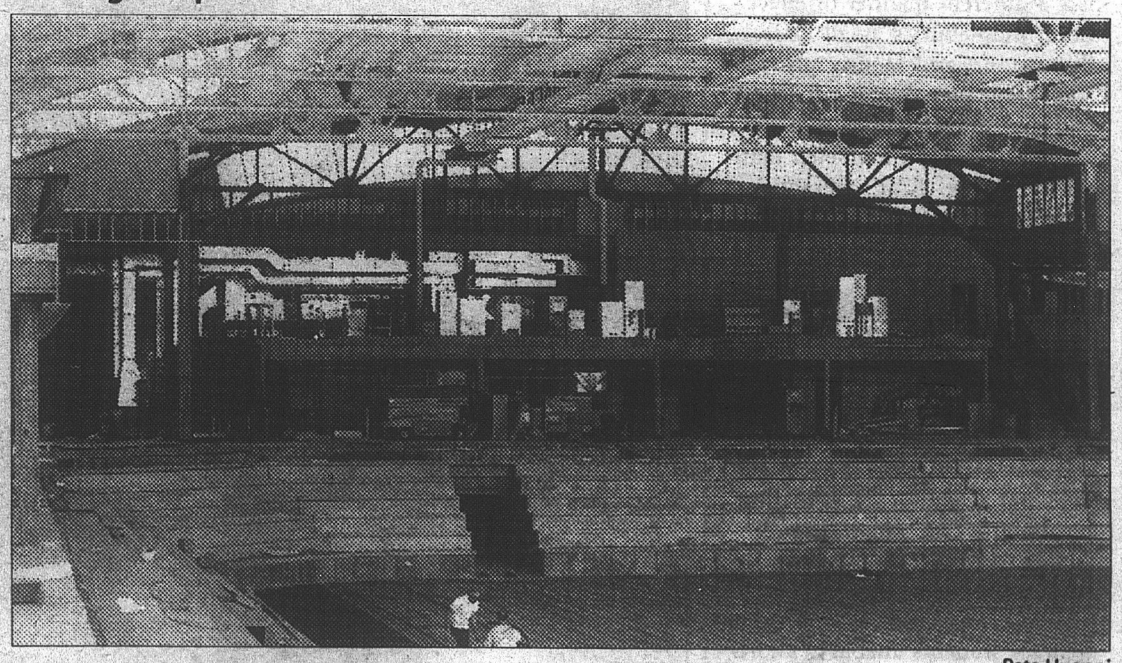
In June 1998, Middlebury became a partner institution with the Posse Foundation. The Posse Foundation aids inner-city high school students from New York in attending selective colleges and universities. The foundation targets and selects outstanding students from New York City high schools to create "posses." These "posses" are supportive and multicultural teams which go through an intensive 32-week training program that prepares students to attend a nationally ranked college or university.

The program was created in 1989 when an inner-city student confessed that if he had his "posse" with him when he went to college, he never would have dropped out. The Posse Foundation realizes the importance of having a familiar and supportive group of friends to help inner-city students cope with adjusting to the cultural difference of college life, and seeks to provide this support. The foundation prepares students to handle the broad range of social, political, cultural and academic issues that have impeded past students from thriving in a university setting.

After completing the first stage of the evaluation process, in which students demonstrate their public speaking, listening, negotiating and communications skills, approximately 60 percent of students are allowed to move on to the second stage of the process. In this second stage the Middlebury Admissions Office will select between eight and 12 students to be admitted in the fall of the following year. The accepted students are notified in December, like Early Decision applicants, and will undergo a 32-week training program during the winter and spring following their

(see College, page 4)

Nearing completion



Pete Huoppi
Rising out of the athletic fields, *the new hockey rink is beginning to gain shape as the hockey teams look towards the new season when they will be able to play in this state of the art facility.*

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COLLEGE shorts

By David Keeling
Associate Editor

University of Arkansas Administrators Reprint Calender to Reflect Diversity

After noticing that an official student calender to be distributed to incoming University of Arkansas students portrayed no minorities in any of its six cover pictures, university administrators spent almost $5000 to reprint the covers. Of the institution's 15,060 students, roughly 12 percent are American Indian, Asian, African-American, or Hispanic, and four percent are international students.

Grand Jury Indicts M.I.T. Fraternity on Charges of Manslaughter

Following the 1997 alcohol-poisoning death of a pledge to the Massachusetts Institute of Technology's Phi Gamma Delta fraternity, the organization has been convicted on charges of manslaughter and hazing. Neither the university itself nor individual members and officers of the fraternity were charged. The penalties that will result from the guilty conviction have not been determined.

Golden Gate University Takes Fairy Tales to Court

GGU's law school, in a mock court exercise, is putting fairy-tale characters on trial for their alleged crimes. In one recent case, Rhoda Riding-Hood testified that Leonard Woolf murdered her grandmother. Mr. Woolf defended himself, saying that Ms. Riding-Hood had gotten him drunk and framed him. While there was no jury to reach a verdict, eyewitnesses say that most students found Mr. Woolf's arguments compelling.

SGA Announcements

—There will be a mandatory meeting today, Sept. 23, for all of those interested in running for a seat in the SGA General Assembly at 8 p.m in the SGA office.

—Applications for SGA Committees are due Friday, Sept. 25 in the SGA Office.

—Election Day is Oct. 1 in McCullough.

Shank explores future of education

By David Keeling
Associate Editor

Nearly to the day 159 years ago, Ralph Waldo Emerson wrote of education, "We are shut up in schools and college recitation rooms for 10 or 15 years, and come out at last with a bellyful of words and do not know a thing." Last Saturday, Roger Shank of Northwestern University brought to the Nicholas R. Clifford Symposium a similar complaint and a new message: "Learning is about interaction."

Shank, who has been the director of the Institute for the Learning Sciences at Northwestern University since its founding in 1989, is also the John Evans Professor of Computer Science, Psychology, Education and Social Policy. He began his lecture, entitled "Education in the 21st Century: The Rise of the Virtual University," by saying, "I'm going to talk about education and what I think is wrong with it." Universities, Shank contended, have not yet seen "real competition," in terms of large-scale means of education, but he maintained that their uncontested status as educational institutions, as well as the popular idea that a college degree is necessary to "get ahead," will change. In the next few decades, he said, more virtual courses will be offered over the web.

These courses, ostensibly designed by, for instance, the " six best physicists in the world," would offer everything that a 500 person lecture course at a large university can, without the expense. These virtual courses, Shank said, would also be interactive, and thus present an attractive alternative to the large lecture course. "The learning method that dominates large universities is an historical accident," Shank said, noting simply that, "it works economically to have 500 students and one professor."

Shank was careful to note that Middlebury needed to worry less about competition with virtual means of education because it offers a different manner of education; Middlebury's small classes, discussions, and faculty provide something that virtual education and large universities cannot.

"Real doing is often better than virtual doing. Real interactions with others are often better than virtual interactions," he asserted. In discussion sections and other small classes, Shank said, students have the opportunity to truly "learn by doing"; "learning by thinking and discussing is a kind of doing," he maintained. For educational institutions to survive the next few decades, he said, they need both to emphasize the "human aspects," and to "correctly employ the technology."

Shank was quick to point out that, for students unable to afford colleges like Middlebury, large universities are often the only other option. The enormous lecture classes that these universities often feature hardly provide a means of "learning by doing," simply because it is a logistical impossibility. As a result, students of the future may well turn to virtual education, which could offer the same product, but in an enhanced form, such as written by a panel of experts in the field, with the possibility of interaction.

"What if virtual courses were better than the real thing?" asked Shank.

For Shank, education emerges from "doing," through failure and the exchange of stories.

"Failure," he noted, "is a very rewarding experience, as long as no one else is watching." Shank illustrated the process of failing and learning as a progressive series of actions: "We fail. We wonder. We get reminded. We wonder. We explain. We create new expectations."

In this process, stories play a key role. Shank maintained that comprehension comes through shared stories and a relationship to real things, and that, "A good education would be hundreds of thousands of stories that found you when you needed them." In learning how to pilot an airplane through a simulation, for example, one might make a mistake and crash the plane, at which point a real-life story would be brought up on-screen about another, real pilot who crashed his plane as the result of a similar mistake. These timely stories thus become educational tools. Shank stressed that virtual courses would incorporate all of these elements— learning by doing, failure, shared stories— to more effectively educate the students using them. Additionally, he noted that in the future conventional methods of assessing educational accomplishment would be replaced by "something akin to drivers licenses or merit badges."

Most of all, Shank said, "education should be fun." His message to universities across the world is one that demands a change in strategy, in order that they not be left in the digital dust. Education, he insists, must be open and interactive; little of substance comes out of hour-long lecture courses. Shank inquired at one point, "How many of you could pass a high-school biology test?" The one-way conduit of information that the lecturing professor represents, he suggests, is outmoded and essentially ineffective. As Emerson wrote in 1848, "...Cram people with your books, furnish them with a constant river of books and journals, and you may be sure they will remember as little as if they had read none."

McCardell emphasizes the liberal education

(continued from page 1)

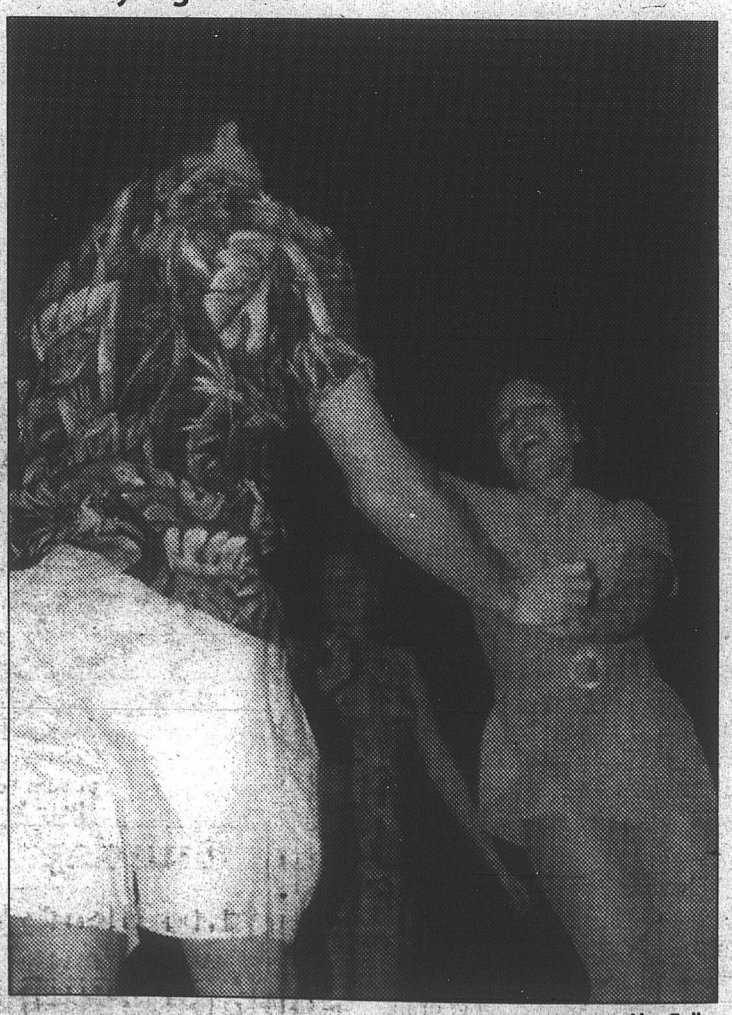
allow Middlebury students and faculty to study at historically black colleges and vice versa.

In concluding his address, the president spoke of the college's upcoming re-accreditation process as the perfect vehicle for further investigation into the residential and academic success of the institution.

According to McCardell, the college is presently in the process of preparing an institution-wide self-study that is not only required for re-accreditation, but "enables us [Middlebury] to access progress made." The study will be finished in October of 1999.

In spite of all the positive residential initiatives Middlebury has made in the past year, McCardell again warned the audience that the discussion concerning the college's infrastructure is far from complete.

Saturday Night Fever



Alex Fuller

Dacing the night away, *Middlebury students reveled in the late-night 1970s dance party at McCullough this past Saturday.*

Security updates safety measures

By Emily Manning
News Editor

In an attempt to enhance safety on and around campus, Middlebury College Security earlier this month was certified to use and carry the Handler-Twelve, a blocking device, and OC, an all-natural pepper spray. The department also hired two new staff members, has two officers on bike patrol and plans to buy a new vehicle.

Tedi Jennings, director of security, called the consequential initiatives a "necessary move for the campus" and something that "we [security] have needed for a while." Jennings did not deny that the assaults that took place last spring hastened the decision to train officers in the use of OC and the Handler-Twelve. "I am not going to say the incident in the spring probably didn't get conversation going," she stated.

While many students are familiar with only last spring's assaults on campus, Jennings indicated that her officers frequently respond to calls of suspicious and often aggressive people in the parking lots. "My staff absolutely needed these devices to perform their duty and protect students," she commented.

Jennings said that the implementation of the bicycle patrol has enabled her officers to do their jobs more thoroughly and efficiently. According to Jennings, her staff began patrolling campus on bicycles late last spring; the initiative has proved very successful as it has enabled security to respond to calls more quickly. Jennings added that the two officers making regular rounds on bicycles "are really enjoying it [the patrol]."

While security has yet to purchase the new vehicle, Jennings affirmed that "it [the purchase] is a done deal." Security is in the process of test driving various models and will probably order the it by the end of the week, according to Jennings. Once the new cruiser arrives, the department will have a total of three in use.

Jennings also added that she is in the process of working out the patrol schedule so that there are two officers on duty almost all the time.

Apart from security's recent initiatives, the department, in cooperation with the Middlebury Police Department and the State Arson Investigator, is still in the midst of several ongoing investigations.

Both last spring's fire investigation and the fire investigation of 1996 are still open. Likewise, only one of the assailants from last springs attacks was arrested and charged with aggravated assault; he received a 15 month jail sentence.

Jennings was quick to say that Middlebury students definitely have a false sense of security. "Crime is here...I don't know why students don't see that," she commented.

She added that it is not unusual for a member of her staff to encounter a student sleeping in his or her room with the door wide open at 3:00 a.m.

When asked whether security had any changes planned for the upcoming school year, she commented that she would like to see the college lock its dorms. According to Jennings, security has pushed for an access system several times in the past, but has always received enormous resistance from the student body.

"Most residence halls are locked...even here in Vermont..it is profound that we have not taken this step," she commented. The access system she considers best for the college would be one that allowed any student, faculty or staff member to enter any dorm.

Symposium addresses college drinking habits

(continued from page 1)

student's drinking, whether it was damaged or stolen property, exposure to vomit in public places or assault. Ninety-eight percent of those responding said they disapproved of that sort of behavior.

"Clearly the value system in our Middlebury Community is that this is something that our students do not want to see going on," said McShane.

Thirty-six percent of those responding to the survey said they disapproved of the amount of alcohol consumption that goes on at Middlebury.

Sixty-five percent of the students surveyed could be considered binge drinkers.

The national average for binge drinking among college students is forty-four percent.

Binge drinking is defined as consumption of five or more drinks in a row for men or four or more drinks in a row for women on one or more occasions during a two-week period.

The study being conducted by the Office of Health Education mirrors many of the results of a study recently put out by the Harvard School of Public Health. Named after its author, the Weschler Study provides an analysis of data collected from a survey of 17,592 students at 140 colleges across the country on binge drinking and alcohol consumption.

Binge drinking among college students and its consequences on the community are hardly unique to Middlebury College. According to Weschler's study, schools with the highest percentages of binge drinkers tend to be co-educational residential colleges in the northeast. Although Middlebury's percentage of binge drinkers is significantly higher than the national average, it is in league with many similar colleges.

"We can't be surprised by our numbers," said McShane referring to the Middlebury's high rate of binge drinking. "We can assume that we look like other schools in those categories."

McShane believes that, given the results of her study, most Middlebury College students, given the right information, would want to address the problem of binge drinking on campus.

"I really have confidence in the community that when they get the information they can do something about it."

For McShane, education is of crucial importance to alleviate the problem of binge drinking on campus. "We're being really pro-active in trying to get students information and provide them with real community dialogue," she said.

Beginning next Wednesday, a number of guest speakers, alumni, faculty and students will convene on campus to take place in a symposium which will address the consequences and concerns of drinking in college.

The week-long symposium will run the gamut of issues concerning drinking in college from recovery and spirituality to the role that faculty can play in substance abuse on campus.

On Thursday, Oct. 8 the keynote speaker of the symposium, Dr. Jean Kilbourne, will return to Middlebury College speak on marketing and the selling of addiction to college students. Kilbourne gave a "standing-room-only" presentation on the media and eating disorders in Mead Chapel in 1994.

"[Kilbourne] is not to be missed," urged McShane.

Despite the significant impact that alcohol consumption has on colleges and universities throughout the country, it is rarely the subject of symposia, according to Director if Health Education Yonna McShane. "I think we're really a leader in that."

SGA Spotlight

Areshidze, Felton Negociate Extended Dining Hours

Responding to student requests for longer dining hours, Secretary of Renovations Irakly Areshidze '00 and President John Felton '99 negotiated with Middining and the administration to extend dining hall hours by one hour at both lunch and dinner. Lower Proctor will remain open until 2:30 p.m. for lunch every weekday and for brunch on the weekends. On Monday through Thursday evenings Upper Proctor will be open until 8:00 p.m.

To ease further dining congestion the pair continues to work with the administration to stagger the spring class schedules. Currently, all Monday-Wednesday-Friday classes adjourn at 12:10 which places a large strain on the dining facilities.

Rutherford and Oleet Finalize Increased Safety Measures

Co-Chairmen of the Safety Task Force Blake Rutherford '00 and Jason Oleet '00 worked with Director of Public Safety Tedi Jennings and other college officials to implement increased lighting and emergency telephones during the course of the fall semester. The group, along with Campus Security, has identified dimly lit areas on campus. The college has begun to augment the lighting in these areas.

In mid-November Students will notice emergency telephones, directly wired to Campus Security, installed around the periphery of campus.

Executive Committee Voices Recommendations at Trustee Retreat

Last Thursday and Friday the 11-member Executive Committee attended the annual trustee retreat at Breadloaf. At the two-day meeting, the group participated in discussions with the trustees about the proposed residential life initiative. The committee, which had extensively deliberated their opinions on the issue before the retreat, had the opportunity to highlight its consensus during these sessions.

"We really had a huge impact up there," said John Felton '99, SGA president. "The trustees were very interested in what we had to say."

The trustees will vote on the entire initiative at their Oct. 29 meeting.

Diamond and Felton Persuade College to Co-sponsor a Fall Concert

Chairman of the Finance Committee C.J. Diamond '99 and President John Felton '99 reached an agreement with the administration to provide an additional campus-wide concert during the fall semester. The administration will foot the bill for almost half of the concert. Monies from the student activity fee will fund the balance. Typically, MCAB only offers one campus-wide concert in the spring due to budget constraints. With two concerts instead of one, MCAB and the administration hope to encourage more campus-wide events and please a wider range in student musical taste.

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All Well Drinks- $2.00
Wednesday: CANADA NIGHT
All Canadian Beers- $2.00
Thursday: BUD BONE NIGHT
16oz. Bud- $1.50 / 28oz. Bone $3.50
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Come join us for
large portions
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College seeks to promote greater awareness and sensitivity

(continued from page 1)
acceptance to prepare them for Middlebury.

The college hopes that the Posse Foundation will help Middlebury to attract more students of color.

"I am confident that...this exciting and vital program will dramatically energize our continuing efforts to enhance the diversity of this college," affirmed President John McCardell.

The college took another initiative to promote diversity at Middlebury by becoming a campus chapter of the National Coalition Building Institute (NCBI). During the summer, 45 members of the faculty and staff, as well as the Senior Staff, attended the NCBI's three-day training session on prejudice reduction and dealing with controversial issues. Middlebury's staff then provided a workshop for the Residential Life staff.

Assistant Dean David Donahue is enthusiastic about having qualified trainers on campus because "within certain perimeters, we can administer a workshop that is catered to Middlebury and to Middlebury's needs. Middlebury will put it's own stamp on [the program] and make it what we need it to be."

The NCBI will also send two trainers to campus in October to help the college train more leaders in managing diversity issues. While faculty and staff members have already signed up for the program, there are still about 30 spaces open for students, who can sign up in the Dean of Students Office.

"Many of the approaches suggested for dealing with conflict and issues of difference are excellent and will help us build a stronger and better community," asserted Dean of Students Ann Craig Hanson.

Internally, the Human Relations Committee (HRC) was reconstituted last spring in response to a growing concern among members of the college community regarding how Middlebury is dealing with issues of race, gender, sexual orientation and disparate cultural backgrounds. The HRC's mission is three-fold: to comprehensively assess the current campus climate on diversity, to decide whether it should be reconstituted as a standing committee to deal with diversity issues, and to present its findings and recommendations to President McCardell in February of 1999.

The HRC is composed of students, faculty and staff members. In response to the high interest level expressed by members of the college community, two resource committees were also formed. In addition, consultants are working with the HRC on issues of diversity and multiculturalism to help it develop more specific plans to guide its work this fall.

In their meetings to date, the HRC has read and discussed reports and articles that address diversity issues. They have also debated complex topics such as defining diversity, understanding its nature and value for education, and determining the characteristics of a diverse, as opposed to multicultural, community.

"It's not that important to define diversity," explains Director of Student Fellowships and Committee member Arlinda Wickland. "As we review and digest past commission and task force reports, we'll arrive at what our Committee defines as diversity [in order] to meet whatever goals have been set in past and recent years."

The HRC urges all members of the community to become involved in the HRC's work by attending its open meetings, talking to members of the committees, completing a survey that will distributed this fall and visiting its web site.

ALPHA MU OF CHI PSI ALUMNI CORPORATION
CENTENNIAL ESSAY PRIZES FOR THE CLASS OF 2001

To foster good will and further excellence at Middlebury College, the Alpha Mu of Chi Psi Alumni Corporation, established in 1898, is proud to announce the Alpha Mu of Chi Psi Alumni Corporation Centennial Essay Prizes for the Class of 2001. Cash prizes of $500 each will be awarded to three finalists on the Saturday of Homecoming Weekend (10/24/98).

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The first Middlebury Chi Psis graduated in 1845, and since that time, Alpha Mu of Chi Psi alumni have supported Middlebury College in countless ways. Our brotherhood's devotion to Middlebury is literally etched in the stone of the many buildings that bear the names of Alpha Mu alumni (Battell, Starr, Allen, Stewart just to name a few). Our brothers have nobly served the College as presidents (Ezra Brainerd, John Martin Thomas) , trustees, and faculty.

But the truly unique dimension in which Alpha Mu of Chi Psi alumni have contributed has been through friendships with succeeding generations of Middlebury students. These relationships, brought about by the mutual trust of fraternity, offer students guidance and experienced counsel in facing the many transitions that they encounter upon attending college.

Our organization recognized 100 years ago that the strength of any college resides not only in its faculty and student body, but in the citizens that it graduates. And while many of our Alumni support Middlebury through Annual Giving and in other ways, the Alpha Mu of Chi Psi Alumni Corporation has always chosen to benefit the individual students succeeding them at Middlebury directly. The formation of our organization in 1898 culminated in the construction of the Lodge on South Main Street in 1929, which, for more than 60 years, was a comfortable setting for students to develop bonds with Middlebury alumni. It is only fitting that our former Lodge now houses Middlebury College's External Affairs and Alumni offices.

For over 150 years, active members of Alpha Mu of Chi Psi strengthened the Middlebury community and enhanced the Middlebury experience through their leadership, volunteerism and academic excellence. In the absence of that active brotherhood, the Alpha Mu of Chi Psi Alumni Corporation has chosen to celebrate its Centennial through the establishment of this essay prize. We hope to cultivate and promote the same values and traditions that our active members once gave to Middlebury College and to identify students who appreciate tradition and generational dialogue. As our bonds are timeless, we plan to award this prize to members of the sophomore class each year.

In the spirit of equality, the prize will be given to a male and a female member of the class of 2001. A third prize will be given to a Chi Psi legacy, male or female. For this contest, a legacy is defined as a familial relation to any initiated Chi Psi from any chapter of Chi Psi. (The trustees of the Alpha Mu of Chi Psi Alumni Corporation reserve the right to determine any applicant's eligibility.) If a legacy is not identified, the legacy prize will roll over and grow until one is. In all cases, the essay will determine who gets the prize.

The Details

Students should submit candid and honest essays, but not allow the composition of this essay to interfere with their current studies. (The Class of 2001 includes all students entering that class during the 1997-98 school year. By submitting an essay, students agree to permit the Alpha Mu of Chi Psi Alumni Corporation to distribute or publish their essay for any reason. Students are allowed to submit only one essay.) After reflecting upon their experiences at Middlebury, students should email an essay (along with full name/legacy status if any) of no less than 250 and no more than 500 words by Noon, Oct. 14, 1998 to: alphamu@panther.middlebury.edu

1998 Centennial Essay Prize Topic:
"Describe how the history of Middlebury College applies to your Middlebury experience and any ways in which it has influenced your life as a student."

To learn more about Alpha Mu of Chi Psi ,
and the Alpha Mu of Chi Psi Alumni Corporation,
see our web site at **http://www.middlebury.edu/~alphamu**

Campus Security Log

The Department of Public Safety responded to the following incident reports .

09/13/98 Received a report of a stolen wallet from a room in Battell.

09/16/98 Received a report of a stolen wallet from the Fieldhouse locker room.

09/16/98 Received a report of a stolen wallet from the Fieldhouse locker room.

09/17/98 Responded to an illegal party in Milliken.

09/17/98 Received a report of a stolen bicycle from Brackett House.

09/17/98 Responded to an unregistered party at 46 Shannon Street.

09/18/98 Responded to a report of an intoxicated student in Stewart

09/18/98 Responded to a report of an intoxicated student in Brooker House.

09/18/98 Confiscated drug paraphernalia from Turner House.

09/19/98 Responded to a report of an intoxicated student on Battell Field.

09/19/98 Responded to an unregistered party at 46 Shannon Street.

09/19/98 Responded to a report of students on the roof at Wright Theater.

09/19/98 Responded to an intoxicated student outside of Hepburn.

09/19/98 Responded to an intoxicated student by FIC.

09/20/98 Responded to an intoxicated student in Pearsons.

09/20/98 Responded to a report of vandalism in Mccullough.

09/20/98 Responded to another intoxicated student in Pearsons

09/20/98 Responded to a report of vandalism on the Ridgeline walkway.

09/20/98 Received a report of a stolen bicycle from outside of Starr.

Middlebury News Briefs

By Emily Manning
News Editor

Vergennes man arrested for assault of Middlebury College Security Officer

A Vergennes man was sentenced Tuesday, Aug. 13 for assaulting a Middlebury College Security Officer as well as sexually assaulting a minor. The Billy Joe Geru, 20, was one of two assailants involved in the assault of a group of Middlebury students in late April. Gero, who threatened a security officer with a hunting knife as officers attempted to detain him, pleaded no contest in Addison District Court to charges of aggravated assault and sexual assault on a minor. He was sentenced to six years, 10 days to 17 years for those charges as well as for three previous violations of parole. Police are still trying to identify the second assailant, who also threatened students with a knife.

Middlebury College creates three new staff positions

Middlebury College this fall created three upper-level positions in an attempt to improve its residential and academic initiatives. Becky Brodigan, who has worked with Vermont's state college system, has taken the role of director of institutional research and analysis and will assist Middlebury in the college's on-going enhanced residential initiative. Ned Quigley, former director of international education at Boston University, is the newly named executive director of communications. Lastly, the October trustee retreat will commence with the announcement of a new chief financial officer.

Middlebury College ranks seventh in U.S. News rankings

Middlebury College tied with Bowdoin College for seventh place in U.S. News & World Report's 1999 national liberal arts college survey. Amherst, Swarthmore and Williams held the top three rankings. In 1998, Middlebury ranked eight.

Assistant Professor of Political Science, Allison Stanger, receives tenure

Assistant Professor of Political Science Allison Stanger received her tenure this past May. Stanger, who received her Ph.d. in political science from Harvard University, joined the Middlebury faculty in 1991.

Former Middlebury student sentenced for bomb threat in the Château

Over the summer, former Middlebury student Damijan de Krnjevic Miskovic '98 pleaded guilty to a charge of initiating a false bomb report.

de Krnjevic Miskovic, who at first denied knowledge of the incident, apparently wrote a note on a black board that stated "This is a bomb," and drew an arrow pointing to a plastic bag. When a custodian discovered the bag, he immediately alerted Campus Security, who called the Middlebury Police. Officials evacuated the dormitory's 46 residents and offered to treat them to breakfast at a local diner. Over the meal, de Krnjevic Miskovic reportedly complained about being evacuated from his dorm and joked about receiving a free breakfast. It was not until later in the day, when confronted with the inconsistencies of his story, that de Krnjevic Miskovic finally admitted that he had written the note.

In the April 30th edition of the Campus, de Krnjevic wrote a public apology in which he claimed he was merely playing a practical joke on his girlfriend and had no idea others would see the note and bag. He withdrew those claims in court.

The presiding judge ordered de Krnjevic Miskovic to pay for the cost of the security and fire department response as well as the cost of the breakfast at the diner. In addition, he is required to do 40 hours of community service. The judge agreed to defer de Krnjevic Miskovic's sentence for one year.

Inter-Commons Council alters co-sponsorship policy

The Inter-Commons Council recently revised the "co-sponsorhip request" and developed a "co-sponsorship contract" in attempts to improve the co-sponsorship process.

Due to an increase in co-sponsorship trend, the ICC produced a more concise request form. The new form will be available beginning Oct. 1 in the Student Activities Office.

The new "co-sponsorship contract" helps Commons Councils deal with cancellations of events and encourages follow-through efforts upon completion of the co-sponsored event.

These new guideline go into effect on Oct. 1. No co-sponsorship requests will be considered before that time.

Town of Middlebury seeks to alleviate traffic problems

In light of recent traffic problems at the intersections of Exchange Street and Route 7 town officials are seeking a better way for traffic to flow through the town center.

The citizens of Middlebury will be able to see the town's plans for what has been termed the "Emma Willard Circle" at a meeting to be held in the Kirk Alumni Center on Sept. 24 at 7 p.m.

According to the planners this new circle would alleviate traffic problems not only at the intersection of Route 7 and Exchange street, but also along South Pleasant, North Pleasant, Seymour and Main streets.

College to demonstrate effects of fire in dorm room

On Oct. 10, national fire prevention day, Facilities Management will build a room on Battell Beach. With local firefighters on hand the college plans to torch the room to show how devestating fire can be.

Students will be able to observe the fire through special glass surrounding the room.

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Editorial

A Place at the Table

Student complaints about course access and class size seem to be perennial. While the initial reaction of many is to question the college's figures on such things as faculty to student ratio, median class size and the administration's overall concern about the problem, the numbers, after a careful analysis, seem incontrovertible.

By all indications Middlebury's faculty to student ratio has remained constant in the face of an expanding student body. Although popular departments such as Spanish, Political Science, Studio Art and literature courses experience transitory enrollment pressures subject to the caprice of the student body, the administration and the committee charged with overseeing such matters seem to be acutely aware of these crunches.

The advent of MARS registration has helped to quantify what used to be anecdotal evidence of overcrowding. While the administration contends that the constraints of the professorial hiring process prevent any quick fix, these "peaks" of our curriculum have been consistently problematic for students in recent years. Surely these cornerstones of Middlebury's academic reputation can be and should have been addressed.

The administration's primary mechanism for acting upon curricular issues is the Enrollment Advisory Committee (EAC), which has a full agenda for the year which details the very areas of concern students consistently cite.

A year and a half ago, *The Campus* expressed displeasure at the lack of real student input on this newly-formed committee and lobbied for it to include a voting student member. What we got instead was a token liaison committee, known as the SEAC, whose own student members concede their voice is weak and their power to shape and address concerns is limited at best.

What's more, this year's committee has not yet been appointed. In these crucial first weeks of classes, students have no conduit through which to express their discontent.

Expanding and defining the SEAC's power lies at the heart of the solution to this problem. It must be allowed to assume an independent voice and a proactive role in assessing and voicing student concerns.

Practically, the SGA must ensure that an interim committee is in place at the start of the school year and that its existence and purpose is publicized. Working in tandem with the Student Advisory Council would also help it to sharpen its perceptions of areas which require attention.

Finally, and independently, the administration must improve the communication of its concern for, knowledge of and solutions to the complaints of the student body before the annual, and often misinformed, carping begins so that fundamental needs can be addressed.

The Middlebury Campus

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Megan Sowards

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Letters to the Editor

Cranmer clarifies recent misquotation

Editor's Note: In an article appearing on page nine of the Sept. 17 edition of the Campus, Alex Cranmer '99 was incompletely quoted. His full quote should read: "Other than the people who really were throwing the chemicals into the gas chambers, the ones who were planning it, I'm not sure if I can blame anyone in that society at this point...I do drink Coke and I do wear jeans and I do believe in politically correct things because that's the taste of our time right now. So in a strange and crazy way I can't say that people today in our society are any better than people in the late thirties in Germany." The Campus regrets mistakenly cutting the bolded phrases in Cranmer's quote.

I was shocked to read this week's article about the Potomac Theater Project's production of "Good". Anyone who could possibly think that the societal pressures or "tastes" of wearing jeans or drinking Coca-Cola in America is in any way analogous to the fascist political hysteria taking place in Germany before World War II is a *moron*. I am not a moron. *The Campus* somehow took my explanation for the premise of the play to be a belief which I personally held. This is completely incorrect. Eleven million people; Jews, dissidents, homosexuals, political prisoners, Christians, families, children, and so many others died in the holocaust. I have been to Dachau in southern Germany; I have stood in forty foot railroad cars where hundreds of people were corralled and smashed together like cattle. At the Holocaust Museum in Washington DC there is an exhibit of children's art work, crayon and water colors with people, trees, bright drippy sunshines which look exactly like the work of any child in any country at anytime, especially my own.

There is no way to excuse the actions of the people of Germany during the 1930's. The play "Good" attempts to create a character who, somewhat empathetically, progressively justifies his own actions and that of the German state because he has no other options. This is a far cry from what I was quoted as saying. I was trying to explain how most people are products of their societies, usually without being conscious of that fact, but I was never at any time trying to draw a parallel between the coercive advertising campaigns of Coke or the Gap to the propaganda of the Nazi party. I wonder at *The Campus* editorial staff's decision to not check with the article's writer before going to press.

This was the first edition of the year, after a frightening spring memorable for irresponsible and insensitive reporting how could they possibly not check that erroneous quote? It was taken severely out of context thereby construing my beliefs to make me appear an uninformed, racist, ignorant, punk, who has lived on the fat of the land in America his entire life without concern for the hardships of people less fortunate than himself.

Mostly I regret that I opened my mouth, the play is a fascinating perspective on a terrifying time in human history and I hope that everyone who has the opportunity to see it will understand the importance of our awareness of the societal pressures that make immoral actions acceptable.

Alex Cranmer is a member of the Middlebury College class of 1999.

German points out error

In very significant ways, the article which appeared in the first *Campus* under my name was *not* the article I originally intended to have published. Whereas my original draft attempted to draw similar albeit completely unequal parallels between the harmful effect of societal pressures and propaganda in two different societies, the butchered end result looked like two ignorant anti-Semites making flimsy excuses for what Alex and I have always firmly held to be one of the *most horrific* atrocities of all time. I take full responsibility for being very much at fault for even attempting to use such quotes which could so easily have been decontextualized and misinterpreted, but I had also made a grave error in presuming that certain aspects behind the topic were self-evident and further presuming that my article would go untouched by other hands. The major responsibility for these egregious errors rests, I fully admit, on my own shoulders. Immediately before my deadline, I now realize, I inadvertently deleted a portion of Alex's quote and of my own exposition which explained more of the background of his statements: i.e., the lack of knowledge by the majority of German people about what was really going on and how American mass consumerism is a *very* mild metaphor connected to the societal phenomenon of band wagon propaganda. My original lead-in statements which I failed to include and follow-up statements to his quote (as well as his vastly more extensive illustration of the horrors of Nazism) reflected this idea much more clearly and compellingly. Beyond this, I neglected to convey that all of Alex's statements were an attempt to explain the premise of the play, and were in *no way* his personally believed rationalizations for Fascism.

For all of this, largely because of the detrimental light it has cast upon a very intelligent and truly conscientious man, Alex Cranmer, I am *deeply* and humbly apologetic. I realize that my repentance does not begin to repair the damage done to Alex, but as of now I have no plans to write for the *Campus* in the near future.

Kirk German is a member of the Middlebury College class of 2000.5.

ADP President fears risk of liability

Have you ever seriously contemplated going to jail? I mean sat down and thought about what it is really like on the inside. You are locked in with serious felons and you can't leave. Personal freedom is something a lot of us take for granted and the prospect of losing it is pretty scary. Since the Vermont state liquor inspector informed me of the changes in state law last Friday night, going to jail has all of a sudden become a very real option for me and numerous other leaders in the college community.

Jed Harris '99

In response to several bad drunk-driving accidents, the state of Vermont enacted a new law over the summer that makes it a crime to "knowingly enable the consumption of alcohol by a minor". As the law states "This means that anyone knowingly providing an opportunity for persons under the age of 21 to drink alcohol would be covered by the statute; they need not necessarily provide the alcohol themselves." As the leader of a social house I am constantly faced with trying to curb underage drinking, but with 200 people at a party it is nearly impossible for house leaders to police every individual at every moment. The new law means house leaders, social chairs, and the purchaser of the alcohol could be arrested if Suzy Q. Firstyear is caught drinking a beer. This is regardless of whether or not she was served by the house, brought it in herself, or received it from her 21 year old friend. The penalties for this law are going to have serious implications for the whole campus. If I am arrested I could serve up to two years in prison, be fined up to $2,000, or both. If Suzy Q. Firstyear gets behind the wheel and kills or injures herself or someone else I could face up to five years in prison, a fine of $10,000, or both. I really enjoy my role as president of Alpha Delta Phi, but I am not prepared to go to jail.

So what are the immediate ramifications for the campus? Well if you're 21 or a leader in a social house, or any other campus organization that serves alcohol or creates a 'party atmosphere' you're probably thinking "my god I'm never going to register a party or buy alcohol that an underage person might be able to consume." Parties at social houses as we know them could be a thing of the past, because presently nobody wants to take

(see Harris, page 10)

Machi clarifies safety issues concerning crew

Comments in last week's article on crew's recent growth that referred to equipment being used by novice athletes needs some clarification. While these boats are old, they are not "unsafe."

Beginning rowers routinely learn in older shells that do, on occasion, suffer a broken rigger but in no way does this endanger the safety of anyone rowing in them.

There is a considerable difference between equipment that is no longer competitive and that which jeopardizes one's safety. The boats described have seen many years of faithful service and they are maintained by the coaching staff to ensure that they can be used - safely - for many seasons to come. They will continue to allow Midd rowers an opportunity to learn the sport until such time as we can replace them with more new, more competitive shells for everyone.

Alex Machi is the men's and women's crew coach.

O'Donohoe questions new restrictions on parties

A great man once said:

"Swing-ing, part-ies, but isn't that considered, ev-il?"

And a greater man replied:

"No way man, now we have freedom and responsibility."

Brendan O'Donohoe '99

What we swingers were rebelling against was uptight squares like yourselves. It's really a very groovy bag."

Well my friends, this weekend, my groovy bag, and it wasn't of the dime or nickel variety, was abruptly removed from both my, and my friends' hands. Here is the situation: Having returned from Spain, a country in which the policies for alcohol consumption are very different than America's, I encountered something sociologists like to call culture shock. In Spain I would routinely see 14 year-old children gathering in the streets on a Friday night at parks near Ratskellers, and then proceed to drink and smoke themselves into oblivion. On some levels it is disturbing to see people falling over themselves at such a young age, while simultaneously a little exhilarating (if you have studied the repression that Franco has caused upon the people there). As you can see, the rules that govern drinking in Spain are a little bit more lax than they are here. Well, I am not going to moralize about Spain, because that is not my home or my country. But back here is: One difference that I have perceived here, due to the unbelievably high drinking age, is that now I get to come back and see 18 year-old college students drinking themselves into that same state that really isn't Nirvana. This seems less disturbing, as people are a little bit older, but even this is not the issue at hand. What is at issue is how this college and this country treats us.

When I came back, all of my friends and I, having not seen each other for quite some time, wished to have a get together. A shebang. A par-ty! As such, we thought that it might be nice to have some beer. Yes, that dreaded substance of the devil, that bane of athletes and harbinger of a plummeting GPA. Well, we tried to lessen the Satan's wrath by actually registering the party, but alas, this was not to be. Why? Because the college wouldn't let us. We had the "gathering" anyway, probably driving our souls to a minimum of the eighth circle of the Inferno.

So my friends and I get busted for having an illegal party. Interesting... illegal party, but at that point in time there was no such thing as a legal one. And there you have it, dear reader. I am not talking about the illogic of being able to get drafted, get sent to a jungle, and die for your country; the right to waste all of your income on scratch tickets; the privilege of breathing through a straw filled with a crushed green plant; the ability to choose the leader who has his twitchy trigger finger on the big red button labeled "apocalypse"; but not drink.

Frankly I am surprised that my Church hasn't gotten busted lately for serving minors. But this isn't it. No one, despite these outrageous laws, was actually breaking them. In fact, only one person was cited at this party. Unfortunately, it was someone who we didn't know, and we also don't know where he got the beer from because we didn't give it to him.

So this isn't even an extension of our illogic laws, but what we seem to have here is a movement to quell the natural tendency of people to gather together at our precious college. And the definition of party? I really couldn't find out what it was, because section G of the college handbook doesn't tell you. It will tell you what you will be busted for if you have one,(basically if you have alcohol) but as the security guard told us, it comes out to be anything where there are more than two people per occupant of a room. And that is what my friends got busted for.

This is interesting: half of the lounges are gone because of the housing crunch, so people can't exactly gather there. Secondly, the average size of a lounge is smaller than the size of their room, removing the possibility that this ludicrous legality is for fire hazard reasons. Finally, I guess it is going to be illegal to let underage people into your room you don't know because of the potential for them to drink.

(see O'Donohoe, page 10)

FACULTY STAFF PARKING ONLY
BEING THAT THIS IS A .44 MAGNUM, THE MOST POWERFUL HANDGUN IN THE WORLD, AND WOULD BLOW YOUR HEAD CLEAN OFF,
THE QUESTION YOU'VE GOT TO ASK YOURSELF IS — "DO I REALLY WANT TO PARK IN THAT SPACE?"
WELL, DO YA, PUNK?
MIDD SECURITY

Alcohol is part of the college tradition

This summer, Middlebury College instituted several new policies towards drinking. They reflect a growing disdain on the part of the administration

Jake Feldman '01

towards drinking-related dorm damage and personal harm. State police will have a growing presence on campus and court citations will become more prevalent. Distributing alcohol to minors is now a felony offense that will be more closely pursued by the various bodies of law enforcement. Underage drinking will also be handled as a criminal offense with likely misdemeanor punishments.

College has always been a refuge for underage drinking. Intoxicants have historically been a part of personal growth, which college should help facilitate. This is not to say that maturity is dependent on intoxicants, but rather intoxicants can be a part of and sometimes aid in the passage into adulthood. Many cultures and nationalities allow their young adults to enjoy spirits from an early age.

Lawmakers feel like they are not doing their jobs unless they are making laws. Eliminating laws has never occurred to them. The root of drinking problems in the United States starts with the law that makes for a minimum drinking age.

Americans are hypnotized into believing that drinking with their children is morally wrong. Alcohol therefore becomes a form of rebellion for young adults. For some students, Middlebury takes the place of the restrictive parent, and its unguarded trash cans and windows an invitation for undetectable rebellion.

People often say that guns don't kill people, people kill people. Likewise, beer does not destroy property, people destroy property.

People often say that guns don't kill people, people kill people. Likewise beer does not destroy property, people destroy property. Middlebury is plagued by a few students who are intent on rebellion. They are products of moronic laws, illogical propaganda, and hypnotized parents. The school is also blessed by a wealth of creative and responsible students who respect drugs, alcohol and the property of the school. They use what they can find to create, not destroy. The college is totally unaware of this resource. These students are invaluable to the college community, but are faced with the same degrading restrictions as the rest of the student body.

The image of a mangled 16 year-old in a compressed car is a powerful one. So is the picture of a young life destroyed by a felony arrest for providing alcohol. Both tragedies are the result of a pointless law and a closed-minded country.

I do not suggest that Middlebury go against national laws, but rather bend them just enough, as other colleges have done, so that the bright kids can teach everyone else how to have fun responsibly.

We can only hope that Middlebury realizes the intelligence and maturity of its own student body and does not allow this essential period of growth to be stifled.

Reiber questions our worldly view

On Sept. 10 my roommate and I were driving up Route 7, looking out at the trees, enjoying the rise and fall of the land, and listening to Vermont Public Radio. The current show on this last-days-of-summer afternoon was a census of opinions from a group of undergraduate students at the University of Virginia. The question they were asked was something along the lines of: What do you think about President Clinton and his actions?

Jonathon Reiber '00

It was a question that we had heard discussed for the past hour or so, but because the opinions of some college students were being said, we took an express interest and turned the single speaker radio up as loud as it could go. Some of the opinions received sounds of approval from us while others gained shouts of dislike.

The individual who raised my heartbeat the most was a young man of about 20 years of age. Unfortunately, due to the annoyance that ran through me after this man spoke, I have been unable to completely recollect his exact quote.

The question posed was something in accord with, "What do you think of Clinton's affair?" The gist of the young man's response was along the lines of, "Well, I don't really mind what the president does in his private time . . as long as things are going well in the world these days, which they seem to be, then I am happy," at this point I began to classify the boy as arrogant; "the economy is all right, and there are no real wars going on right now..." upon hearing these final words the rest of this lost boy's remarks faded into inaudible drabble.

I began to wonder and worry a bit. Is that young man really that isolated and ignorant that he is unaware of all of the wars that are going on even as he speaks? What is his world? What has he done to himself, to his surroundings, to become so. . . for lack of a better word, stupid?

Eventually, I calmed down and thought to myself, "Our world is topsy-turvy, I'll give him a break." That was a defense mechanism, because in reality I had no choice.

(see Reiber, page 10)

Clinton's private life and public duties must be separated

Antonio Macia '00

Sex, lies and testimony. Sounds like a late night HBO special, but sadly enough it is the hottest topic in the nation's capital. During the past year the media has blitzed the public with President Clinton's scandalous affairs. Enough already, it is time for the nation to move on, and allow the executive office to concentrate on real issues.

The past year has allowed me to spend some time abroad, and wherever I went, people would chuckle at the predicament facing US politics. Can they really impeach him? Why now? Has anyone noticed that the rest of the world has moved on? There is a crumbling Kremlin, economic crisis in Asia, terrorism, and a host of internal problems facing our nation. The President of the United States is at the head of the most powerful nation in the world, and it is a shame that he has to take time and answer questions concerning an affair.

I concede that as president, Mr. Clinton is responsible for maintaining high standards in both private and public affairs. But where is the line? Are there some subjects in which the media should not intervene? The history of the presidency, and for that matter politics, has been one of mistresses. I believe that both the media and the American people need to curtail their hunger for sex scandals. Even the President is an individual who has the right to privacy. The American people did not elect a saint, but rather a politician who would represent their interests as a nation.

There are those who would argue that Mr. Clinton represents the American people, and this scandal is not representative of American values. To those people, I'm sorry that I have to be the one to tell you that the United States is not a moral leader to the world. Have you been to the movies or watched TV lately? Our culture is flooded with pornography and graphic images. The truth of the matter is President Clinton is only a reflection of a society in moral decay.

Bill Clinton admitted to a group of clergymen that he had sinned. He has broken a covenant between his wife, himself and God. Let Bill Clinton reconcile himself with his family and his soul.

Bill Clinton admitted to a group of clergymen that he had sinned. He has broken a covenant between his wife, himself and God. Let Bill Clinton reconcile himself with his family and his soul. Before he can preach family values Mr. Clinton will have to practice fidelity. None of us are perfect, and neither are our leaders.

I would be concerned if President Clinton's sexual appetites affected his ability to perform as the nation's leader. The leaders of the world support him and this is the wrong time for the Republican party to be crying for impeachment. The implications are disastrous. Al Gore as the nation's President? The United States is a global hegemony, and the idea of heading into the next century with a giant question mark next to the U.S. is not inspiring to developing democracies around the world.

To be honest, I am not an expert on the Constitution and the implications of Mr. Clinton lying in a court of justice. My question is if he would have admitted to an "improper relationship" with Ms. Lewinsky, would the case have been dropped? Would the media and public have been satisfied? The Starr report and the details suggest ulterior motives. I can not understand why there was an abuse of power on Clinton's part. He is a grown man, and she is a 21 year old woman. Two fully consenting adults. Does Monica Lewinsky want justice or a book contract? I've heard of interesting souvenirs, but a dress with semen. Come on people, sounds like a set-up.

A few days ago, the world watched the president of the United States answer ridiculous questions concerning neckties. I had no clue the President Clinton smoked cigars, and to be honest I don't care. As the twentieth century comes to a close the world is facing an economic meltdown and growing terrorism. Not to mention world hunger, environmental issues, and a slew of other problems. The Monica Lewinsky affair should be left to the Clinton family. He is the leader of the most powerful nation of the world. Let him do his job.

Public, social events are no longer accepted

(continued from page 7)

without you noticing.

So what am I getting at? Obviously there are certain rights that are being infringed upon. We no longer have the right to assemble publicly, or privately for that matter. My incident goes to show that you are going to get busted for meeting people unless you card them during introductions. This will drive people to one or two places. They will either drink in their rooms in small groups, or journey to social houses. As much as I am in favor of option two, it seems that now a liquor inspector has put all of the houses on their toes, which only leaves option one for kids.

One thing that I have come to accept about being human is that we are all here to test our limits, in one way or another. That is how you have people walking on the moon, breaking the world record for the two hundred meters, shooting liquid cheese instead of heroin, all for better or worse. We have repressed this testing of limits in the youth of our society in the United States, and for better or worse it has moved into the post-adolescents. Am I saying that Middlebury shouldn't bust people, should avoid enforcing this states' ridiculous laws? No, for that I can't really fault the local Gestapo. But don't bust people who are testing their limits responsibly, differentiate us from those who don't. And that is my point, there must be a lot more useful things that our Security Force can be accomplishing than citing people for the letter of the law that we don't know.

It is not their fault for doing their job, but perhaps there is something in the spirit rather than the letter of the law.

Social Houses look for ways to deal with new law

(continued from page 8)

this kind of personal risk. The administration is likewise reevaluating its alcohol policies and trying to get a grasp on where they stand in terms of the dreaded liability issue. At this point the IHC and the administration are pretty much the proverbial deer caught in the headlights; no one knows what to do. It's state law. It needs to be enforced, but even if I do everything I can to prevent underage drinking I can still be held responsible for someone else's actions.

The immediate solution is for all campus organizations to go through the school's catering license if they want to serve alcohol. This would shift the liability from organization leaders to the college. However, this option has several problems. The first is that it is very expensive. Dining Services charges roughly double what the alcohol costs to cover the costs of a bartender and security. In addition it would stress an already busy campus security because every party would need to have security present. If there are three social house parties in one night and each one needs five security officers that is 15 additional part time officers. Moreover, dining services and the college will probably not be too excited about the additional liability associated with this arrangement.

There is no easy answer to this problem. I don't want to go to jail simply because I'm a campus leader. I also don't want Middlebury to become a place where nobody enjoys themselves or where small groups engage in binge drinking in unsafe environments. Therefore, on behalf of the IHC I ask for the entire campus's cooperation and patience in the coming weeks as we work to find an amenable solution.

Different cultures offer new perspectives

(continued from page 9)

No matter how loud and long I spoke to the radio, trying to get into that ignorant voice on the other end of the speaker, alas, it was to no avail. Yet since I was calm and still thinking about the young man, I donated my time to thinking about the issue. Indeed, we often do not have any idea about what is going on in this vast world.

One of the best illustrations of this point can be found in an article by Annie Dillard that was published in Harper's Weekly last spring called "The Wreck of Our Time."

It is one of those things that you can read in 10 minutes, yet will change your perspectives forever. It is an article about all the statistics that some of us may have missed. The sheer numbers of deaths that occur and go virtually unnoticed is a stunning realization when read on a page. Dillard explains, in this article, that the reason we do not know these numbers is that as human beings, we are self-absorbed in our own little worlds and it becomes very difficult for us to escape the realms that we are placed in.

Apparently, I thought to myself, the young man from UVA is very caught up in his own realm, in his own time, separated from any history but his own, because he is not even aware of the deaths that are going on outside of the United States. And he is just one of us, just one human being among billions who is unaware of the things outside their own realm.

As we continued to drive through Vermont on that cool September night, I thought about how easy it is to just get lost in our little culture.

As we continued to drive through Vermont on that cool September night, I thought about how easy it is to just get lost in our little culture. Above us as we drove the moon sat looming, gently casting down its rays on the spruce trees that lined the roadway. The radio now was playing a kind of South American music, a rather famous individual whose name I did not recognize but in his respective country is very well known. The radio announcer seemed to worship the ground this man walked on, as if he were a modern day Elvis in his country.

I thought that if I'd grown up in the place where he was from, I could probably tell you all about him, but as it is the legends I know about are different people who sing different songs, perhaps about some of the same things. All of a sudden, I wasn't as annoyed by the kid from UVA. He was still a bit foolish, that was true, but hey, I didn't recognize this "famous" singer on the radio, so I would be a fool down there.

I've been back at school now for 10 days and I still haven't forgotten either the things that the kid from UVA said, or the South American singer on the radio. This semester I am taking a seminar called Wordsworth and Basho, and in that class we've just recently read a poem entitled "Lines Written in Early Spring." William Wordsworth in his love and worship of the natural world, wrote "The budding twigs spread out their fan,/to catch the breezy air;/And I must think, do all I can,/That there was pleasure there./If this belief from heaven be sent,/If such be Nature's holy plan,/Have I not reason to lament/What man has made of man?"

Like the moonlit illuminated pines and spruces that surrounded Route 7 on the way up Middlebury, like the roaring waves of Lake Michigan or the size of the Rocky Mountains Peaks, or the tree that grows in the city, nature is a reminder that we have forgotten what is around us. We have our computers, our great big buildings, our internet, our telephones, and soon we will probably have even more stuff to distract us from ourselves and the world we live in. It is not our world, we do not own it, but we are integrally attached to it. We have let ourselves forget such things.

A lesser arrogance is that we have let ourselves forget that other people do different things on the other side of the world.

We have convinced ourselves that as humans we are superior, are dominant. That is the greatest of human arrogances.

A lesser arrogance is that we have let ourselves forget that other people do different things on the other side of the world. I am not that different from the kid from UVA.

My best friend is in Japan for the year. When I wake up in the morning on Sunday, I realize that he is probably just getting ready to go out on Saturday (or vice versa, I'm not even sure) in a "foreign" city.

Also, just a few weeks ago, North Korea launched a missile that dropped its two halves on either side of Japan's coasts. We haven't ever had a missile land in Lake Champlain, have we? He and I, we are not sharing the same experiences in the way that we used to, but both of our realms are expanding.

On Saturday, I walked outside and watched a squirrel diligently struggle to stuff one more acorn into his mouth, just to fit one more little bit in so he could prepare for winter. I wanted to ask him what he knew about the world, because I bet it is a whole lot different than what I know. I wanted to ask him what his goals were for his life, but I don't know if he has any besides to stay alive.

Doonesbury
BY G.B. TRUDEAU
SORRY, MR. SIMPSON, IT DOESN'T FIT ANY-ONE IN THIS HOUSE.
THANKS ANYWAY, MA'AM.
IF YOU DON'T MIND MY ASKING, HAVE YOU BEEN SPENDING A LOT OF TIME LOOKING FOR THE REAL MURDERER?
ONLY EVERY MINUTE OF EVERY DAY!
WOW...
WHAT DO YOU DO AT NIGHT?
GRIEVE. PARTY. WHAT-EVER.
SORRY, JUICE — GRANDMA SAYS THE GLOVE DOESN'T FIT.
THANKS ANYWAY, SON...
SO HOW'S THE INVES-TIGATION GOING, JUICE? ANY LEADS?
NOT SO FAR.
AFRAID SO, SON.
WANT TO COME IN AND COL-LECT SOME FIBERS?
ABSOLUTELY NOT. YOU NEED A WARRANT FOR THAT.
GOOD EVENING FROM LOS ANGELES, WHERE THE POST-TRIAL O.J. WATCH CONTINUES.
TONIGHT ABC NEWS HAS LEARNED THAT MR. SIMPSON HAS JUST OBTAINED A PRIVATE INVESTIGATOR'S LICENSE...
...AND IS NOW COMBING BRENTWOOD IN SEARCH OF THE PERSON RESPONSIBLE FOR THE CRIMES OF WHICH HE WAS ACQUITTED. REACTION FROM NEIGHBORS HAS BEEN MIXED.
MURDER!
AHEM? MORE?
OH, MY GOD... IT'S YOU!
YES, MA'AM. GOOD MORN-ING.
HAROLD! COME HERE! QUICK!
I'M CANVASSING THE NEIGHBOR-HOOD. I WONDER IF I COULD ASK YOU A FEW QUES-TIONS.
WELL, I'LL BE...
CAN YOU BE-LIEVE IT?
WHERE WERE YOU FOLKS THE NIGHT OF JUNE 12, 1994?
O.J. SIMPSON — PRIVATE INVESTIGATOR.
HMM... CAN'T RE-CALL...
ARE WE SUSPECTS? NOMINATING?
COULD YOU TRY ON THIS GLOVE, PLEASE, MA'AM?
O.J. SIMPSON, PRIVATE INVESTIGATOR, HITS THE STREETS.
SATISFIED?
YES, SIR. THANK YOU FOR YOUR CO-OPERATION.
I TOLD YOU THE GLOVE WOULDN'T FIT ME. I TAKE A SMALL.
IS THERE ANYONE ELSE LIV-ING IN THIS HOUSE, SIR?
JUST MY 80-YEAR-OLD FA-THER.
COULD YOU ASK HIM TO TRY IT ON, TOO, SIR?
WELL, CER-TAINLY. SHOULD I SCRAPE SOME DNA OFF HIS KNUCKLES, TOO?
IF IT'S NOT TOO MUCH TROUBLE.
NO KIDDING? YOU'RE REALLY LOOKING FOR YOUR WIFE'S MURDERER?
YES. MIND IF I ASK YOU A FEW QUES-TIONS?
UM... MA'AM? AM I A SUSPECT?
WELL, YOU LIVE IN THE NEIGH-BORHOOD, AND YOU OBVIOUSLY HAD MOTIVE.
I DID?
YES. LIKE A LOT OF BROTHERS, YOU PROBABLY RESENT-ED MY WIFE. BUT IT COULD HAVE BEEN YOU TO MUR-DER!
WHO IS IT, HONEY?
INTER-ESTING THEORY.
YOU FOLKS HAVE A NICE DAY.

ANNOUNCEMENTS

The following is a list of dates and times for residential life inititives meetings:

Tuesday 9/29 at 4:15 p.m. will be the architecture presentation in the Gifford Annex Lounge.

Wednesday 9/30 at 4:15 p.m. will be the financial presentation in Hepburn Lounge.

Tuesday 10/6 at 7:30 p.m. will be the architecture presentation in Hepburn Lounge

Wednesday 10/7 at 7:30 p.m. will be the financial presentation in Gifford Annex Lounge.

Overheards

"I'm not going to try to deceive you. I lie to you all the time."

-Mister Ups

"I have no sexual attraction to the grendel in Beowolf."

-Senior History major in Forest

"So who's screwing the JC's?"

-JC's discussing the screw your roommate dance.

"You will be judged by life!"
We've had the mosr sex... er, success in the lesser known countries."

-Fulbright informational meeting

The Makingof an '02

You see them everywhere–in bunches walking to Proctor, clogging the floor at McCullough dance parties, running the route from Battell to Allen to Stewart and back to Battell again. But who are these people? Where do they come from? Why have they joined the ranks of the "MiddKidd"? For those of you who are curious, but don't have the stomach to wander back into Battell, we did the detective work for you. We took the time to talk with five "New Faces"-- and we found five individuals with widely varying backgrounds and experiences. Here are their stories.

French speaking first-year grilled by foreign police force after becoming suspect in the 1994 Paris Metro bombing

By Sofi Hall
Staff Writer

Andrea Newsome '02 was flying from Paris to Dallas for her English teacher's wedding when she was detained as a suspected terrorist. She was held for eight hours and interrogated about making bombs. The Middlebury first-year from Texas is just one of the new faces on campus with interesting stories to tell.

It was right after the 1994 Paris Metro bombing, which Newsome barely missed. "I had just stepped off the Metro," she said with nonchalance. "I heard it go off behind me. Then I saw the ambulances."

It was really embarrassing. They had to get a translator because I didn't understand the terms about battery acid.

Because of the bombing, the airport authorities were especially concerned about preventing terrorism. They asked Newsome if she was carrying anything electronic. She said no, forgetting that she was carrying a walkman. The authorities discovered it and detained her.

"I speak French without an accent, so they were really upset when they found out I was American," she explained. Newsome was wearing a black suit to represent her late father, who was a U.S. Airways captain. "They didn't like that I was wearing black," she laughed.

"It was really embarrassing," Newsome said of her interrogation. "They had to get a translator because I didn't understand all the terms about battery acid and stuff."

When the authorities were satisfied that Newsome was not a bomber, she had to fly to San Francisco, to Denver, and then to Chicago in order to finally reach Dallas. She landed just in time and changed in the car on the way to the wedding.

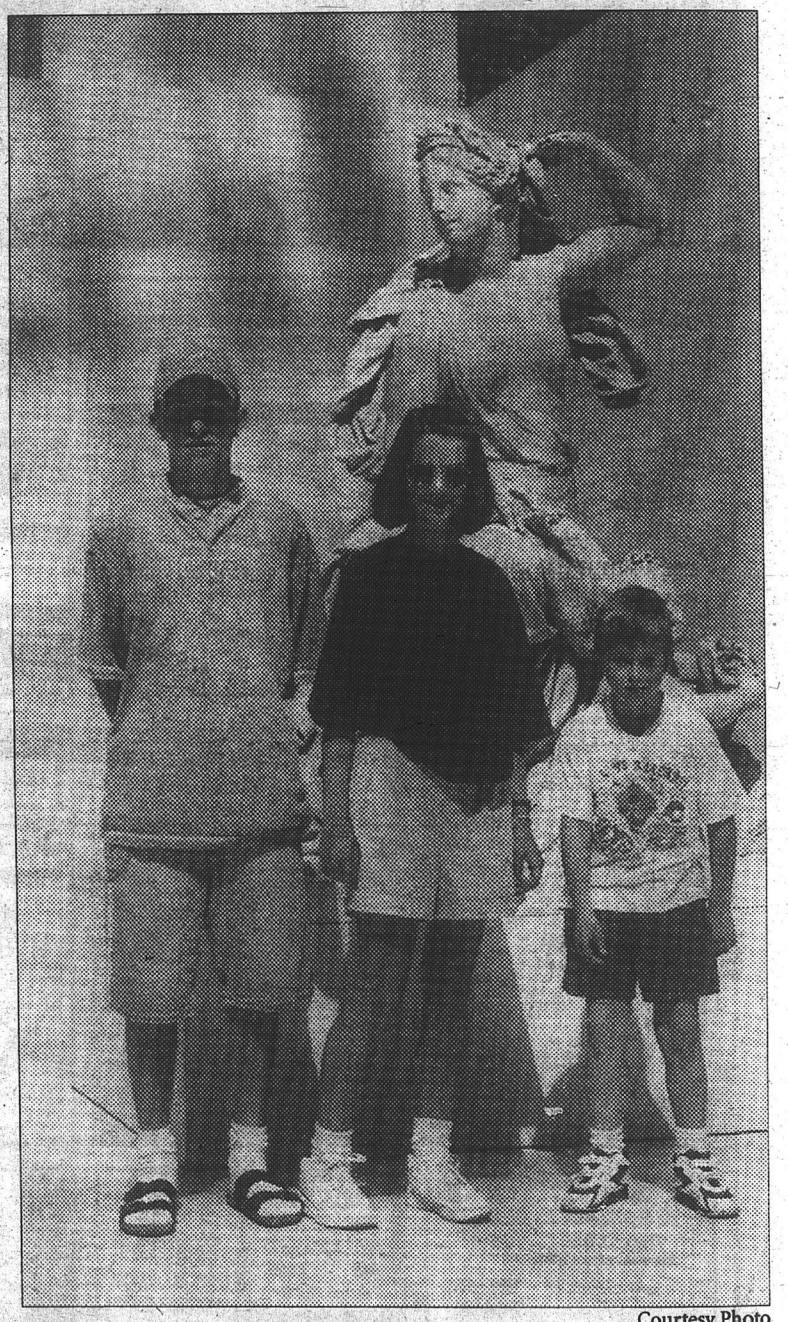
Luckily, Newsome's love of France was strong enough not to be soured by her police interrogations. Her accentless French was perfected through attending the Dallas International School, a bilingual school for students from France.

Newsome was the first student who was not a native French speaker to attend the school and had to apply three times before the administration accepted her. After she finished her freshman year with an A average, they named the school's street after her.

Newsome, who is in the three-year international major program, will spend this summer at Middlebury's language school taking graduate level courses before going abroad next year to Paris. After graduation she sees herself practicing international law in France. All her friends live in France, "besides the one in Cyprus." Though she is merely a first-year, Newsome will begin work on her thesis this spring.

So far Newsome is enjoying Middlebury. She is working hard since her schedule demands that she take five classes this semester. But the world traveler is looking ahead to a new experience that may be run-of-the-mill for the rest of us.

"I know that it's gonna get really cold," she said with a laugh. "And I've never seen snow."



Courtesy Photo

Andrea Newsome '02 poses at the Louvre as she scouts out her next potential bombing site with her foreign cohorts, otherwise known as the "host family"

First-year travels globe to compete in kayak World Championships

By Raegan Randolph
In Depth Editor

When Fred Coriell '02 first stepped into a kayak at the age of 12 as a curious boy at summer camp in Vermont, he knew little about the places the small vessel would take him. Now, as a former member of the US Men's Canoe and Kayak Team, Coriell is probably one of the most well-traveled first-years at Middlebury, having competed in world-class kayak races in France, Brazil and the Czech Republic.

But Coriell is modest about his lofty achievements. A native of Killington, Vermont, he started kayaking locally on a rookie team that, fortunately for Coriell, had a dedicated coach.

"It [kayaking] was pretty tough at first," Coriell admitted. Nonetheless, his team of individual kayakers drove cross-country in a van to race on different rivers all over the United States and "after a while, a bunch of us really got the hang of it."

At the age of 15, Coriell teamed up with friend Luke Moore, who now attends Green Mountain College, to begin competing together in a two-man deck canoe (C-2), which looks like a kayak for two people and requires paddlers to kneel and use single-bladed paddles. The two-man deck canoe is one of the four classes in white water slalom kayak racing, a sport that resembles slalom skiing with gates that are designated by hanging poles suspended from wires above the river. There are usually 22-25 gates per course.

In their second year as partners, Coriell and Moore qualified as the first boat of the top four sent to represent the United States in the Junior Kayaking World Championships in competitions held in France, Germany, the Czech Republic, and Slovakia.

We got our butts kicked, but it was so much fun. It was cool because we raced against who we saw as great sports heroes.

Thirty countries competed in the junior championships, which is restricted to kayakers under 18 years of age. Coriell and his partner finished 8th in the race and felt especially satisfied considering the steep competition of the Czech Republic and Slovakia, where kayaking is a major Olympic strength.

With such impressive results in Europe, Coriell and Moore were invited to try out for the US Men's Canoe and Kayak Team. Subsequently, they were the only two juniors chosen for the team and ranked as the 4th boat in the US team's C-2 class. They raced in two North American World Cups as members of the US team placing 11th in the cup in Tennessee's Ocoee River, the same course used in the 1996 Olympic Games, and finishing 9th in the other cup in Minden, Canada.

"We had never raced in front of so many spectators before," said Coriell, "they had bleachers beside the river for the couple thousand people."

Fortunately for Coriell and Moore, the world championships, which take place every two years, were happening that fall in Tres Coroas, Brazil. The partners spent two weeks in Brazil racing kayaking's best boaters.

"We got our butts kicked, but it was so much fun," laughed Coriell who finished 22nd in the competition. "It was cool because we raced against who we saw as great sports heroes," he added.

This past spring Coriell suffered an injury that prevented him from kayaking all summer. In fact, yesterday was his first venture back into the white water since his injury.

"I am a kayaker at heart," said Coriell, who expects to begin serious training for kayaking with Moore again in the spring. Until then, Coriell plans to race on the Middlebury ski team.

Grecian horsewoman and football musician share experiences

By Nicole Miller
Staff Writer

Middlebury has a way of enticing interesting people. Every year new faces flood the campus, and we become curious as to who they are and where they are from.

Needless to say, no Middlebury student is "typical." Everybody here has something interesting to offer our community. Whether it be sports, music, theater, or intelligence, there is a wide spectrum of talent here on campus. This year is no different than the rest.

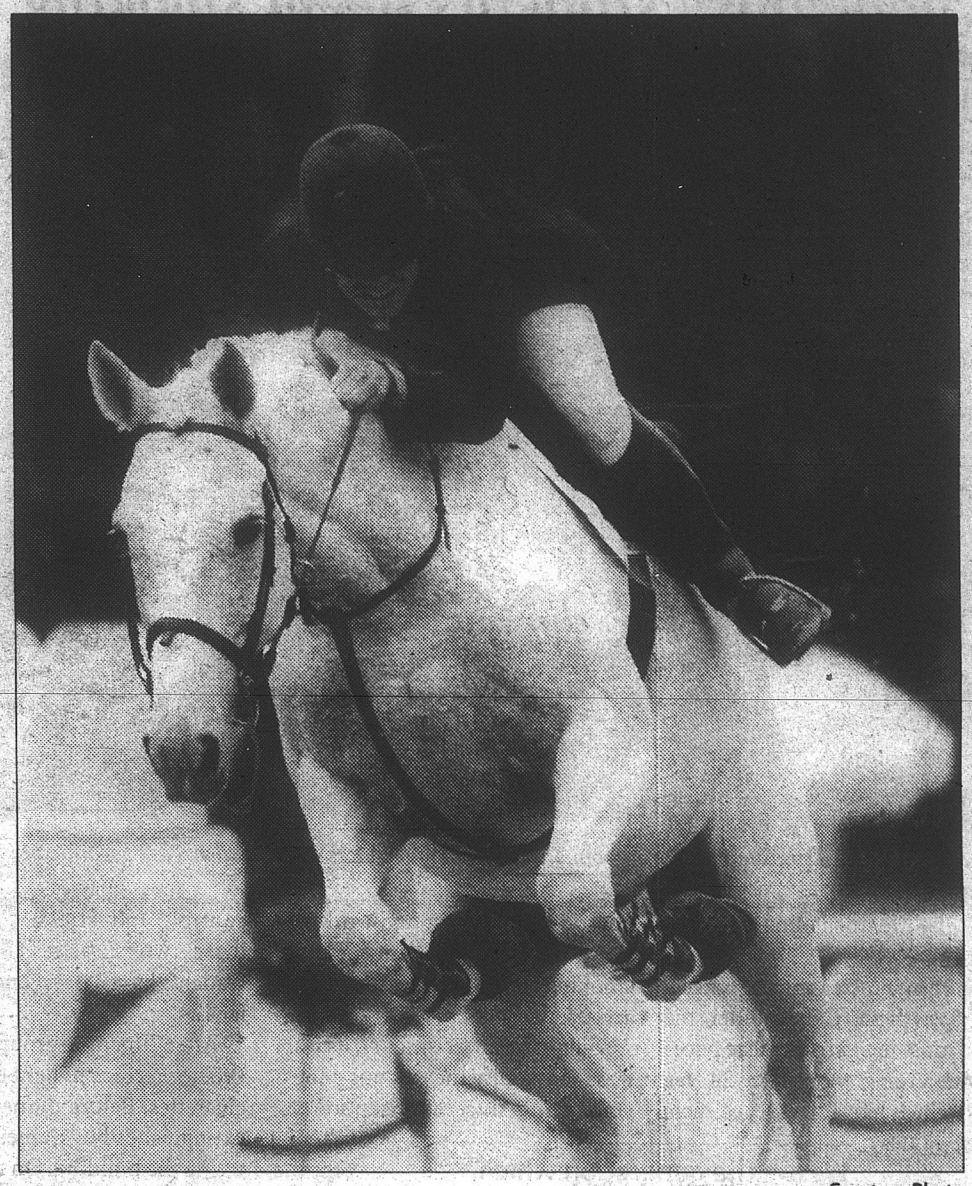
I have already had the pleasure of getting to know two very interesting newcomers to Middlebury, Gregory Williams '02 and Alexia Katsaounis '02. Williams and Katsaounis had extremely different stories to share during our conversations at The Grille. But what interested me most was that no matter how different their lives had been, somehow they had both decided to come here to Middlebury.

Williams traveled here from Pittsburgh, Pennsylvania, "the home of the Steelers and Iron City Beer," he said jokingly from across the booth in which we were seated. He grew up in Pittsburgh and attended the Peter's Township School, an average-sized public high school. Throughout school, Williams immersed himself into two very different but equally rewarding interests, football and the violin.

This caught my attention right away. Only at Middlebury can you find a single person with such diverse interests. Williams has played football for nine years and plans to continue to play during his time here. It became obvious right away that Williams loves the sport and has a passion for both watching and playing it.

Throughout high school he was also on the diving team, ran track and field, learned Muai Thai kickboxing and Kenpo, and skiied. However, after discussing his future football plans at Middlebury, it was even more interesting to hear this linebacker shift into describing his musical talents.

Williams has played the violin since he was five years old. In school he was involved in various competitions, making it all the way up to the regional state orchestra as well as making honors orchestra three times. Williams also played in a young people's orchestra outside of his school for three years.



Courtesy Photo
First-year Alexia Katsaounis, Greece's number two rider, holds on as her horse leaves the ground

Now he is here at Middlebury living in "the pit" of Stewart. However, he says that he likes it where he is because "it doesn't get too wild, and I can get my work done," a challenge this tired football player will have to contend with throughout the season. At this point, Williams intends to become a Chemistry major and is considering pre-med.

When asked why he not only chose to attend Middlebury but also applied early decision, Williams responded that it was "the football, the beautiful campus," and, glancing around The Grille, "the people here are nice," he added.

Katsaounis had a totally different story to share with me. Many people have traveled across the country to attend Middlebury, but Katsaounis has traveled across an ocean. Born and raised in Athens, Greece, Katsaounis always knew that she would be going far from home to attend college.

"Nobody goes to University in Greece. Everyone either goes to America or England," she explained.

Katsaounis was raised with an entirely Greek education and began to take her mandatory English lessons in the third grade. She worked extremely hard in school, completing a demanding two-year IB program.

While in school she was a member of the Model United Nations, attending meetings every weekend. With the MUN she traveled with 3000 other students to Hague, Holland for one of the biggest gatherings of the program in the world.

Despite those ventures, it became clear that what consumed the majority of her time was her horseback riding. Katsaounis has been riding and competing in shows since she was seven years old. She competed every weekend throughout Europe, in countries such as Bulgaria and England.

Katsaounis also spent a month of intensive training in England with her trainer. She is now the number two rider in Greece in the young adult league. Katsaounis relayed this information quite modestly. However, it was obvious that achieving this level of riding was not an easy task. She and her Irish thoroughbred, Paddy, would spend almost every day of the week training together.

"My friends all knew that it was always horse before friends," she said smiling when I asked her if she ever had time for a social life.

Katsaounis also kickboxes, skis, snowboards, and does some rock climbing. She has traveled all around the United States from backpacking in Wyoming to summer camps in Maine and Vermont, and a summer program at Tufts University. Katsaounis says she loves it here at Middlebury although she is so far away from home.

When asked if she felt a little lonely with all of her friends and family so far away, she looked whimsically off behind me and said, "What I miss more is Greece. The people are different there. They have a different and more relaxed mentality. I miss that."

She is now living in Allen, loves her classes, and is still trying to decide upon her major. Already happy and settled in at Middlebury, Katsaounis has only one regret, that her beloved horse is back in Greece.

"I miss my horse most of all," she said, with a slightly sad look in her eyes.

Both Katsaounis and Williams had a unique story to share with me in the short time that I had to delve into their lives. Yet, no matter how different they were from each other, I already noticed the same love for Middlebury emerging in each of them—something that I think ties the majority of our campus together. Williams summed it up the best for all of us when I asked what his favorite thing was about Middlebury. He replied enthusiastically, "I love how when you leave class and get outside and look around, you are just so happy to be here."

Olympic torchbearer brings the light to children in Ecuador

By Sofi Hall
Staff Writer

Brad Holden '02 has already known the feeling of being surrounded by a throng of autograph seekers. But the first-year from Greenwich, Connecticut, has known the thrill for a less than usual reason.

Holden was a torch bearer for the 1996 Olympics. He carried the flame for a kilometer through his hometown.

He ran the leg escorted by a national cross country champion. "So if you pass out they can keep the torch going," he said dryly.

Holden was also escorted by police motorcycles and a van with cameramen.

"People were lining the streets cheering. It was weird because I signed autographs after," he said in amazement. "All these little kids came up to me."

A year later, Holden found himself surrounded by children again when he traveled to Ecuador the summer before his senior year in high school.

He received a Poole grant from Taft, his high school, to make the trip. While there, he worked at a day-care center in the mornings and on a rose plantation in the afternoons.

Holden said that the kids at the day-care center were nice. "But none of them were really potty trained," he said with a smile. "And they would jump on us and swarm on us."

At the rose plantation, Holden did pruning work. What was the plantation like?

"For as far as you could see, it was just these huge roses." Holden's boss at the plantation was the only one who spoke any English or Spanish. The rest of the workers spoke Quechua, a Native American dialect.

Before going to Ecuador, Holden did not speak conversational Spanish very well.

"Going down there helped me pick up the slang. It probably hurt how correctly I speak Spanish, but I can get my point across."

The shaggy-haired blond lives in a Milliken single. He likes to listen to classic rock and reggae; his favorite band is Toots and the Maytals.

Of Middlebury, he said, "It's fun, but it's a lot of work." He likes to ski and admits that Middlebury's proximity to the East's greatest skiing may have played a role in his decision.

"It's definitely one of the advantages," he said.

Holden is undecided about his career aims. But if he could be anything, he would be a professional athlete. The Middlebury JV soccer player said his sport of choice would be golf.

Alex Fuller
An young girl in Ecuador smiles into the camera lens

"You can play it for like 50 years. Plus you don't have to be in shape."

Holden was in shape for his kilometer run with the Olympic torch. "I trained hard," he joked.

"But I was watching on TV after I did mine, and some people walked," he said with a characteristic deadpan expression.

Wanderlust sparks idea for culture and travel magazine

By Kristine Palmero
Features Editor

About 300 juniors study abroad each year in countries including France, China and Africa. When they return to Middlebury, they bring with them a wealth of tales and a newfound understanding of different cultures. Although many students are able to share these stories with their friends and families, there has never been a Middlebury publication in which these students could relate their experiences to a wider audience.

Sherry Schwarz '99 hopes her fledgling publication, a travel/cultural magazine she has named "Abroad View," will fill this gap.

"A travel/cultural magazine should be an ideal publication at Middlebury because of the unusually high number of people who study languages, travel abroad, take time off, or are simply interested in other people and their lifestyles," said Schwarz, a former Campus news editor and the editor-in-chief and founder of the future magazine.

Schwarz originally thought of starting a magazine her first year at Middlebury after spending time in Australia as a February freshman. Impressed with the small campus and the number of "febs" who were international students or who had been abroad or participated in such programs as Outward Bound, she thought that the travel/cultural magazine would be a good forum for students, faculty and alumni to share their wide-ranging experiences.

Partly because of her involvement with the Campus, "the magazine never got off the ground" until recently. Before spending last spring semester in Oxford,

'Stepping outside of Middlebury... you meet people who can't help but shape you.' –Sherry Schwarz

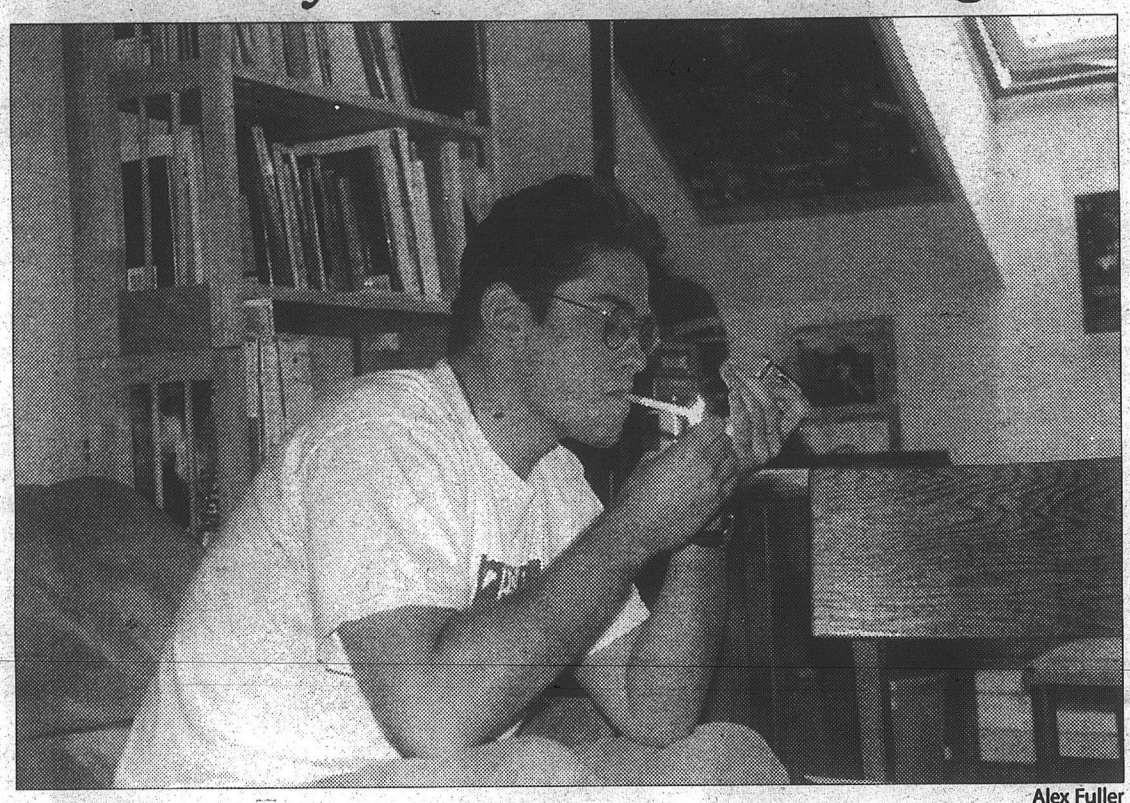
she backpacked across Europe where she met with other Middlebury students who were immersed in the cultures where they were studying.

"For a while, I was questioning whether to go abroad, but now I am glad that I did," said Schwarz. "Stepping outside of Middlebury and of your country, you meet people who can't help but shape you. The more options there are, the more willing you are to let go. Situations like this make us more understanding and tolerant people."

In her correspondence with both students and professors who have been abroad, Schwarz

(see Wanderlust, page 12)

Middlebury students deem smoking a mounting trend



Alex Fuller

A student lights up a smoke in his dorm room...the only indoor spaces where students are permitted to smoke tobacco.

By Kristine Palmero
Features Editor

"To ensure increased and longer-term growth for Camel Filter, the brand must increase its share penetration among the 14 to 24 age group which has a new set of more liberal values and which represent tomorrow's cigarette business — 1975 Internal Memorandum R.J. Reynolds Tobacco Co."

We are the generation which 'ensures...the growth of cigarettes'

This 23 year old statement seems timely –we are the generation which "ensures...the longer-term growth" of cigarettes. Joe Camel is now as familiar to six year olds as Mickey Mouse.

In Middlebury, under the auspices of the American Cancer Society (ACS), the office of Addison County Home Health and Hospice is sponsoring FreshStart Smoking Cessation classes, a two-week long, four-session program composed of question and answer and work sessions, hopes to help smokers stop smoking and to stay away from cigarettes.

Taught by an ex-smoker, its purpose to identify the reasons people smoke and since its inception six years ago, the quitting rate is 37 percent. (The Lieberman Research Group with ACS conducted a study in 1997 which showed that 20 to 30 percent is the accepted general quit rate for such programs.)

FreshStart is "a straightforward, no-nonsense quit smoking program" with approximately 12 to 15 persons forming a quit smoking group.

Tobacco-related illnesses kill 400,000 Americans per year, and the majority are white, middle class citizens. Top reasons for adolescent smoking are peer pressure, weight control, and stress. Considering these two statistics, Middlebury students have at least one of the risk factors.

After lunch, a group meets on Proctor terrace to light each other's cigarettes. Before dinner, a student extinguishes her Camel before entering the building. On the way to a class in Twilight, a student takes drags of his Marlboro.

"I don't think a lot of people [in Middlebury] smoke," said Casper Reske-Nielsen '02. "For me, at least, smoking calms me down. Maybe my smoking has gotten worse at Middlebury because a lot of people stop by a room and say 'hey, do you want to have a cigarette?' I don't know. But then, I come from Denmark and smoking is a big part of the culture."

Since the beginning of this year, a number of people have commented on the apparent increase in student smokers in Middlebury, including junior counselors (JCs).

"I have been very surprised by the number of people smoking in my hall and that is surprising because most people at Middlebury do not smoke and some regard as not a very good thing to do," said Irakly Areshidze '00, second floor Stewart JC. "However I am very impressed that the people never smoke in the hall or in their rooms and they always go outside to smoke."

"It seems to be that a decent amount of kids are smoking," added Isaac Ro '00. "Out of the 32 kids in my hall, between five and 10 smoke but the interesting thing is the fact that they know smoking is bad for them but they do it anyway and I think that is something that prevails over most kids our age."

How popular is smoking? Consider the following facts:

419,000 die of tobacco-related illnesses per year.

89 percent of adults who ever smoked began smoking at 18; the average age of a child who starts smoking is 13.

Nicotine is the drug that keeps smokers dependent to cigarettes with cancer-causing toxins like tar.

70 percent of adolescent smokers say they would not have started to smoke if they could choose all over again.

Of this percentage 40 percent who smoke daily have tried to stop but have failed due to withdrawal symptoms.

"When I was a senior, there were definitely more eighth graders smoking in 1997 than when I was in eighth grade so I think that freshmen smoking is a continuation of something that began in middle school," said Chase Budell '01, who has been smoking for the past three years. "It's a trend and I think it's only going to get worse."

Tuff among 75 U.S. students honored with Udall Prize

By Kristine Palmero
Features Editor

This June, Nic Tuff '99 won the coveted Udall scholarship, a $5000 award given to 75 college sophomores and juniors nationwide. Udall Scholars were selected on the basis of academic merit from a pool of more than 370 students, nominated by colleges and universities from 34 states and Puerto Rico.

Tuff's winning essay focused on the bio-regional, larger scale protection of the northern Rockies. Writing comes naturally to Tuff, a former Campus columnist, who also wrote the conservation column "Stream Watch" for Fly Fisherman Magazine and letters to National Geographic. Tuff's interest in environmental issues began when he was 16 when he worked on a Golden Eagle study in Montana. His work consisted of a follow-up observation of a National Geographic study, with John Craighead, a veteran of the publication whose tenure with the magazine began in the 1920's.

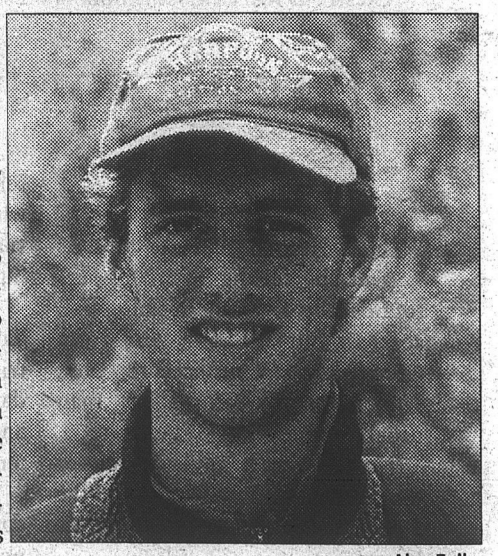
Tuff not only uses publications, but also video, as a medium to express his interest in conservationism. His documentary on suburban sprawl won the World Population Film Festival's award in 1996.

Of this documentary, which will be shown in Middlebury on Oct. 8, he said that it is "the achievement that everything has led up to." This video will include world-renowned National Geographic scientists, the writers of the Wide and Scenic River Act and the Wilderness Act and the eco-defender on whom Ed Abbey's "Hayduke" character in "The Monkeywrench Gang" is based.

Although Tuff is unsure what he wants to do after Middlebury with his geography-environmental studies major, he wants to continue with his documenting of geographic issues. He combines these two passions in his thesis which uses video as a medium.

"Nick was uniquely qualified to win this scholarship because of his long-term involvement in the area of environmental policy, even outside Middlebury," said Arlinda Wickland, director of Student Fellowships and Scholarships. "He's published widely in magazines. He is an outstanding candidate: active, intelligent, compassionate."

Of the 75 scholars who won the $5,000 scholarship, 65 students plan to pursue careers in environmental public policy, six in health care and four in tribal public policy. These students come from colleges as near as Colby College to universities as far as the University of California-Los Angeles.



Alex Fuller

Nic Tuff is Middlebury's second Udall winner.

Established by Congress in 1992 to honor Congressman Morris K. Udall and his legacy of public service, the Morris K. Udall Scholarship and Excellence in National Environmental Policy Foundation operates a scholarship program designed to provide opportunities for U.S. students with excellent academic records and demonstrated interest in careers in the fields of environmental public policy, health care and tribal public policy.

The Foundation's activities are supported by the interest accrued in a federal trust fund and by contributions from the private sector. Thus far, 125 undergraduate students throughout the United States have been named Morris K. Udall Scholars. Two $24,000 fellowships have been awarded to Ph.D. candidates.

(see Senior, page 12)

Wanderlust sparks idea for culture and travel magazine

(continued from page 11)

learned of a student who created sculptures in Australia, a Residential Life faculty member who backpacked in Asia and a Middlebury alumna who traveled the world, filming documentaries.

Currently, Schwarz plans to publish a 24-page issue with a color photo-spread and a color cover. She also plans to generate an on-line edition of Abroad View. Aside from stories, pictures and maps of the featured countries, the magazine will also print short stories and humorous lists such as "the hot spots" and "top ten foods to eat while abroad."

Presently, the magazine does not have a sponsor and the 2,500, 24-page issue will cost approximately $ 2,900. Schwarz has been in touch with Beaver College in Pennsylvania, which also has a strong study abroad program; Student Travel Association, the School for International Training program, and various independent travel companies whom she hopes will purchase advertisements in the new magazine.

Still, she is hoping the Finance Committee and the Study Abroad office will help defray the publishing costs. Although the magazine is still in need of a business manager who can help with advertising and other financial matters, Schwarz already has a long-term goal in mind.

"I hope that it becomes as popular as the Middlebury magazine," she said. "If alumni subscribe to the bi-annual magazine, we could use that money to create a scholarship for students who would otherwise not be able to go abroad."

Writer spends summer on dude ranch in Montana

By Hilary Watts
Staff writer

"Stress? What's stress?"

In a place like Middlebury, there are no shortage of definitions. Yet on a dude ranch in Montana, where I spent my entire summer vacation, stress could hardly be detected.

Now as I attempt to organize and prioritize my time here for another inevitably stress-filled year, I miss the culture shock which accompanied me as I spent my days riding on mountains which make the Adirondacks look like anthills.

During the first few days I felt a little "under the weather," but I soon learned to blame everything on the altitude. If I was tired, it was the altitude making me sleepy. If I couldn't breathe going up a 10-foot hill, the thin air was not properly filling my lungs. Even improper eating and drinking habits had some direct correlation with the altitude. As soon as this scapegoat was identified, everything could be explained.

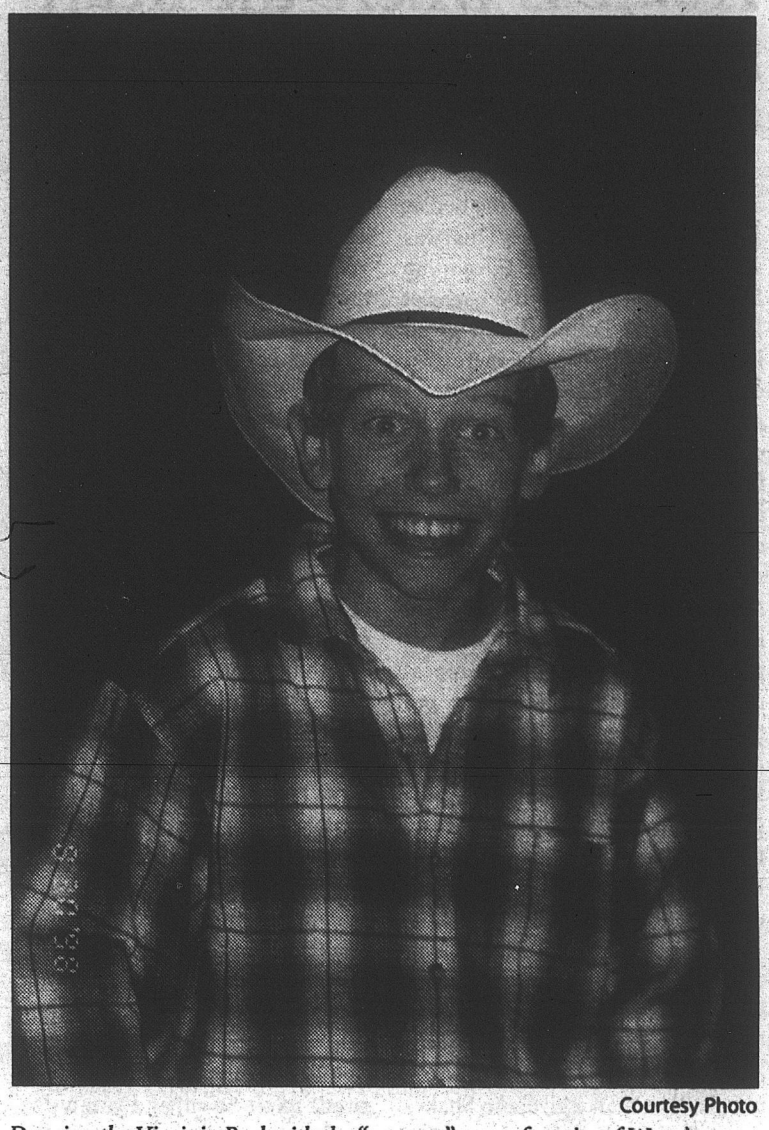
My official job title was "Peanut Butter Mother," which was someone who watched all the "peanuts," or children ages six to 12. My basic job requirement, as I defined it, was never to tell the kids the truth, to always correct their pronunciation of words (it's "crick" not "creek") and to make sure they were safely riding their horses... in that order, of course. Although I thought my peanuts would give me enough to think about all day, I found that there were many other aspects of ranch life which also entertained me.

First off, there was meal time. I heard from my boss that the wranglers didn't talk much at meals. Even this was an understatement. At my first breakfast, I decided to check out the accuracy of her accusation. As the resounding clomp of cowboy boots echoed into the dining room, all chatter among the female crew came to a halt. They hung up their hats and sat down with the nearest reading material, whether it be a book, crossword puzzle, or horoscope section of the newspaper (the most popular by far). As we realized that this silence was going to be the atmosphere of practically every meal, many of the girls burst out laughing. Yet, their laughter was met with only solemn stares.

These guys took their lives too seriously, at least during the day. Fortunately I hadn't considered the night life of the ranch, where these taciturn ranch hands came out of their shells.

Most nighttime activities were decided on the spur of the moment, and with only three bars within 40 minutes away, our choices were pretty limited. However, many of us decided that bars were not enough to satisfy our social craving. After all, who wants to be hit on by 70 year-old men every night of the week? Instead we resorted to setting off car alarms and lighting huge bonfires.

Certain events always livened up the entire ranch, such as the weekly ritual of Saturday night square dances. As the Virginia Reel and Little Brown Jug lost some of their zest as the summer wore on, many of the wranglers attempted to spice up those nights by spinning the females rather forcefully and by indulging the occasional "ponding" (throwing people in the pond with their clothes on). This vigor spilled into the weekly volleyball games, which became pretty intense as the dudes went to bed and the crew livened up, taking off their boots in order to gain better leverage.



Courtesy Photo

Dancing the Virginia Reel with the "peanuts" was a favorite of Watts'.

In this land of wrangler jeans, Stetsons and ropers, khaki pants and flannel shirts looked extremely out of place

The biggest culture difference by far for me was the lack of preppiness among the crew. In this land of wrangler jeans, Stetsons and ropers, khaki pants and flannel shirts looked extremely out of place. In fact, I once wore khakis (pronounced "cocky" by those unfamiliar with the term) just to spite someone for ponding me.

Senior wins prestigious Udall Award

(continued from page 11)

The Foundation also sponsored and implemented the first ever Native American Congressional Summer Internship Program beginning June, 1996. For six weeks, 10 Native American college students spent time in the offices of Congressmen, Senators and the White House to learn how the government operates.

They also took field trips and attended seminars with congressional members.

Unlike some scholarships and fellowships in which you can send your application independent of the college, an interested student must submit an essay to Middlebury's Fellowship Office along with three letters of recommendation.

The college then nominates up to four sophomores and juniors to compete against candidates nationwide.

In 600 words or less, the essay must cite a significant speech, legislative act or public policy statement by Congressman Udall and its impact on the nominee's field on interest.

Only in its third year, Middlebury has already had two winners including Tuff. In 1997, John Morrow '99 was awarded the honor.

"For a fairly young program, Middlebury has had a great track record," added Wickland. "We hope that this year, we will have even more students apply for the scholarship. We would like to improve our yield."

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Home is where the heart is: editor suggests her bed

By Mary Tucker
Features Editor

I was thinking this morning about the significance of the bed as an article of furniture. This was when my alarm went off at 5 a.m. so I could finish reading 100 pages of Jane Austen's Emma. I had given into unconsciousness a mere two and half hours earlier. My state of mind at that point could only be described as an extreme fondness for this long rectangular object with its flannel sheets, down comforter, striped blue pillows, and array of soft comforting objects. Whose genius was this? I don't believe there is any feeling more sincere and impassioned than one's first awareness in the morning of this place between the sheets, of this psychological return to the womb, this nest. What significant details have people bargained away over the years for an extra guilty five minutes? How many alarm clocks have died unpleasant deaths?

Did you know that humans are the only animals to go to bed when they are not sleepy, and to wake up tired? As college students, we seem to approach sleep as a daily possibility rather than a given. In Shakespeare's "Hamlet," Hamlet soliloquizes "To die, to sleep—/No more— and by a sleep to say we end/ The heartache, and the thousand natural shocks/ That flesh is heir to." Indeed, would it not be the horror of all horrors to have to live one's life in a permanent state of wakefulness? We have no better tool for surviving our daily traumas and intellectual pursuits than by simply shutting ourselves off, and surrendering to something that is so personally intimate. I sometimes wonder at which hour of the night are the most people asleep? I think it strange to feel awake at three or four in the morning when you can sense the majority of people around you are floating silently through their unconsciousness. Professor Robert Pack last year used to speak of a "collective unconsciousness" that we all share. He entertained the idea that we have all inherited a certain number of the same innate ancestral dreams and memories, inevitably tying us together. Perhaps that explains why I start to feel less human after a couple of all-nighters? Have I missed a nightly group bonding session? An important lesson? An inside joke? What an entertaining thought to think of sleep as an esoteric dialogue between all humans!

My old boyfriend in high school didn't used to sleep on a bed. Being as grounded in reality as he was, I think the cold hardness of the floor suited his desire for control in a world that was anything but controllable. Needless to say, we didn't agree on many things. I have always been a fan of taking my reality in small doses.

I think more than anything the bed is just an extremely useful piece of furniture. When I say, "I'm going back to my room," I don't mean I'm going to go sit at my desk or stand in the middle of my floor. I'm going back to my bed, which for many people is the ultimate center of home, even, of the universe. You don't just sleep in bed either. You study there (or attempt to), you daydream, you procrastinate, you nap there. You kiss your significant other, you invite your guests to sit down, and you try to reach the ceiling to attach glow in the dark stars there. You plan for the future, you hide from the future, and you evaluate there. Home is where the heart is and it's in bed where I think you'll find it.

Living on the edge, Wright shares story

By Stacie Wright
Staff Writer

Go to almost any popular music concert and you will see several people bearing X's on their hands. Anyone from kids as young as age 10 or 11 to college students,will proudly display their allegiance to the "straight edge" way of life by "X-ing up." Some sport tee-shirts, or even tattoos, that celebrate the phenomenon known as "Straight-edge" (sXe) as the only way to live.

But this outward display does not explain what a commitment to sXe truly means. Straight-edge is a dedication to not drinking, not smoking and not doing drugs. Many edgers, as they are familiarly referred to, also subscribe to a life of no promiscuous sex and vegetarianism/ veganism. Some of the more extreme members even cut caffeine from their diets.

I have been a member of a group which subscribes to this philosophy for over three years. 'Why do we subject ourselves to this "torture?"' 'Why do we "limit" ourselves in these ways?' many ask me.

Straight-edge is a way of life for people who are sick and tired of watching others around them kill themselves by poisoning their bodies with alcohol, tobacco or drugs or by the acts they commit while under the influence of these substances. The movement was started by the punk band Minor Threat, whose leader Ian MacKaye wrote a song entitled "Straight Edge" in the early 1980's. Its lyrics proclaim, "Never want to use a crutch...I've got the straight edge." This song marked the inception of the movement among the punk-rockers of that era. The X's, which were originally used to signify "under 21" in nightclubs now symbolize resistance against the norm.

Since then, Straight-edge has grown steadily, experiencing an immense rise in popularity in most recent years. More and more people, it seems, are becoming increasingly frustrated by watching their friends drink heavily and often and they are turning to the Straight-edge community for support. This represents a huge backlash against a society in which, it appears, there is an unspoken law that every normal teenager experiments with drugs and alcohol because it is a part of growing up.

Straight edge is a way of life for people who are sick... of watching others around them kill themselves by poisoning their bodies with alcohol, tobacco or drugs...

For those early punk-rock edgers, life as a Straight-edger was hard because they were considered "posers" and ridiculed because of the choices they made for themselves. Now, being sXe is "in" and cool, which may or may not be good. For those of us who have continued this philosophy for many years, so-called "trendy" Straight-edgers, which are only in the movement to be cool, seem to belittle it.

However, the fact that this philosophy is now more widespread than ever enables it to reach many people who may have never been exposed to it before. For those people who need support and a feeling of community to help keep them on the edge, Straight-edge can be a wonderful choice.

Since this movement was born within punk rock, it is logical to assume that music has always played a significant part in keeping Straight-edge alive. Hard-core bands such as Strife, Five Iron Frenzy and Earth Crisis vehemently promote a sXe lifestyle, but one no longer needs to be a punk to be sXe. There are also sXe Christian rock bands, ska bands, and even a few gothic bands as well.

The trait common to these bands is their commitment to spreading the word about Straight-edge and how it is the best choice that one can make for oneself. Their music helps us to keep ourselves focused on how we live our lives, and on our commitment to ourselves.

Xenia opens its doors to substance-free partying

By Kristine Palmero
Features Editor

It was about alcohol. It was about weekends. It was about Middlebury. But most of all, it was about time. Student organizers of a substance free social house have finally secured the approval of the college to start a substance-free social house, Xenia, which will participate in the fall rush process.

For the last three years, Laurel Kritkansky '99 and a few of her friends have been trying to start a substance-free social house of their own, which would provide students with alternatives to the weekend trek to the social houses. While there are DJ dances, movies and Fun Club-sponsored activities, until Xenia, Middlebury's first substance-free social house, there has not been a club with a big enough budget to fund larger-scale substance free activities.

Xenia, which means 'hospitality' in Greek, is open to the community as long as those attending Xenia-sponsored activities are neither drinking nor smoking at the time

Xenia, which means "hospitality" in Greek, is open to the community as long as those attending Xenia-sponsored activities are neither drinking nor smoking at the time.

"You don't have to be sub-free to participate in Xenia activities," said Kritkansky.

The difference between Xenia and other social houses is only the substance-free factor. Xenia will have late night parties, live bands and dances but alcohol will not be served. In addition, Xenia will be active in community service projects. Xenia, like other social houses, will also have its own "rush pledge" which will be approved this Wednesday or Thursday.

Like other "rush pledges," Xenia's is also a secret. However, this new social house does not yet have a physical house. Xenia has been approved temporarily for social space in the Forest basement which is currently under renovation and it is sharing an office with gender studies. In February, its application will be reviewed again and by next year, Xenia hopes to have its own house.

"This house is a positive thing on campus, a positive development," said Kritkansky. "We've heard a lot of people say that it's great and that's our support from the community."

When Kritkansky and her friends thought of a substance-free social house their freshman year, they wanted the house to be a place where "people can have fun, have parties without substances."

Some of these friends lived in substance-free halls, some didn't, but all saw excessive drinking especially over the weekends.

Surveys conducted by Residential Life show that a growing number have chosen sub-free halls and many people are interested in sub-free activities. What was needed was an institution to bring these needs and concerns together.

"Each house has its own identity and Xenia will develop its own identity as our membership grows," said Kritkansky.

Campus Voices

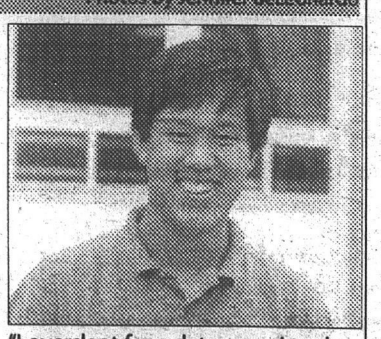
What was the worst thing you've ever missed because you overslept?

Compiled by Mary Tucker — Photos by Jennifer deLeonardo

"This morning actually. The 7 a.m. Polar Bear Swim at Lake Dunmore." -Kasie Wallace '01

"My English final junior year in high school. I had to take it in 45 minutes instead of two hours." -Ethan French '00

"Getting proposed to last year. It was when there was that beautiful double rainbow. I got a call from my boyfriend saying 'You've got to come over here ... Then I fell asleep."



"I overslept for a date once. I took a nap and when I woke up I was late for dinner. She was a pretty cute girl too."-Issac Ro '00

Vermont arts educators convene at Breadloaf

By Otie Hart
Arts Editor

The Vermont Alliance for Arts Education is holding its annual Arts in Education Conference today on the Bread Loaf campus of Middlebury College, attracting arts teachers from all over the state.

The conference, which began on Tuesday, September 22th was made possible through financial support from the John F. Kennedy Center for the Performing Arts Alliance for the Arts, the Vermont Arts Council and the Vermont Department for Education. This conference offers workshops and lectures to arts educators from any school in Vermont. The conference's theme this year is "Teaching Through the Arts," which refers to educators interweaving arts into general curriculum to enhance basic human traits, such as capacity for attention and ability to connect with other people.

The teachers arrived at Bread Loaf throughout the day on Tuesday, checking into the campus inn and registering for workshops. Those who arrived early enough participated in either a clay workshop at Frog Hollow in Middlebury or a papermaking workshop, conducted in the old barn.

A main component of the conference is a variety of workshops open to the educators in attendance. One seminar uses world music as a teaching tool in the classroom, another examines human beings' relationships with the land. Those workshops are taking place today and are being taught by specialized arts educators from all around New England.

Renowned arts educator and lecturer Eric Booth delivered the keynote speech today before over 100 arts teachers from across the state. Booth is a member of the faculty at Juilliard, as well as an actor, author and business man. For the past 20 years Booth has toured the country addressing arts educators at conferences.

Booth, a former student at Middlebury before he transferred to an acting conservatory in New York City, became enthralled in arts education during his time on Broadway. "Running a show on Broadway eight times a week was less interesting to me than figuring out how you draw somebody into that very same show I was in," Booth explained. "My passion sort of got fired up towards educational issues and, subsequently, I became a self-educated aficionado of Arts education.

"I was just fascinated by what is it that engages someone in the artistic psyche. What can you say to someone who thinks art is irrelevant, and how can you draw them into the discovery of what I think is a universal birthright, that art is one of the more satisfying experiences you can live," Booth added.

The struggle of explaining the importance of art has always plagued Booth and is a topic he touched upon in his address. "For years we've been so lame saying how important arts education is. [Doubters] would say 'Well, prove it to me' and [arts educators] would say 'Oh, but little Johnnie is so much happier after he did his arts experience," Booth noted. He believes that the lack of scientific evidence always stood in the way of art's vital role in the classroom. "Over the next five or six years, we're gonna get close to a rock solid research case...and begin to prove that in fact it is not just that [arts education] makes you artier, but in fact, it makes you smarter in five or six different ways that businesses need."

Conference chair Joan Robinson agrees with Booth. "This year we are going to teach more emphasis on the way art can be interwoven with other disciplines," she said. Robinson is the director of education at the Flynn Theater in Burlington, Vermont and has sat on the VAAE board for three years. This is her first time chairing the conference.

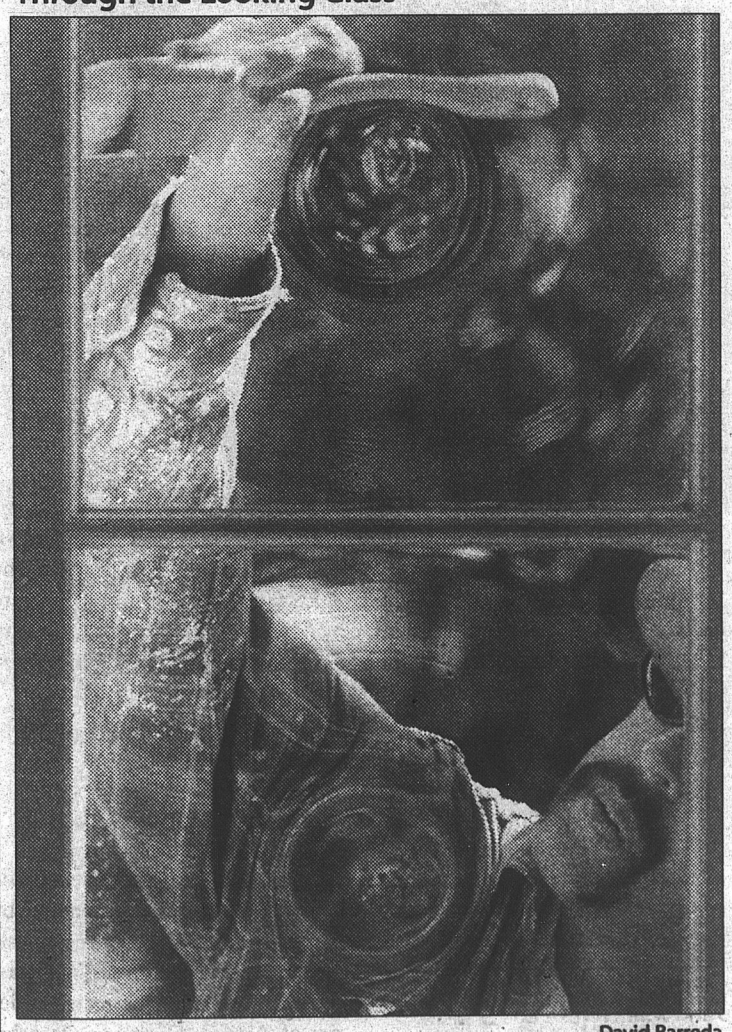
Robinson spoke on how hard it is to find a keynote speaker for an event such as the Arts for Education conference. "Finding a keynote speaker for something like this is always a great challenge. We want the address to be inspirational and fun and yet multi-purpose, if you will, to encompass all the arts and that is a rare bird."

Booth looks to have been a great choice. He agreed with Robinson's goal to teach these arts educators how to interweave the arts into other curricula. "I hope to be able to equip them with five or six ideas of very specific ways arts education can help kids, ways that underlie, not just reading writing and arithmetic, but the basics of education—the capacity to pay attention, the ability to make versatile connections to many things, the ability to develop and use a metaphor. These are life skills. It doesn't matter if you can read and write and add; if you can't do those things that underly them, you're not going anywhere anyway."

Otie Hart

Cacky Peltz (left) participates in a papermaking workshop. Peltz is an art teacher at Stowe Elementary School.

Through the Looking Glass



David Barreda

Facilities management prepares for influx of new students by touching up the paint job of many campus houses.

'Good' charts individual's descent into Nazism

By Thaya Brook
Arts Editor

What can you expect from a play about the Third Reich that dubs itself a musical? Catchy chorus numbers by goose-stepping SS officers? Perhaps something along the lines of "The Producers'" ill-fated "Springtime for Hitler"? Or maybe a "Miss Saigon"- style take on the era, with heart-rending love duets?

No, what we have instead is a bizarre drama where the most tragic characters mock themselves and evil represents itself so logically that you feel you could almost swallow it whole. Instead of dwelling on the stories of Holocaust victims, in his play, "Good," C.P. Taylor turns instead to the people netted somewhere in the multi-leveled matrix of Nazi power. These are the people who had some notion of what was happening throughout Hitler's rise to power, but never knew what was happening next.

The play focuses on one man, John Halder, a university professor, a family man, an average German citizen whose best friend, Maurice, is Jewish. The premise is based on the maxim "the road to hell is paved with the best intentions." Billed as, "the story of how a good man gets caught up in the nightmare of the Third Reich," "Good" presents itself as a look at how evil can mask itself as goodness. There is, however, an elemental flaw in this take on the play: John Halder is not a good man. The sidelines of his life are strewn with dingy events; he leaves his two children and his mentally unstable wife to run off with one of his students. He has his mother euthanized because he doesn't know how to deal with her blindness and increasing senility. At the heart of the story, he won't listen to the fears of his best friend, tosses them off as paranoia, and refuses to believe that German Jews are in any kind of real danger.

Still, perhaps this is what makes the story chilling after all. We have no Dudley Do-Right here, blundering into atrocities with his mind full of high ideals. Instead, we have a man using the power of Hitler's name to deal with the everyday troubles of his life. This mix of high and low, of the mundane with the sublime and the appalling, reduces the Nazi leaders from fearful Titans to average men, with all their faults, who have been granted titanic powers over others lives.

This mix of high and low, of the mundane with the sublime and the appalling, reduces the Nazi leaders from fearful Titans to average men, with all their faults, who have been granted titanic powers over others lives.

Alan Wade presented a subtle portrayal of John Halder in the Potomac Theatre Project's (PTP) performance this past weekend in the Center for the Arts Studio Theatre. However, while utterly believable in the role, he might have brought more warmth to it; he never seemed quite trustworthy. Since some of the lines that came out of his mouth balanced on the edge of cruelty, especially when he spoke of how difficult he found it to listen to Maurice's problems, a warmth of personality would have kept him steadily in our confidence, right through his pledge to the Nazi party. However, his "lecture" that Halder gives at his university, exploring the detrimental effect of Jewish culture on modern Germany, was so clearly spoken, so soundly rational as he delivered it, one almost forgot to choke on it.

Steven Dawn as Maurice, gave a performance which became more endearing as the play progressed. Initially, the character came on a bit too strong. He seemed he might have been more in place as a guest on Saturday Night Live's "Coffee Talk" than in this play. However, the choice to make his "Jewishness" so pervasive was ultimately a wise one. There was no doubt about his ethnicity from the moment he first opened his mouth. His purpose in the play was to be the Jewish friend, and there was no reason to waste time letting the audience slowly figure out that he is Jewish although his accent did place him closer to New York City than to Frankfurt. Dawn's portrayal of the character was a perfect match to Wade's Halder. Where Halder was calm and civil, Maurice was excitable and direct. Where Halder was distant, Maurice was demandingly present. In one scene, Halder meets Maurice late at night, in a park, to talk since Halder can't be seen talking to a Jew. Dawn's wonderful emotional sweeps and plunges, as Maurice begs Halder for tickets to get his family out of Germany, were overlaid with firm-fisted self-control. The result was heart-breaking strength of character.

Throughout the production, the

Continued to Good, page 19

French DJ mixes techno and Europop

By Samuel Folk-Williams
Staff Writer

"Hello there and welcome to the exciting world of hip. This is a new departure in language instruction" begins the Dimitri from Paris album "SacreBleu," recently released in the United States. The sample is taken from a 1970's parody record that purports to teach the language of hip through interviews with a real life hipster, "for those who want to talk to and be understood by jazz musicians, hipsters, beatniks, juvenile delinquents and the criminal friend."

The "Prologue" features xylophone swirls that yield to an acid-jazz triphop beat behind some sexy French dialogue which quickly yields to the French National Anthem being played on a keyboard and a sultry female voice saying, "Relax, sit back, and close your eyes."

This leads directly into the first track, "Sacre Français" featuring a hoppy drum and bass line behind some jingly piano and xylophone melodies that quickly reveal the ambiguous nature of the album. The music seems to be a part of the still-being-defined musical genre that incorporates aspects of electronica, ambient, techno and triphop with basic pop sentimentalities. "Sacre Français" could stand up to any club tune in terms of danceability, but it understands that genre by adding other aspects that give it dramatically different form.

"Joue du Stylophone" is an airy interlude that amplifies much of the sixties Europop currently being reenacted by such bands as Komeda and the Cardigans. Continuing in this vein is "Nothing to Lose" which features a vocal by Mademoiselle Atlantique. These two cuts are sharply contrasted by "Reveries" which expounds a preposterously contrived drum beat that reeks of the worst, most mindless dance-club music.

This is followed by another sixties pop style interlude, which leads into "Dirty Larry," a very serious sounding ambient piece that dwells for eight minutes.

It's as good as they come for the genre, but its long length makes it more fitting for a dance club than a compact disk.

"I am a very stylish girl," speaks the sample leading to the song of the same title, which has a bop feel to it, incorporating a horn line in the vein of a Henry Mancini tune out of some spy TV program. "Un Woman's Paradise" sports a jumpy piano bass line and melody, which again exemplify a sixties Europop feel. Dimitri clearly has a talent for flawlessly melding together musical styles that are extraordinarily diverse.

By the time one gets halfway through the album it becomes apparent that the entire thing works as a single piece, rather than as separate songs. It is orchestrated so that every second of the 72 odd minutes is filled with something. Nearly every song is followed by an interlude that leads to the next song, and the collage of noises and samples is quite eclectic and interesting throughout.

Whether or not the album fits into any solid musical genre, it is an extraordinarily enjoyable listen. And totally unpretentious, an important characteristic, considering that it fringes on the world of electronica—a genre defined by so much ridiculous style and pomp that fans are more readily concerned with an artist's physical appearance and presentation than the actual sound of the music.

The music on "SacreBleu" goes through enough transformations and variations that it remains consistently interesting and engaging, even after repeated listenings — again a virtue for electronic acts, which often dwell on single phrases and drones for so long that it makes one numb.

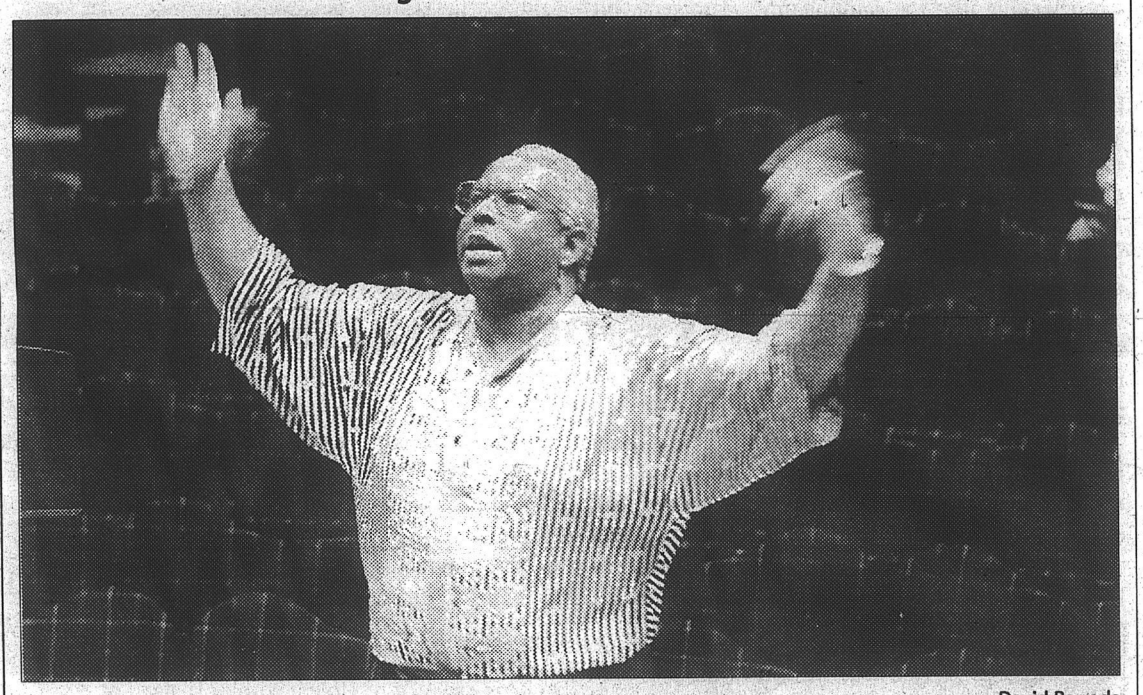
Dimitri from Paris eloquently presents something that is entirely new. "Sacrebleu" offers a refreshing taste of originality and a glimpse of what a creative artist can do with the downpour of technological advancements that have fallen on the world of music in recent years.

New Music

September 22

Aphrodite The Takover Bid: Round One	Chris Isaak Speak Of The Devil
Archers Of Loaf White Trash Heroes	KISS Psycho Circus
The Chemical Brothers Brother's Gonna Work It Out	Lyle Lovett Step Inside This House
Chick Corea Light As A Feather	Mudhoney Tomorrow Hit Today
Cowboy Mouth Mercyland	Joshua Redman Timeless Tales...
DJ Hardware Phunky Breaks...Volume 2	Jerry Seinfeld I'm Telling You For The Last Time...
Alec Empire The Destroyer	Sonichrome Breathe the Daylight
Goo Goo Dolls Dizzy Up The Girl	Sunny Day Real Estate How It Feels To Be Something On

Standin' in the need of Song



David Barreda

François Clemmons, renoun gospel singer, *and erstwhile "Mr. Roger's Neighborhood" policeman, has spent the last two weeks working with the Middlebury College Choir and will sing in Mead Chapel on Sunday.*

Arts Smarts

Movies

Friday, September 25

7:00 and 9:30 p.m.

"As Good As It Gets." Melvin Udall, a cranky, bigoted, obsessive-compulsive writer, finds his life turned upside down when neighboring gay artist Simon is hospitalized and his dog is entrusted to Melvin. In addition, Carol, the only waitress who will tolerate him, must leave work to care for her sick son, making it impossible for Melvin to eat breakfast. Admission $1.

Dana Auditorium

Performances

Wednesday, September 23

7:30 p.m.

Leila Josefowicz, Violin and John Novace, Pianist. Included in BBC Music Magazine's 1997 list of the world's greatest musicians, Leila Josefowicz is a member of a new generation of remarkable young violinists. Admission $9 general, $7 faculty/staff/seniors and $4 Middlebury students.

Center for the Arts Concert Hall.

Thursday, September 24

9:00 p.m.

Courtney Brocks and Keith Watts

The Grille

Friday, September 25

8:00 p.m.

"Voyage of the Carcass" A new performance piece collaboratively produced by Dan O'Brien '96 and Andra Harbold '94, and Blake Montgomery '94. (also on Saturday at 8:00 p.m.)

Center for the Arts Studio Theatre

9:00 p.m.

Katherine Quenn and Courtney Brocks. Singer/songwriter Katherine Quenn performs selections from her upcoming CD. Courtney Brocks opens.

Gifford Gamut Room.

Saturday, September 26

9:00 p.m.

Extra Stout, Irish Drinking Song

McCullough Floor

Sunday, September 27

4:00 p.m.

Middlebury Chamber Soloists. Music department faculty perform in works by Schubert, Reinecke, Vaughan Williams, and Brahams. Free Admission.

Center for the Arts Concert Hall.

8:00 p.m.

Bebe Miller Company—"Going to the Wall" and "Blessed." "Going to the Wall" features eight dancers in kinetic examination of cultural identity, a highly physical road map for bypassing local politics and heading straight for the bone. Admission $9 general, $7 faculty/staff/seniors and $4 Middlebury students.

Center for the Arts Dance Theatre.

Lectures

7:30 p.m.

"What is Vermont-and Where Are We Headed." Speaker Elizabeth Ready, State Senator of Addison County. Including a discussion of Act 60.

Chateau Grand Salon.

Thursday, September 24

12:00 p.m.

Gallery Talk-Yosemite Views. Art a la carte Gallery talk by Professor of Art and Architecture Kirsten Powell.

Center for the Arts Gallery

12:20 p.m.

Fall Colloqium Series — "What Does Environmental Sustainability Mean For Vermont?" Elizabeth Courtney, from Vermont Natural Resources Council. Lunch is provided-meal plan students need to bring I.D. All faculty, staff and students are welcome.

Ross Lounge 1

7:30 p.m.

Bicentennial Lecture: "Almost Perfect: Timothy Dwight and the Founding of Middlebury" Lecture by Associate Professor of American Literature and Culture Tim Spears.

Twilight Auditorium 101

Friday, September 25

8:00 p.m.

"The College and the Mystic Chords of Memory" Lecture by Sterling Professor Emeritus of Yale University, and immediate past president of the American Academy of Arts and Sciences, Jaroslav Pelikan. Reception at the Middlebury Congregational Church.

'Mr. Smith' reveals truths about Washington, past and present

By Anne Marie Calareso
Staff Writer

With this summer's release of the 100 best movies by the American Film Institute, I believe it is time to review the classics once more in the context of the modern world for those who had the misfortune of not being around for their original release. This column is an attempt to make recommendations of movies that I have enjoyed and are now considered "classics."

The current situation in our country's capitol makes one wonder whether there was ever any integrity among our leaders. Though from a different era, Frank Capra's film, "Mr. Smith Goes To Washington" (1939), addresses many of the same issues of political corruption and selective truth that are prevalent in today's politics. The story begins when a state senator suddenly dies. The governor, along with remaining senator (Claude Rains), who are guided by a wealthy, enterprising businessman, choose Jefferson Smith (Jimmy Stewart), the youthful and inexperienced leader of a boys' club, to be the junior senator. Smith, who has never ventured further than the boundaries of his own state, becomes lost in the awe-inspiring monuments and confusing rhetoric of Washington, D.C. He regains his composure when confronted with the concept that in his newly appointed position, he has the power to make changes. With the help of his experienced and knowledgeable secretary, Clarissa Saunders (Jean Arthur), Smith engineers a law which forces the elucidation of a scandal within his own home state. Smith witnesses the true motivations of politicians as his fellow senator, an old buddy of Smith's father and a former idealist, lies and accuses Smith of self-interested machinations.

Smith's believable naiveté is the driving force of the viewers' belief. He is innocent and his only expectation is that people will tell the truth and believe what an honest man proclaims to be true. The film is both passionate and humorous as Smith learns to use the laws to his own advantage. The effect of the media's portrayal of Smith also makes this film strikingly similar to current politics. The businessman, who had Smith appointed to office, controls the industrial corporation which maintains his popularity. It is only through the help of the boy's club, a clear representation of the undervoiced, poorer classes, that Smith's reputation is respected.

In one of the most powerful scenes of the film, Mr. Smith, having recently arrived in Washington, discovers the Lincoln Monument. He stands in front of the enormous reclining marble figure and beside him is a man reading aloud to his young son the words of Lincoln etched into the wall. It is clear in that one scene how powerful liberty, justice and truth are to Smith, a young politician who has revered and admired these qualities since they were taught to him by his father.

Mr. Smith Goes To Washington (1939) B&W
Director: Frank Capra
Running Time: 125 minutes
Starring: Jimmy Stewart, Jean Arthur, Claude Rains

Academy Awards (1940): Best Writing of an Original Story
(Nominated for 9 others including best director, best picture, and best actor (Jimmy Stewart))

Though bordering on sentimentality at times, this film redeems itself through its ultimate goal: exposing politics and inspiring patriotism.

It renews faith in the ideals on which this country was founded. Undoubtedly, this film will make you wish you had majored in political science and will provide you with a new perspective on Kenneth Starr's investigation of the President.

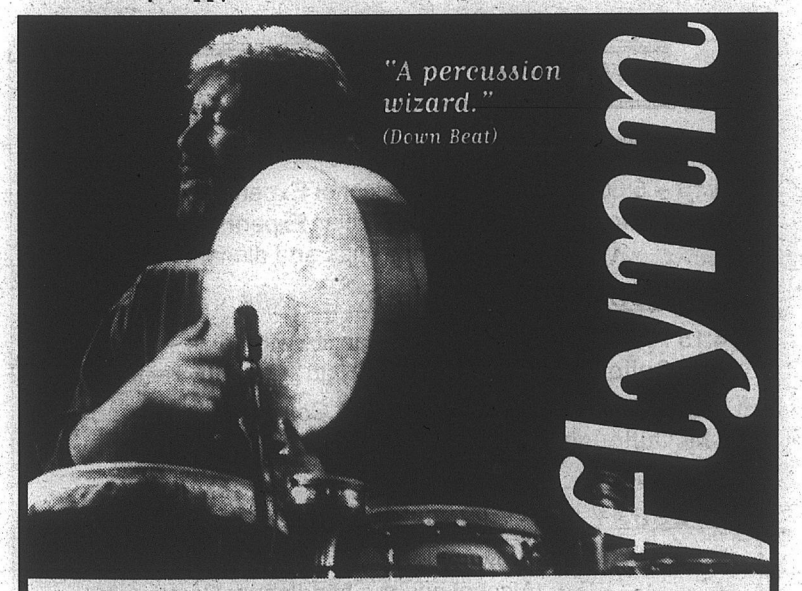
'Good' man descends into 1930's Third Reich

Continued from page 17

lighting, almost all of it coming directly down on the actors' heads, suggested an interogation. The set further carried out this idea with its central piece, a table made like a small, black cage. Surrounding the table were majestic chairs and in the back, a grand piano, implying culture and the heights of human accomplishment set against the stark reality of the cage.

The music provided further contrast. The songs were light, mindless trills and appeared only in the first act. At first glance, their presence in the piece seems contrived at best, baffling at worst. When looked at more carefully, however their purpose emerges. The two most prominent songs were a lousy, sappy duet between Halder and his student, Anne (Nicola Smith '98) and a drinking song led by Hitler and involving the entire company. In both cases, the frivolity of the music revealed the pettiness of Halder's worries in comparison with the greater evil that was beginning to enfold him and his entire country.

The greatest fault of this production was that it sometimes seemed to be rattling off information which was not essential to the plot. The exchanges between Halder and various doctors and Nazi party members often seemed superfluous. The real drive behind the play was the relationship between Halder and Maurice. When these two were on stage together, no lovers' tragedy could be more compelling.



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Cross country teams take on New England's elite runners

By Scott Cacciola
Staff Writer

St. Augustine of Hippo is reputed for having once said: "Physical pain is the greatest evil." Apparently, the good saint was not a huge fan of cross-country running. For the past three weeks the Panther harriers have subjected themselves to a masochistic regimen composed of brutal hill climbs, tedious "tempo" runs, and 14-mile jaunts to New Haven and back.

The reward? The opportunity to race with pride every Saturday afternoon against the top runners in New England—and beyond.

Two weeks ago, the men's and women's teams kicked off the 1998 season by hosting the Williams College Purple Cows in a quaint dual-meet. The women, who finished third in last year's NCAA Championships, looked to solidify their nationally recognized preeminence in style with a victory over their long-standing rivals. Led by a fresh crop of talented first-year runners, the Panther women promptly blistered both the course and their bovine counterparts, 26-29.

First-year runner Jessica Johnston finished second overall in the 5-kilometer race with a time of 18:44. She was followed by fellow first-year Adrienne Beech and senior co-captain Jess Blake in third and fourth, respectively. Kasie Wallace '01 finished seventh, Kate Irvin '01 finished tenth and first-year Joan Murphy completed the race in twelfth place.

Following the women's rousing victory, the men hoped to pull off a heroic upset against nationally ranked Williams, but these aspirations failed to materialize as they were defeated handily, 17-42.

If consolation could be found in the race for the Panthers, it had to be the performance of first-year Marshall Boyd. In his first collegiate race, Boyd exhibited the poise and confidence of an experienced upper-classman as he finished fourth overall with a time of 30:59—just 1:03 off the winning pace.

"I was anxious about running five miles [3.1 miles is standard for high school races], but it went well," said Boyd after the race. "The competition was really strong."

Finishing seventh overall, sophomore Benji Perin credited intense summer preparation for his strong performance. Fellow sophomore Eric Barr finished directly behind Perin in eighth place. Places 11-15 were swept by Josh Fisher '00, Mike Moran '02, Mike Cooley '01, Tom Santoro '01 and the prolific senior "Wild" Bill Coddington '99.

Following another week of solid practice, the Panthers once again found themselves hosting a meet last Saturday. The Middlebury Invitational boasted a strong field, composed of nine women's teams and seven men's teams.

The Panther women again seized the spotlight as they routed a field of veritable who's who in Northeast women's cross country. Amherst, Wellesley, Smith, St. Lawrence, Union, Keene State, Castleton State and Johnston State all watched helplessly as the Panthers ran away with the race.

Middlebury was led once again by Johnston who finished second overall. Blake claimed third place, and was followed by Wallace (5th), Beech (6th), Irvin (7th), and first-year runners Hilary Patzer (11th) and Susan Ludwick (16th).

In a field including perennial national powers Amherst, Keene State and St. Lawrence University, the men represented themselves well, finishing fifth overall in the team competition.

Boyd once again led the Panthers across the tape, finishing twenty-third. He was followed by Barr (24th), Fisher (28th), Coddington (29th), Cooley (31st), first-year Todd Siitonen (32nd) and sophomore Tom Marks (33rd).

Assistant Coach Molly Enman believes that the potential is there for the men to have a great season.

"The men all just need to have a good race on the same day. The team is really young, and as a result, they've been a little bit inconsistent."

The women are clearly enthusiastic about this year's prospects.

"It's really exciting," said Blake afterwards. "Everyone's very talented and we know that it can be a great season."

Blake also believes that the relative inexperience of the team can be seen as a positive.

"Underclassmen make up the majority of the team and they've made a lot of contributions so far this season. Newness is always a good quality to have on a team. The younger runners come in with a fresh attitude and it tends to help a team."

Enman echoed these sentiments. "The success of last year's season has attracted one of the most talented groups of first-year runners in our history. Also, our older runners all returned to school in top-notch form. They didn't let last year's success get to their heads."

Ranked third in the latest national poll, the Panthers have not let the pressure of being placed on a national stage affect them.

"We take the rankings with a grain of salt," noted Blake. "We haven't even raced most of the teams in the national rankings, and most of the voters—who are coaches—have never even seen us. But we find it encouraging that people have confidence in us. There is pressure, but it's a good kind of pressure. You have to look at it in a positive light."

The men and women are looking towards next weekend's race, as they travel to Maine to participate in the Colby Invitational.

Women's tennis holds court at Bates

(continued from page 20)

adjusted quickly to the rapid pace and were victorious in five singles matches and one doubles match.

Number one doubles, Johnson and Kassis, won an intense match in their tie breaker of their eight game pro-set. Their aggression at the net and good communication skills made it possible for the two to upset their opponents. The number two doubles team of Robinson and sophomore Julie Hand, as well as the number three doubles team of Wheale and Libby, lost their matches, but not without a fight.

Singles proved to be more successful, as wins were secured at the number one, three, four, five and six spots. Once again facing a tough opponent, Johnson was relentless. She knew what she needed to do in order to win and she did it. Jess Kassis did not let a sore arm get in the way of crushing her Bates opponent 6-2, 6-4.

After a small run in with the net, Ann Lucke racked up her second singles victory of the season with a score of 6-2, 6-2. Robinson and Erickson both remained relaxed and focused, which enabled them to defeat their opponents with scores of 6-3, 6-3 and 6-1 respectively.

The women started out this fall season much more strongly than they did the previous fall. With the addition of seven freshman, and the return of five upperclassmen who add both experience and leadership, the future looks bright for the Middlebury women's tennis team. Coach Gail Smith feels confident that, with some work on doubles, the season will be a successful one for the team.

The team hopes to secure another victory when they travel to Skidmore to face some more intense competition and in their Saturday meet versus Bowdoin at home.

Sports Summaries

Fulcher pursues career change

Former Middlebury women's basketball coach Jen Fulcher is now working in Northampton, Massachusetts as a financial consultant. Fulcher began coaching at Middlebury in 1994. After four successful seasons she decided that it was time for a career change.

Sailing team opens fall season

Over the weekend the Middlebury College Sailing team competed in the first two regattas of the season at the University of Vermont.

The first regatta of the Northern Series was held on Saturday with five teams racing in extremely windy conditions.

The team finished fourth overall in the regatta. On Sunday the team took part in the Hewitt Trophy. Seven teams entered the regatta which was shortened due to a lack of wind.

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ALCOHOL SYMPOSIUM '98

WEDNESDAY -- SEPTEMBER 30, 1998

4:15 -- 5:30 PM McCullough — "A Panel of Alcohol Experts: Middlebury Alumni Share Their Expertise" Discussion groups and dinner follow.

THURSDAY -- OCTOBER 1, 1998

4:15 PM McCullough — "When Jekyll Dances with Hyde --- A New Look at Getting High". Mr. Guy Kettelhack

7:30 PM McCullough — "Misperception of College Student Drinking Norms: The Reign of Error" Dr. Wes Perkins

TUESDAY -- OCTOBER 6, 1998

12:00 NOON — Brown Bag Lunch Discussion McCullough Alcohol and the Middlebury Community.

WEDNESDAY -- OCTOBER 7, 1998

4:15 PM McCullough — "Faculty as a Critical Link in Alcohol Prevention Strategies" Dr. Gerald Garrett

7:30 PM McCullough — "Addiction and Recovery: Real People, Real Stories". A panel of Middlebury Alumni who are in recovery.

9:30 PM McCullough — Coffee House. Substance Free Theme. Main Social Space

THURSDAY -- OCTOBER 8, 1998

4:15 PM McCullough — "Drinking at Middlebury: Special Concerns for College Women" Ms. Yonna McShane

7:30 PM Chapel — "Under the Influence: The Selling of Addiction" Dr. Jean Kilbourne. Reception and discussion follow.

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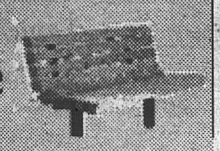


By Christopher Morgan
News Editor

The sports media seem to have nothing new to tell us. All summer we heard of Sammy Sosa and Mark McGwire chasing, breaking and then creating new home run records. Every other week we hear about Mike Tyson applying to be reinstated to boxing so that he can enter the ring once again. While items such as these are important to the sporting world, most of us have grown tired of the repetitive nature of sports reporting. We need something new.

The 1998 Raid Gauloises presents a break in the normally mundane sporting world. Raid Gauloises translates to either "French Race" or "Challenge of the Warriors," depending on whom you ask.

Fifty-one five person teams started the 10th annual adventure race in the mountainous country of Ecuador on September 19. Spanning ten days these teams will compete in the Raid which includes legs of orienteering, mountain climbing, glacier hiking, rafting, canoeing and ride-and-run. Each of these teams will probably get lost more than once and the expectation is that fewer than half of the fifty-one teams will finish. Those who do finish will have severely abused their bodies all in pursuit of being considered by their fellow competitors as the world's greatest athletes.

While the victors may earn the adulation of their peers they will still be largely disregarded by the remainder of the sporting world. Few people in the United States would ever consider any of the competitors in the Raid as the world's greatest athletes. I asked some of my friends who the world's greatest athlete is and I received a variety of typical responses: Michael Jordan, Joe Montana, Wayne Gretsky and Ronaldo, to name a few.

My question is, what makes these athletes any better than the competitors in the Raid? Is it the fact that they play professional sports on the world's largest stage? Is it because of their multi-million dollar endorsement deals? Is it because they are, in fact, better athletes?

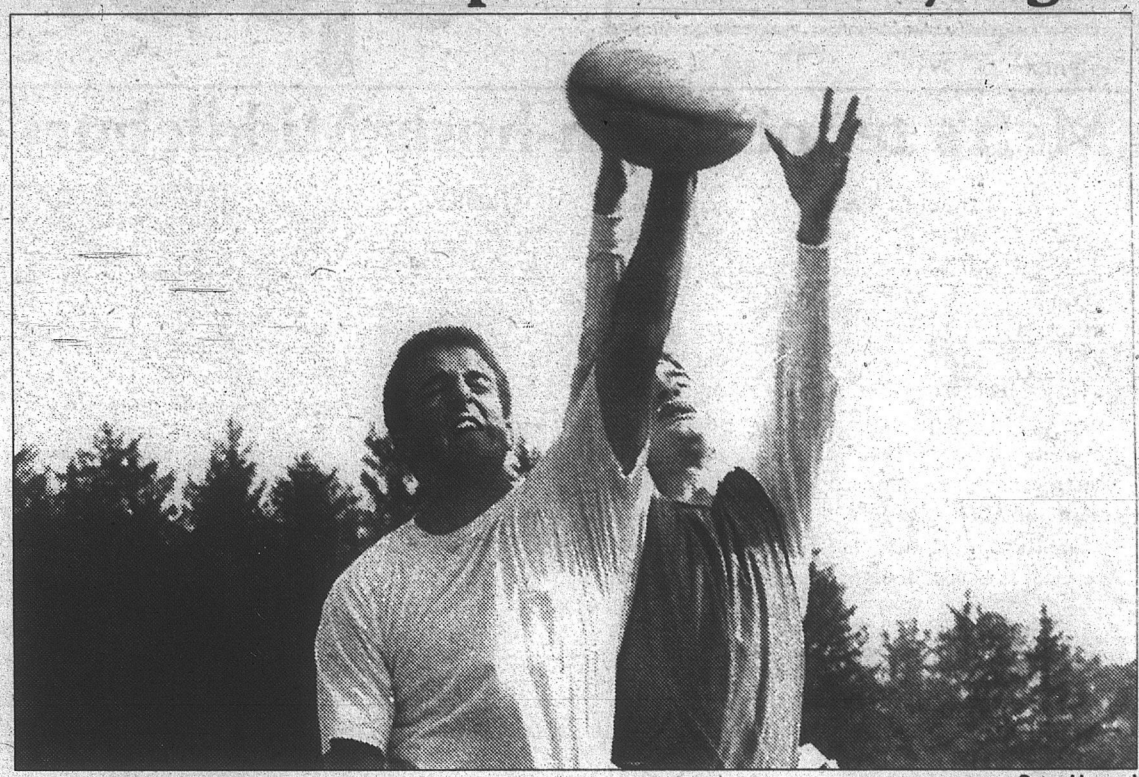
I find it hard to believe that any professional athlete in the United States is more of an athlete than any of the Raid competitors. It is almost impossible to avoid the presence of many professional athletes. They are seen on television, in games and in commercials. It is the constant presence of athletes such as Michael Jordan that only increases their stature in our minds.

What do these professional athletes, who are supposedly the best in the world, play for? Is it for the love of the game, or for the love of money?

None of the competitors in the Raid has huge contracts or endorsement deals. Each competitor, no matter where he or she finishes, will return home having completed one of the most grueling races in the world. Each competitor will know that he or she was competing for a love of the sport and nothing else. Each competitor will know that he or she is one of the world's greatest athletes.

Middlebury's club teams compete with varsity vigor

By Otie Hart
Arts Editor



Peter Huoppi

The rugby team, Middlebury's toughest, tear up the pitch in an intra-squad scrimmage last Saturday.

As the fall sports schedule kicks in this week, Middlebury athletes will once again exhibit strength, determination and skill in the sports of football, soccer, croquet, field hockey and volleyball.

Croquet?

Yes, croquet is one of many unique and relatively obscure club sports that Middlebury College has to offer students not involved in the highly publicized games of the varsity program. From archery to water polo, there should be a club sport for just about anyone.

The club sports circuit has something for the hardcore fitness fan, but also offers fun extracurricular activity for those who like to take it slow. Croquet and crew are excellent examples of the dichotomy in club sports. Crew, holds daily workouts on Lake Dunmore. The sport, in addition to building upper body strength, develops close bonds between teammates.

For those Middlebury students who cringe at the mere thought of a workout, consider croquet. "It's usually a good Friday afternoon precursor to the evening's events," governor Douglas Parobeck '01 notes. The club plays croquet on the weekends at ADP and on the front lawn of Centeno. Despite only one set of clubs, Parobeck says the group has a lot of fun. "We would play in the ice and the snow if we had to."

The croquet club is currently looking for some active members. "We're looking for active participants. If we get more people who are serious, the school has the money to purchase more sets. We also want to expand the club to include bocce lawn games. We're looking forward to that." I think we are all. For more information, look on the official Middlebury College croquet web site at http://www.middlebury.edu/~croquet/.

The croquet club is not the only organization that has its own web page. The mountain club and sailing club are two of the more well known clubs on campus. The mountain club has been in existence since 1931 and is one of the college's oldest student organizations, encouraging students to experience what Vermont and the entire Northeast have to offer. President Amy Olson encourages everyone and anyone to attend the club's meetings on Thursday night at 7:30 on the third floor of Adirondack House. This week, however, the meeting is at 6:30 in front of McCullough. "The mountain club has trips that go out every weekend," Olson said. "These trips are posted on the mountain club board in the mail room. You simply need to put your name down on the list and you are on the trip. They usually fill up fast so check the board every day."

The sailing club is one of the newer club sports on campus. It was only recognized in February 1996, but the dedicated members of the club have already made Middlebury a feared name on the sailing circuit. In fact, the club has been officially recognized by the New England Intercollegiate Sailing Association. The club's dedication is unparalleled, attending regattas every autumn weekend, from places like Bowdoin College in Brunswick, Maine, to the University of Rhode Island, all without college transportation. Vice-commodore Jessica Silverman is extremely excited about this year's chances.

"We now own four of our own boats, which is amazing because we had nothing two years. We're psyched for this season because we have a powerhouse team," Silverman said. "We're not going to be just known, we're going to be factors [at the regattas.]"

The cycling club is also attending competitions all over the Northeast this year. "The mountain bike season starts Sept. 12 and runs basically every weekend until nationals the first week in November," the club's president Bret Sarnquist said. "This year UMass, UNH, Syracuse, UPenn, and UVM will be hosting Eastern Conference races. There are four catagories at each race, depending on experience and level of fitness: A, B, C, D, with A being the strongest, most experienced riders and D being relative beginners."

Other club sports on campus include chess, cricket, equestrian, snowboarding, ultimate frisbee, water polo, men's volleyball and, of course, men's and women's rugby.

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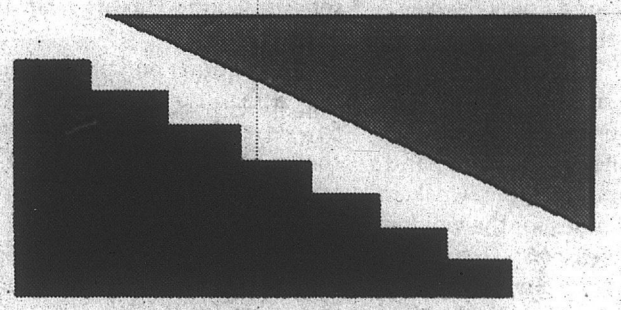

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Soccer vs. Bodoin	Sept.26 @11:00
Tennis at Vassar	Sept. 25-27

The Campus Sports

Women's Fall Sports	
Field Hockey vs. Bodoin	Sept.26 @12:00
Soccer at Bodoin	Sept.26 @11:30
Volleyball vs. Union	Sept.29 @7:00

September 23, 1998

Men's tennis team hosts Middlebury Invitational Tournament

By Michael Di Maria
Sports Editor

The Middlebury Men's tennis team hosted the Middlebury Invitational Tournament last weekend, establishing a precedent of hard work and displaying their competitive spirits. Leading the charge, Middlebury's number one doubles team of Rick Morgan '00 and Matt Rimzo '01 defeated Bates' highest ranked duo, Norton and Todorov, by a score of eight games to six.

Also enjoying a victory in the first legitimate weekend of the semester, the #3 doubles team of Jeff Doran '00 and Peter Wall '01 made it to the finals of the tournament, winning by a score of 8-4. Doran and Wall were able to beat the tandem of Hendricks and Hill from the College of New Jersey.

In A-flight, singles action, Morgan, a veteran player, fought his way into the finals, but lost to Bates' Kudrejavtosev by a score of 6-1, 6-0. Middlebury's Hendrick Dey '99 lost in the semi-finals to Hill, 4-6, 6-2, 6-3. In the B-flight,

Middlebury's Matt Rimzo earned a spot in a semi-final match against Brown, another player from the College of New Jersey, Brown, but lost 6-2, 6-2.

Assistant Coach Heidi Ergman noted two freshman standouts, John Hugo and Matt Dougherty, who fill the team's #2 doubles slot, permitting hopes of a favorable future for Middlebury tennis. Ergman remains confident and very pleased with the play of her new recruits.

According to Ergman, the quartet of Rimzo, Dougherty, Doran and Wall, "increase their level of competition with each time they play."

Middlebury's boys proved Ergman's statement true, linking together a chain of impressive wins in Middlebury's own Invitational tennis tournament.

Peter Huoppi

First-year John Hugo reaches out for a backhand in the Middlebury Invitational tournament last weekend.

Women's soccer makes powerful season debut

By Stacey Gorski
Staff Writer

Despite a new coach, a new defensive system and number of changes to the team roster, the women's soccer team has managed to jump to the top of the rankings in the New England Region after only two games.

The distinction comes after the women's team defeated Colby-Sawyer 8-0 and Bates 5-0 in the first two games of the season.

Competition from Skidmore College, the New York region's number six team, and Bowdoin College, New England's number three team, later this week remain realistic challenges for the women's team despite the season's strong start. However, these first two wins are overwhelming, and are certainly worth some attention.

In their home opener, the women were determined to please the hundred plus fans that turned out for the game. Middlebury immediately gained a lead, and headed into intermission with a 3-0 advantage. Due to a strong offensive beginning, goalkeeper Alison Connolly '02 had very few touches on the ball in the Middlebury- dominated first half — even in a defensive system that requires the fullbacks to use the keeper as a sweeper. By the end of the second half, Johannah Nikula '99 saw slightly more action, but no serious scoring threats from the Colby-Sawyer attack.

On the other end of the field, the Panther attack reeked havoc in the Colby-Sawyer eighteen yard box. By the end of the game, Kirstin Gerety '99 had torn holes in the opposition, scoring a hat trick.

Also adding to the tally were Gwenie Rogers '00, and Molly Holmberg '01 and Kendra Slater '01. Newcomers Whitney Strohmeyer '02 and Haley Holmer '02 each netted a goal, joining in the scoring frenzy.

Though the Panthers were concerned about their first NESCAC match-up, all fears were quelled in the first fifteen minutes of the game, as Kate Stirrat '99 drilled a pass from Stacey Gorski '99 into the back of the net. Moments later, Gorski would score on a pass from senior co-captain Amity Wall, only to be answered by two consecutive goals by Marjorie Holmberg '01. Then, as if a 4-0 lead were not enough for the Panthers, Slater scored for the second time in two games, raising the lead to 5-0 just moments before half time.

The second half was a little less frenetic, as Middlebury played against the wind. As solid as Connolly was in net in the first half (five saves, no goals), Nikula was equally impressive, as she stopped four Bates break aways, and finished with eight saves on the afternoon.

Overall, the Panther defensive strategy seemed to pay off, as the Bates attack was called offside fifteen times over the span of the ninety minute contest.

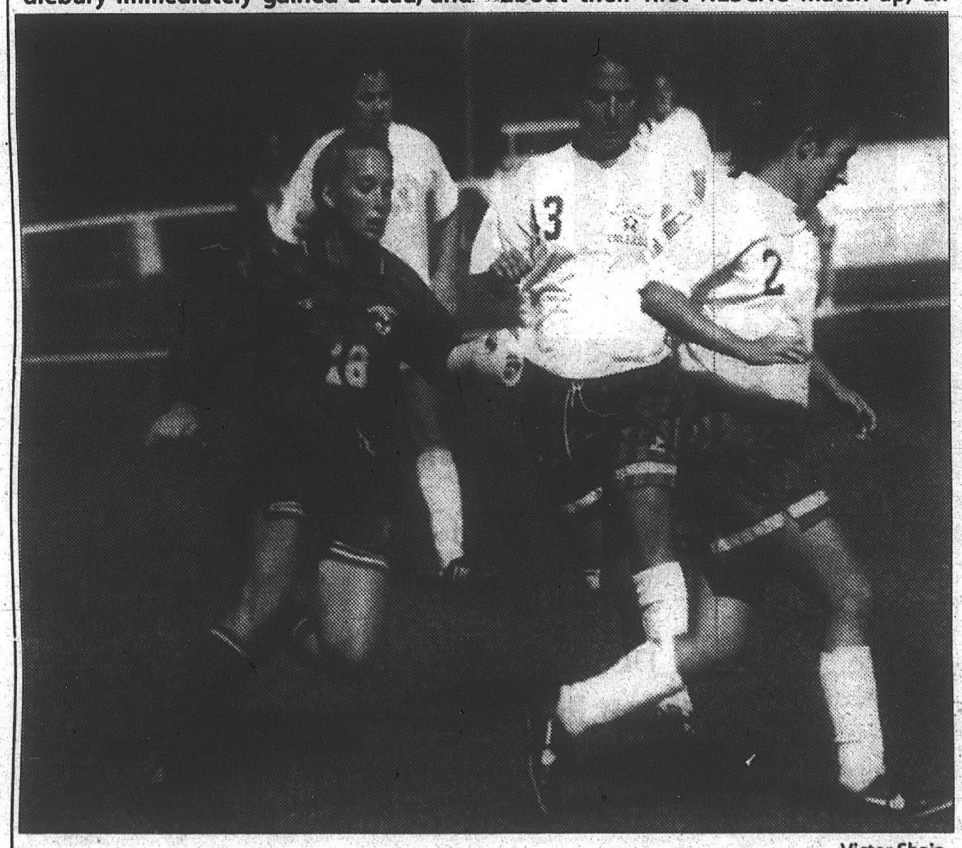
The defense is anchored by center back and senior Kristine Kraushaar, with a rotation on the wings of co-captain Frances Madsen '99, Amy Liebowitz '00, Wendy Miner '01 and Ellie Wendell '02.

When looking at the big picture, it is important to note that Middlebury has scored off the combination play of ten players who have recorded either goals or assists, including Madsen '99, who came out of her fullback position to assist one of Holmberg's three goals thus far.

Without solid play in the midfield, the defense nor the attack would be so successful. Led by Wall, the midfield of Chrissy Peterson '99 along with Holmberg, Wall, and Caitlin Ryan '02 is quick footed and has the best field vision of any players in New England. Their hustle and determination have created the many scoring opportunities the Panthers have capitalized upon thus far.

Looking ahead to the challenges of Skidmore and Bowdoin, the women's soccer team looks to defend its number one ranking in New England and to maintain its 6.5 goals per game average against opponents 0.0 average.

There may be new pieces, but the story is the same: women's soccer is ready to be number one in New England for the second consecutive year.



Victor Shaio

Women's soccer continues to defend their current top ranking in the New England Region.

Women's tennis dominates in tour of Maine colleges

By Kristin Borden
Staff Writer

Despite being cramped from their long van ride, the Middlebury Women's tennis team secured an impressive 6-3 win over Colby at their first dual match of the season last Friday. The team, composed of one senior, three juniors, one sophomore, and seven first-years, knew Colby would be tough competition, but that did not stop them from dominating on the court.

Hilary Johnson '02, faced one of the toughest players in the league at the number one spot. Although she played a tough match, she lost to the nationally ranked player, 6-2, 6-0.

Laura Libby and Heidi Robinson, both first-years, were victorious in their debut college matches. Libby won 6-3, 6-3 at the number two spot, while Robinson took control at number three with a score of 6-2, 7-5.

Junior Jess Kassis and first-year Ann Lucke claimed victories at the four and five singles spots respectively, Kassis with a score of 6-1, 6-0, and Lucke with a score of 7-5, 6-0. Lyndsey Erickson '00 also won her match at the number six singles spot. After a discouraging first set, Erickson turned the game around and confidently secured the next two sets for a win.

Colby barely edged Middlebury out for two out of three of the doubles points. The number one doubles team of Johnson and Kassis played an extremely tough match but lost a close one in the tie breaker 7-3. Robinson and Lucke also played some exceptional tennis but let Colby slip away with a 8-6 win. The third doubles tandem of Libby and fellow first-year Kyle Wheale secured one point for Middlebury with their impressive 8-2 win over Colby.

Beating Colby was not enough for the women as they traveled to Bates the following day for a repeat win of 6-3. Despite perfect weather, Bates decided they wanted to play on their extremely fast indoor courts. Middlebury did not let Bates use this to their advantage as the women

(see Women's tennis, page 18)